А. Н. СКРЯБИН

Избранные фортепианные произведения

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ИЗДАТЕЛЬСТВО «МУЗЫКА» • ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ • 1972

А. Скрябин.
Портрет Р. Штерля. Уголь. Волга. 1910

А. Н. СКРЯБИН

Избранные фортепианные произведения

ОТ ИЗДАТЕЛЬСТВА

Творчество А. Н. Скрябина, 100-летие со дня рождения которого исполняется в 1972 г., завоевало широчайшую известность и признание. Публикуемый однотомник с возможной полнотой отражает богатое фортепианное наследие русского композитора (не включены крупные пьесы: сонаты, фантазия ор. 28 и т. п.).

В основу настоящего издания положено трехтомное Полное собрание сочинений для фортепиано А. Н. Скрябина, осуществленное Музгизом в 1947—1953 гг. Ряд произведений приводится в редакции В. В. Софроницкого — непревзойденного исполнителя и глубокого знатока скрябинского творчества.

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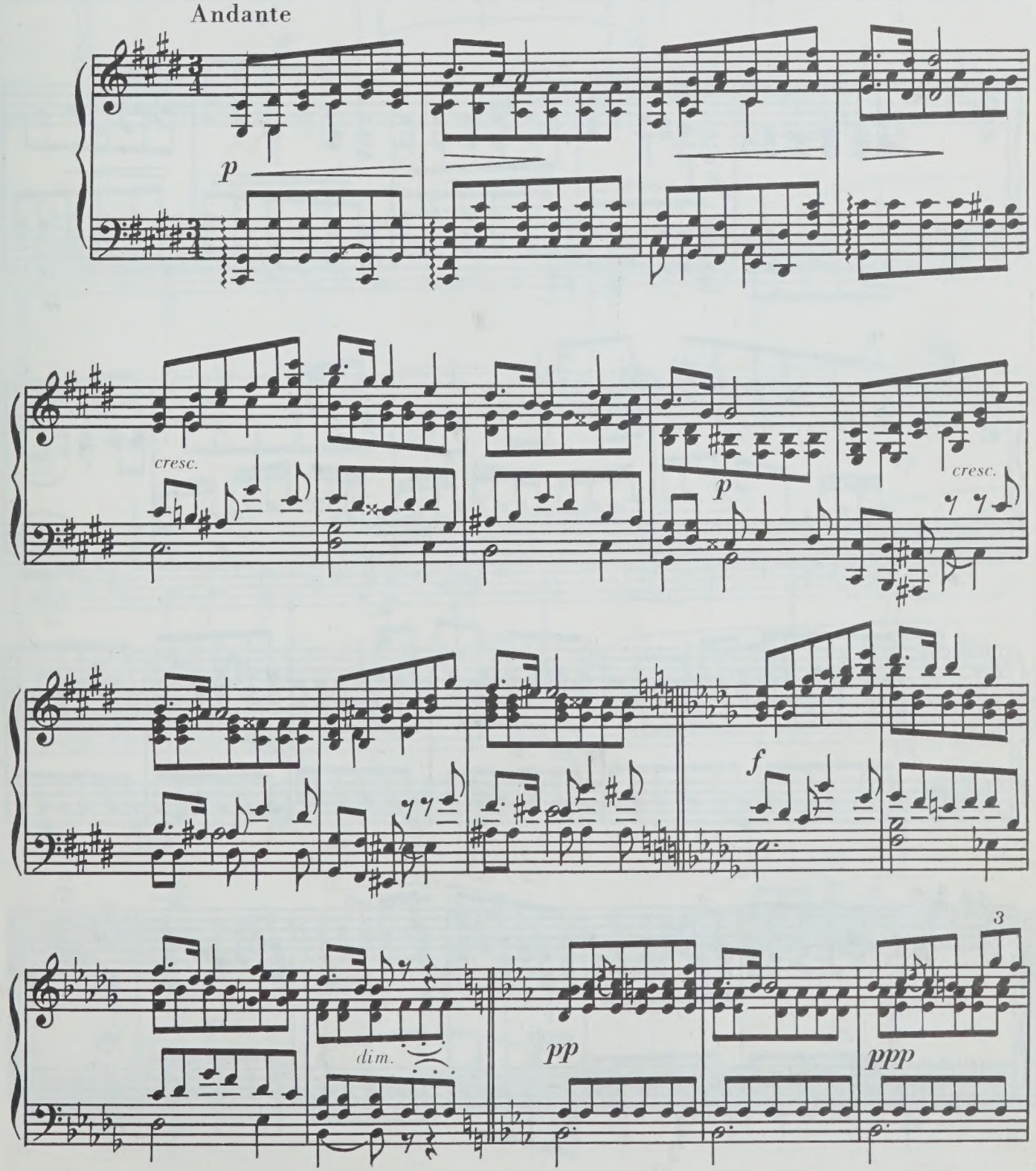
ИЗБРАННЫЕ ФОРТЕПИАННЫЕ ПРОИЗВЕДЕНИЯ

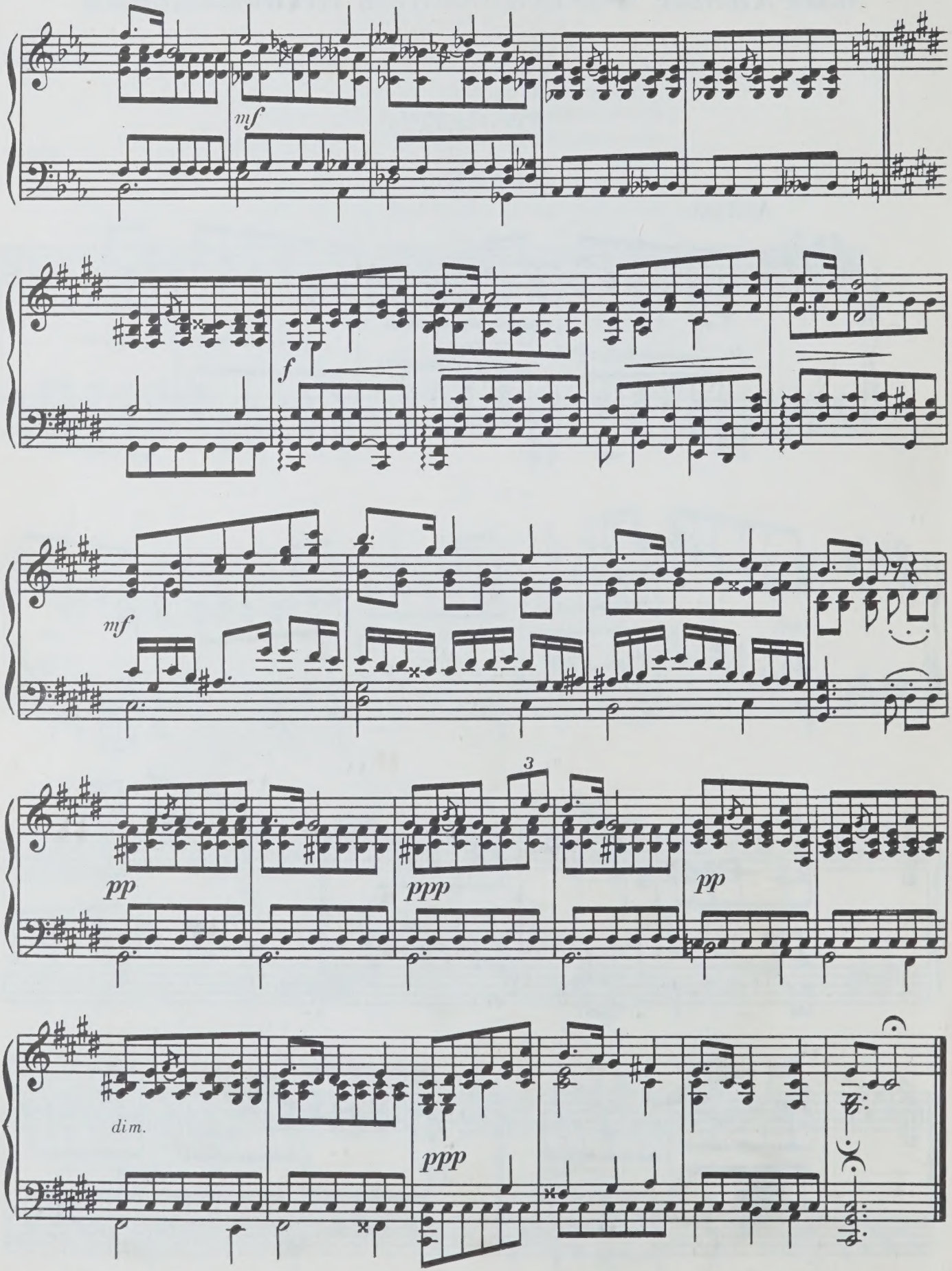
А. Н. СКРЯБИН

ТРИ ПЬЕСЫ

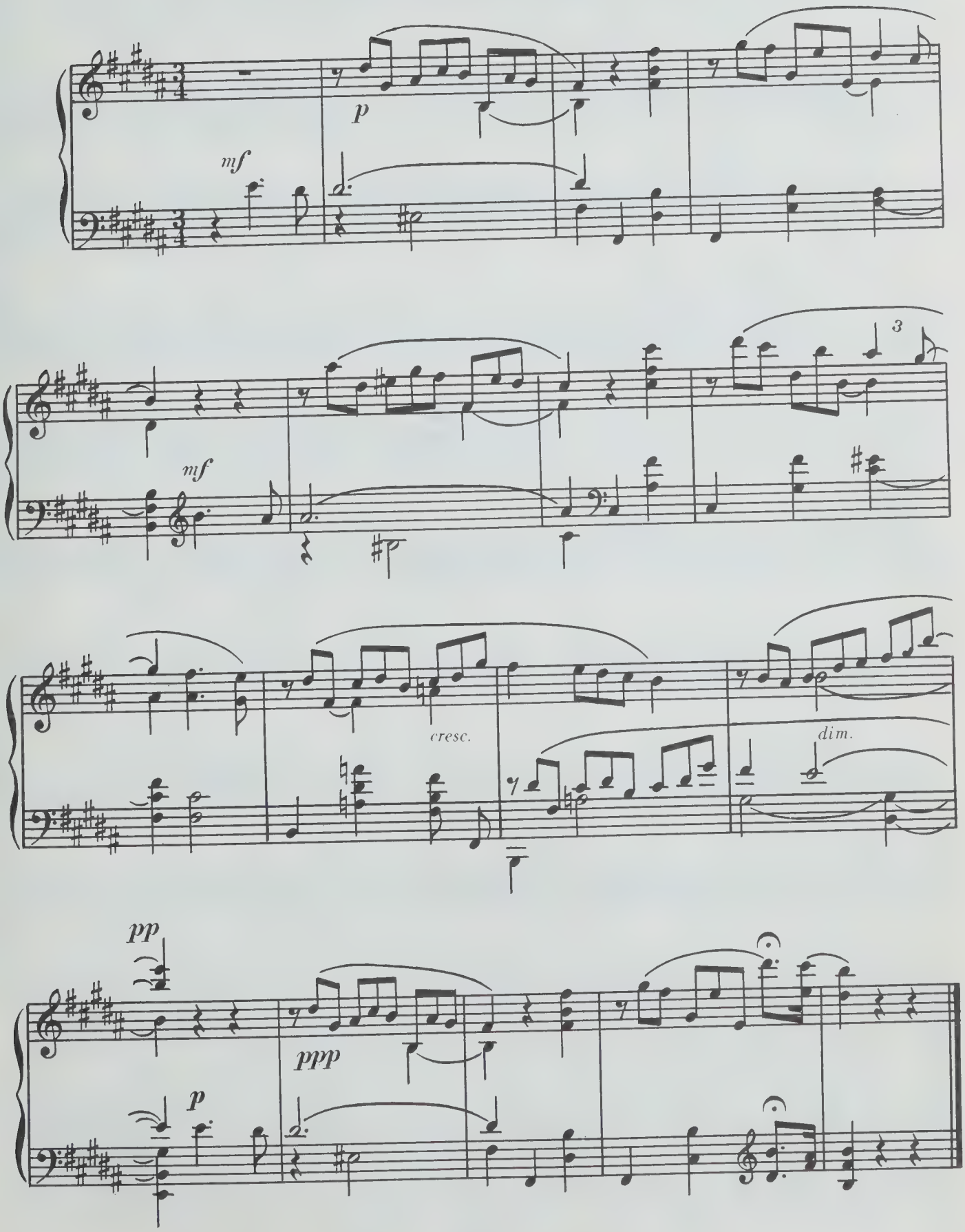
Соч. 2

1. ЭТЮД

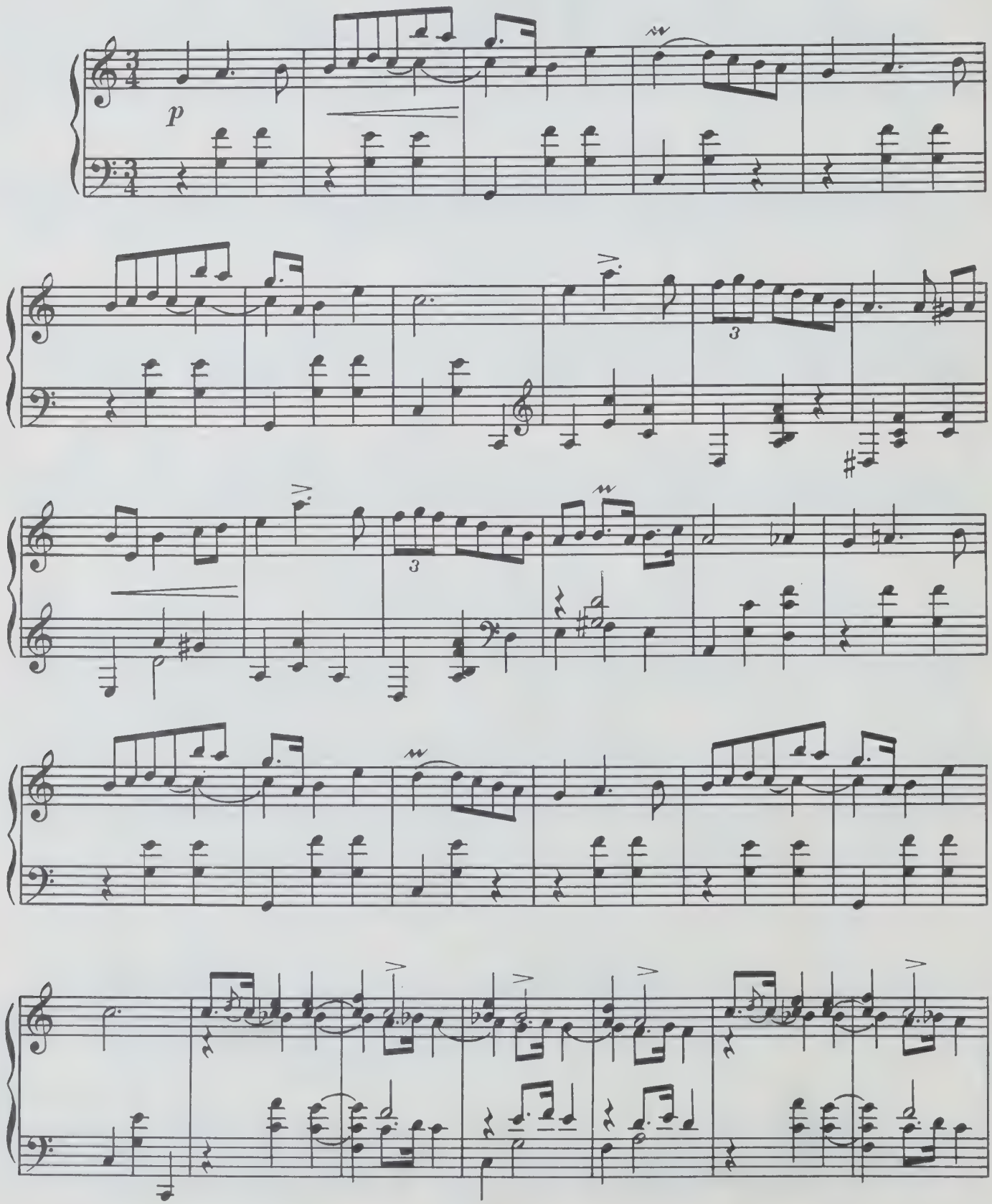


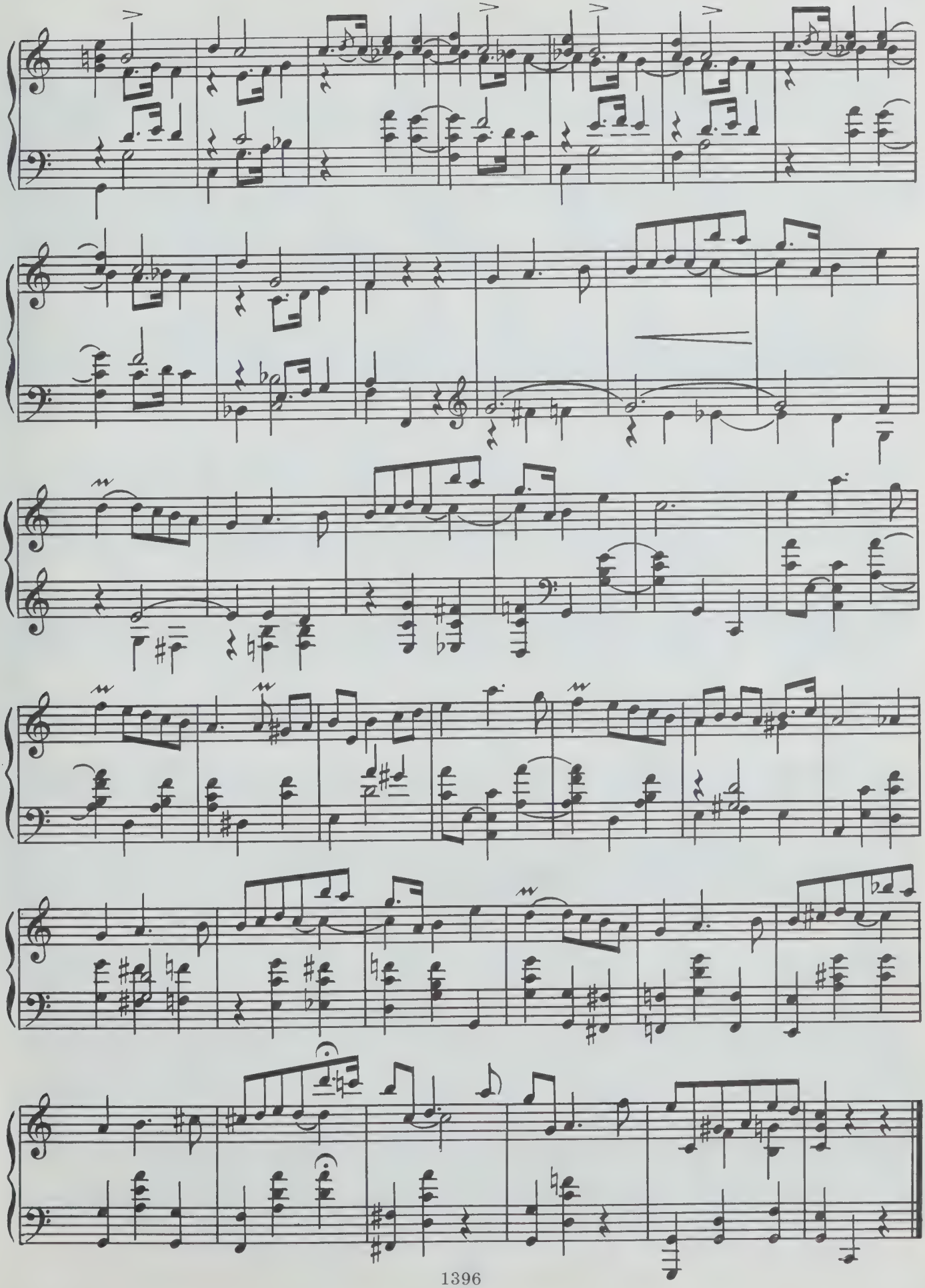

mf
f
mf
3
pp
ppp
pp
dim.
ppp

2. ПРЕЛЮДИЯ



3. ЭКСПРОМТ В ФОРМЕ МАЗУРКИ

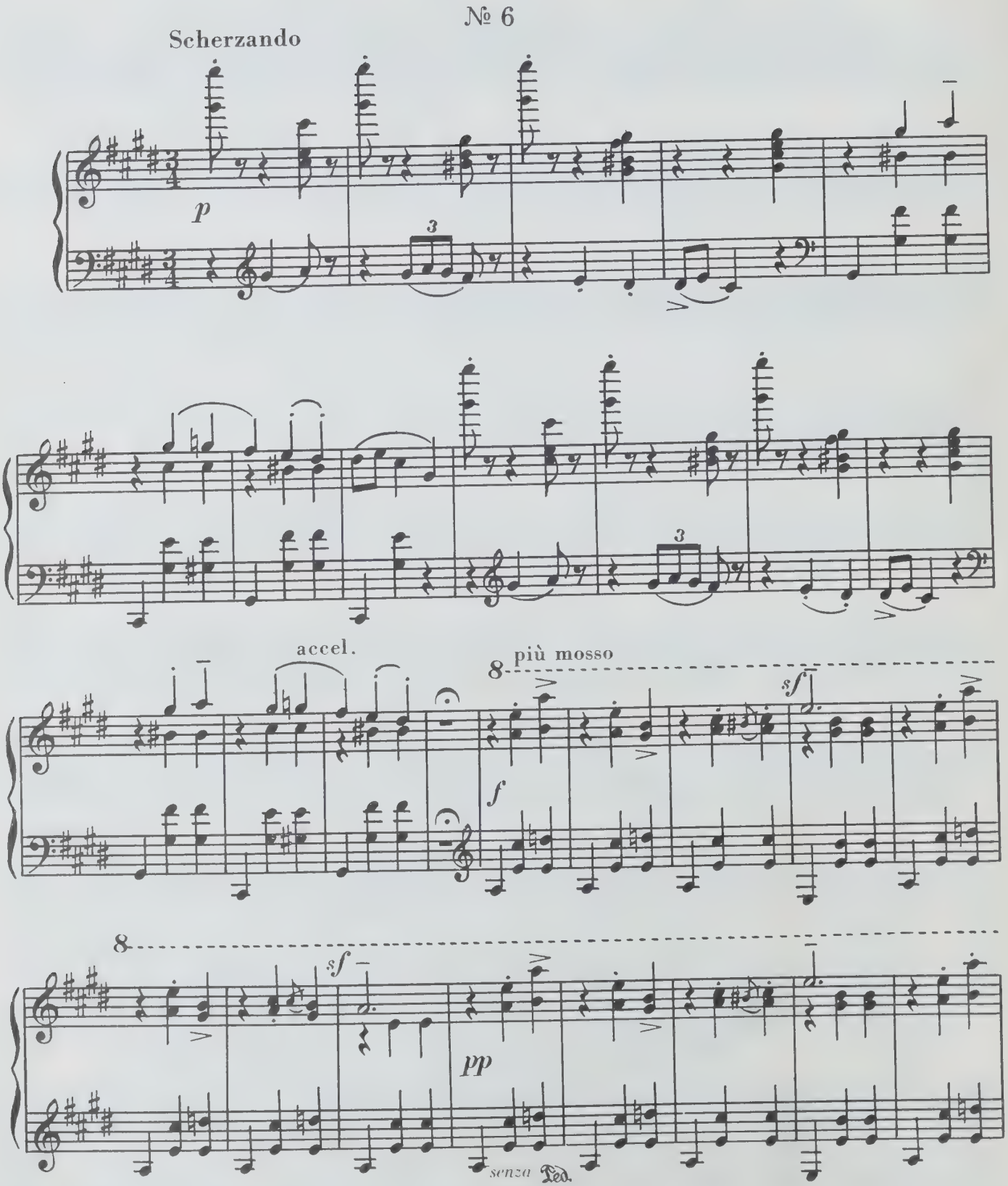




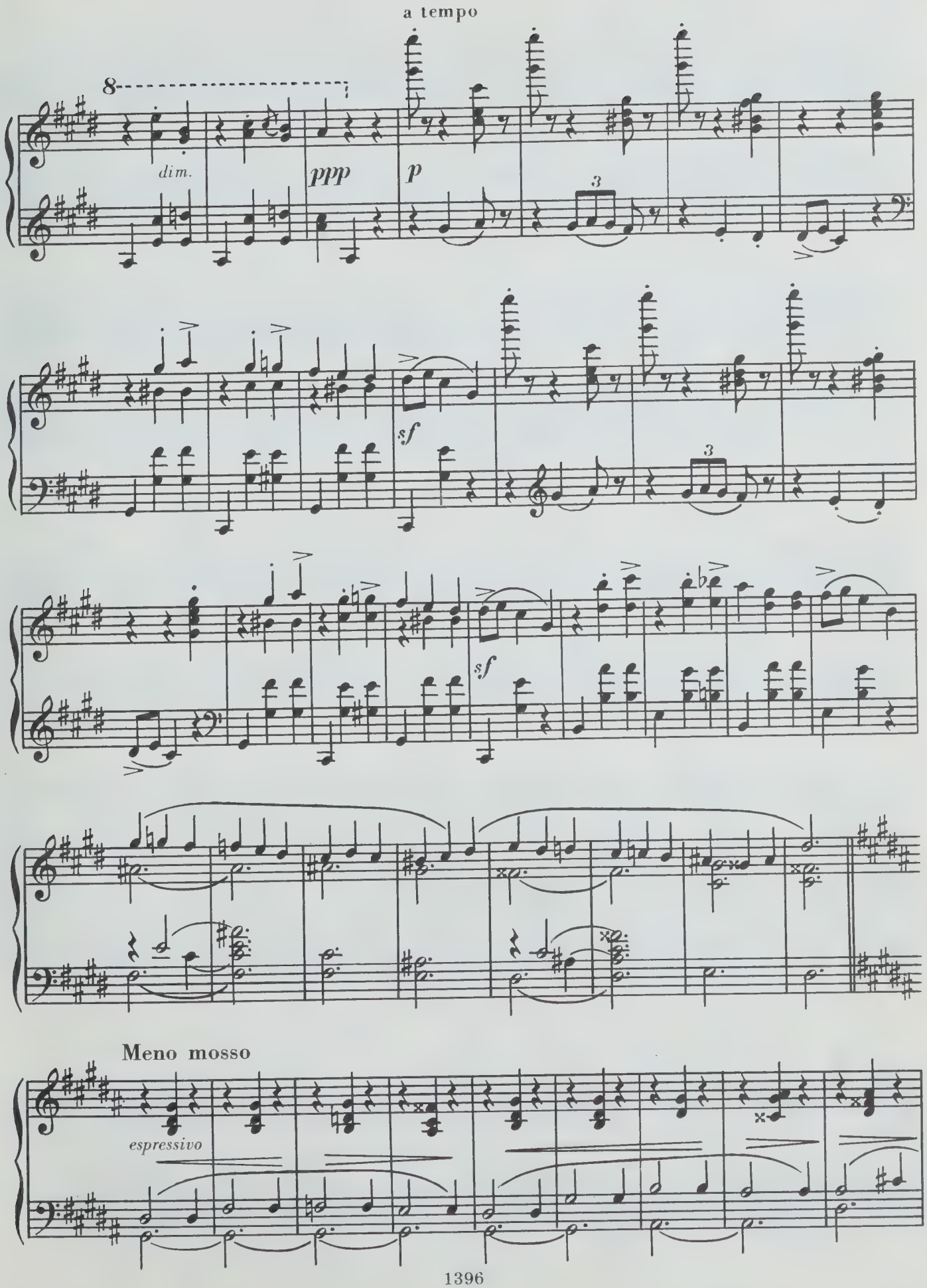
ДЕСЯТЬ МАЗУРОК*

Соч. 3

№ 6



* Здесь и далее в ряде случаев цикл печатается не полностью.


a tempo
8
dim.
ppp
p
3
sf
sf
3
Meno mosso
espressivo

poco accel. poco rit.

pp cresc. dim.

senza Ped.

pp

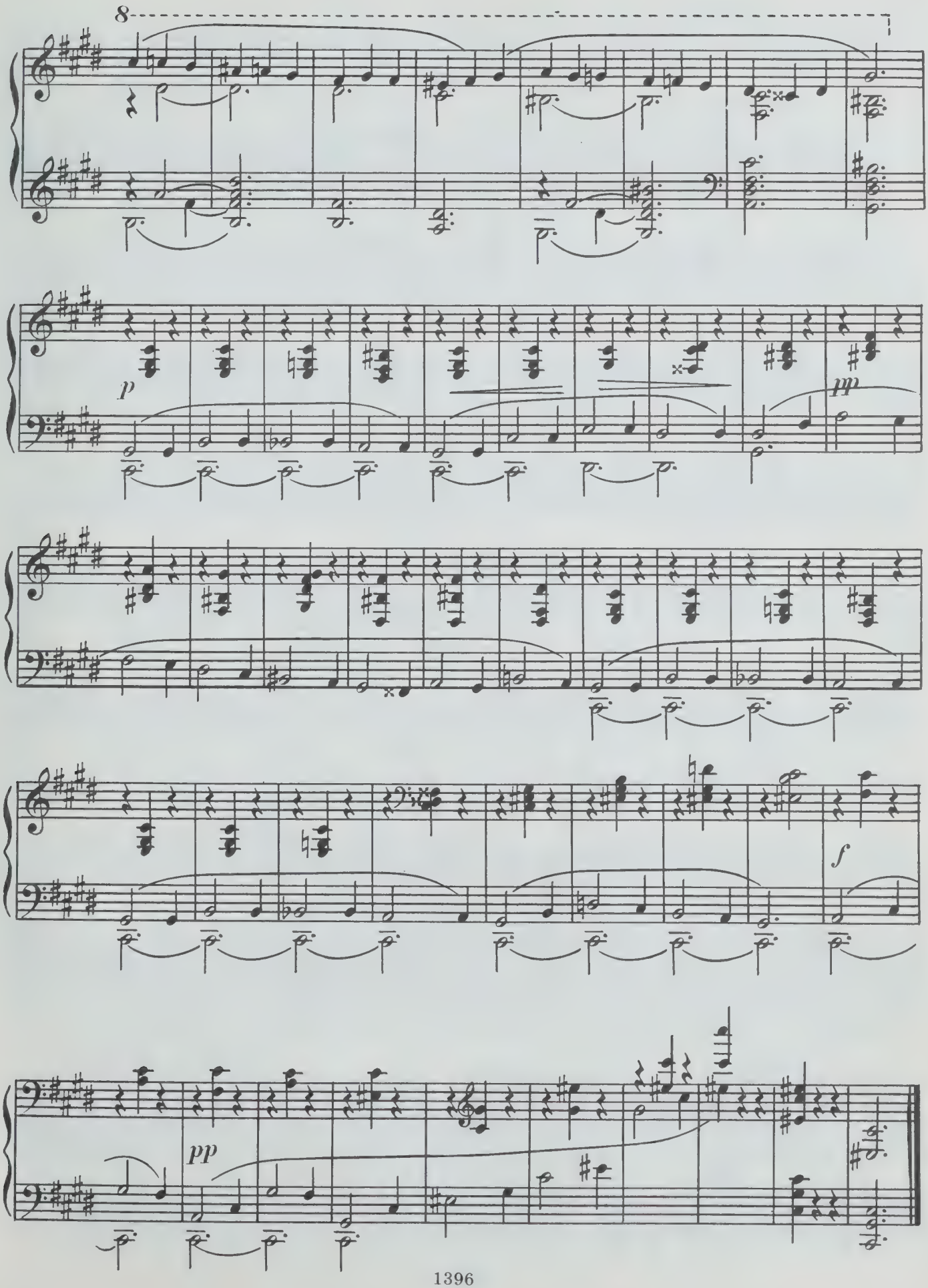
senza Ped.

p

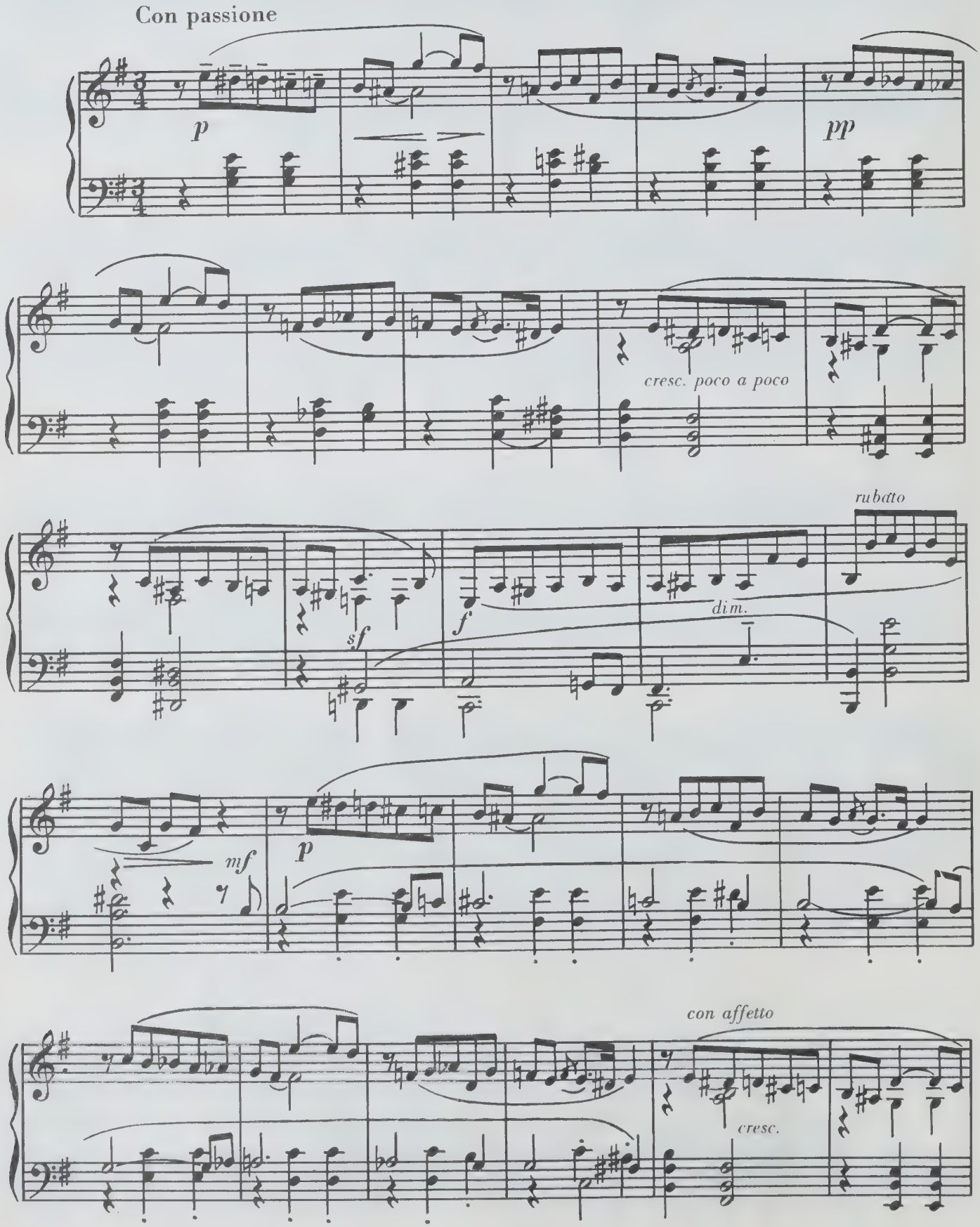
3

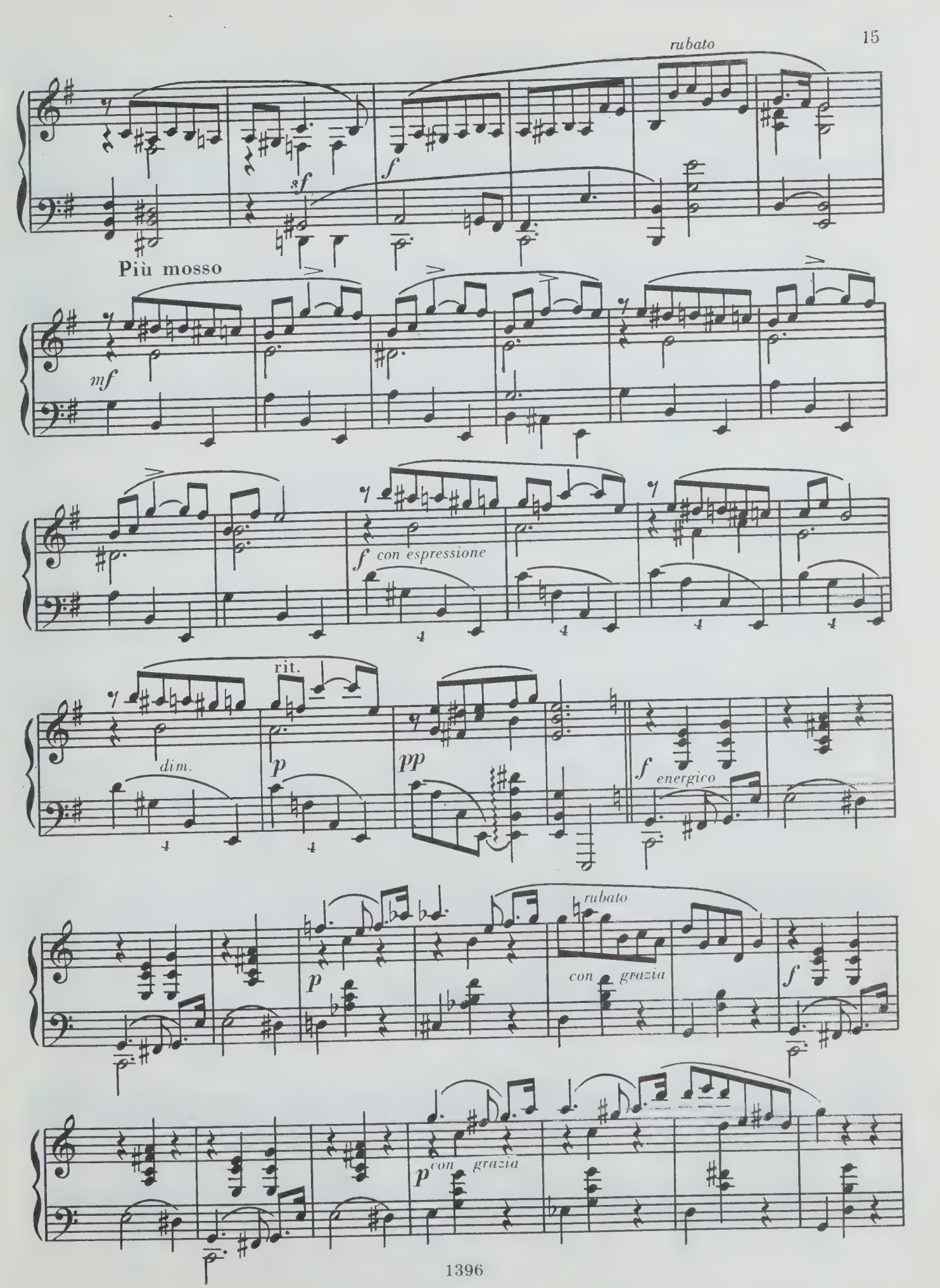
3

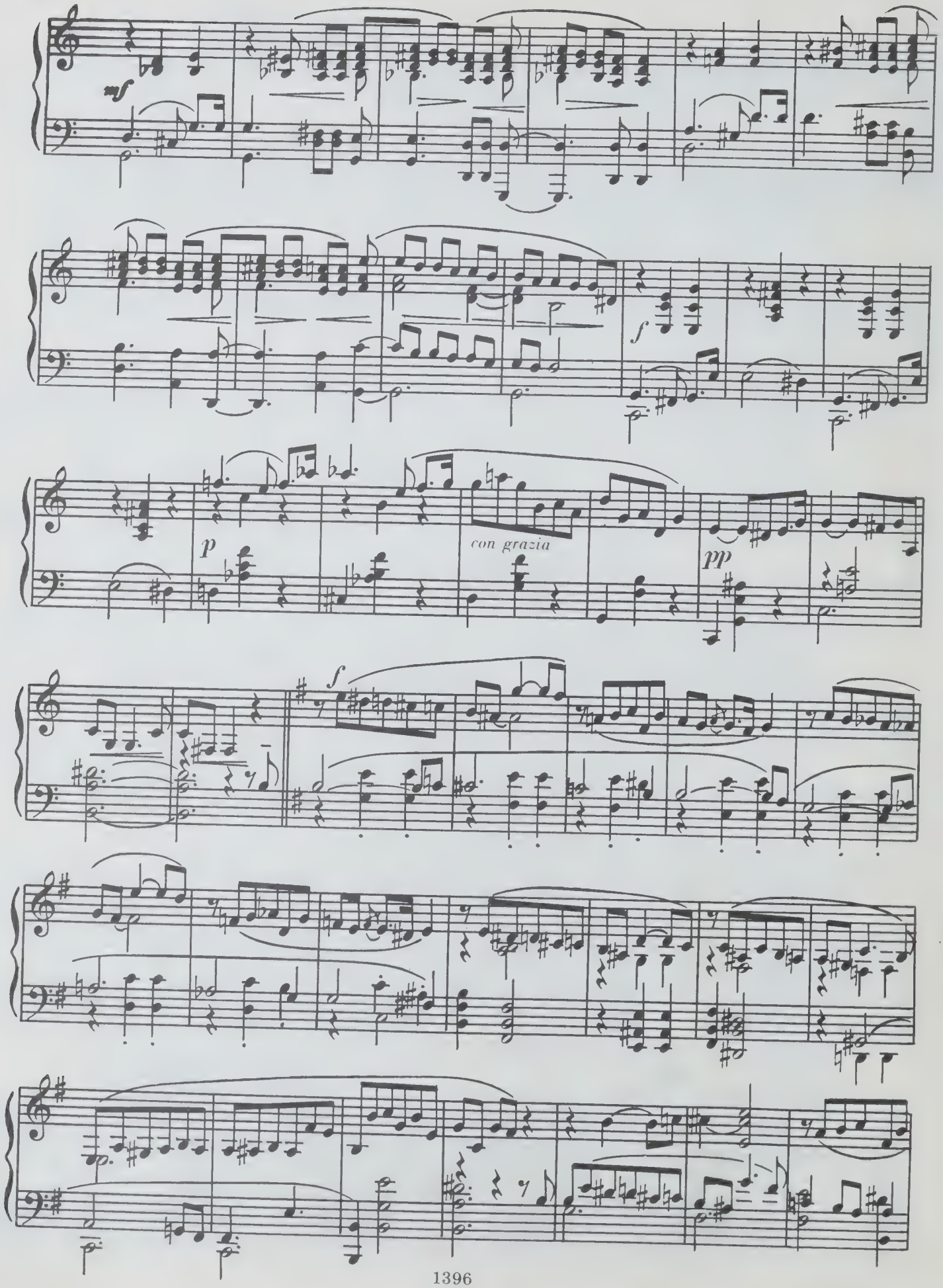
8

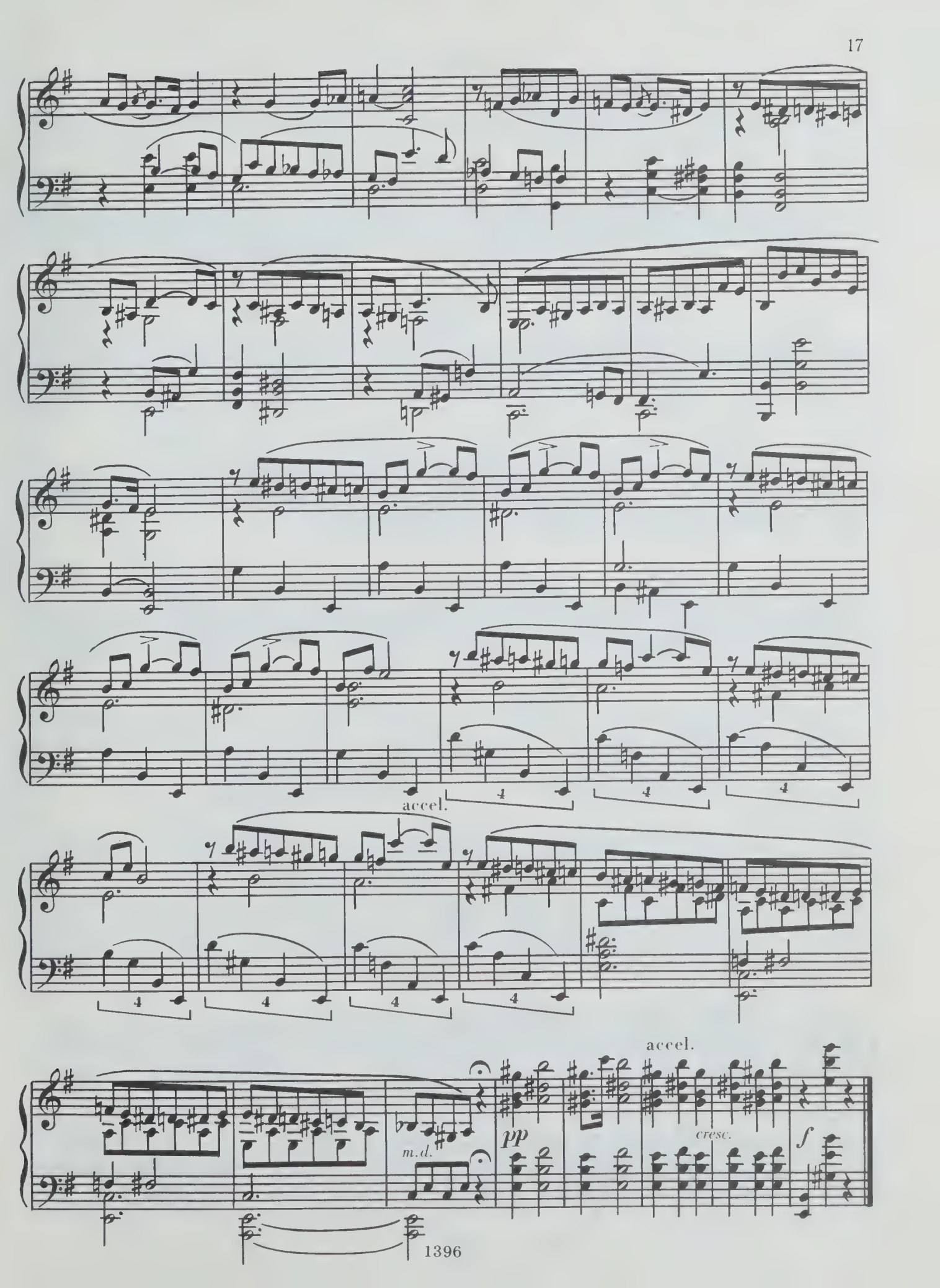

8
p
pp
f
pp

№ 7


Con passione
p
pp
cresc. poco a poco
rubato
sf
f
dim.
mf
p
con affetto
cresc.


rubato
sf
f
Più mosso
mf
f con espressione
rit.
dim.
p
pp
f energico
rubato
p
con grazia
f
p con grazia


mf
f
p
con grazia
pp
f

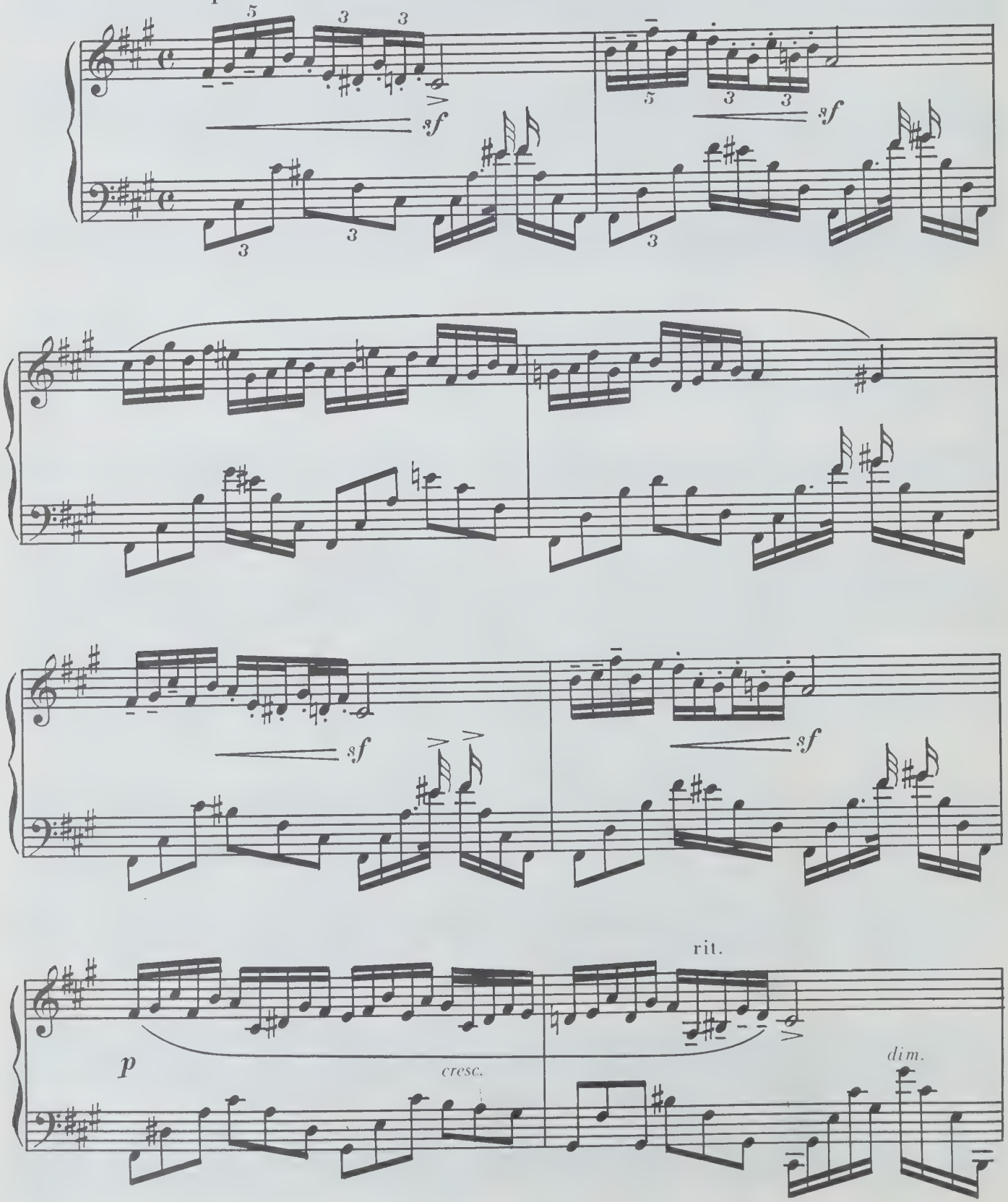

accel.
4
4
4
4
4
4
4
accel.
m.d.
pp
cresc.
f

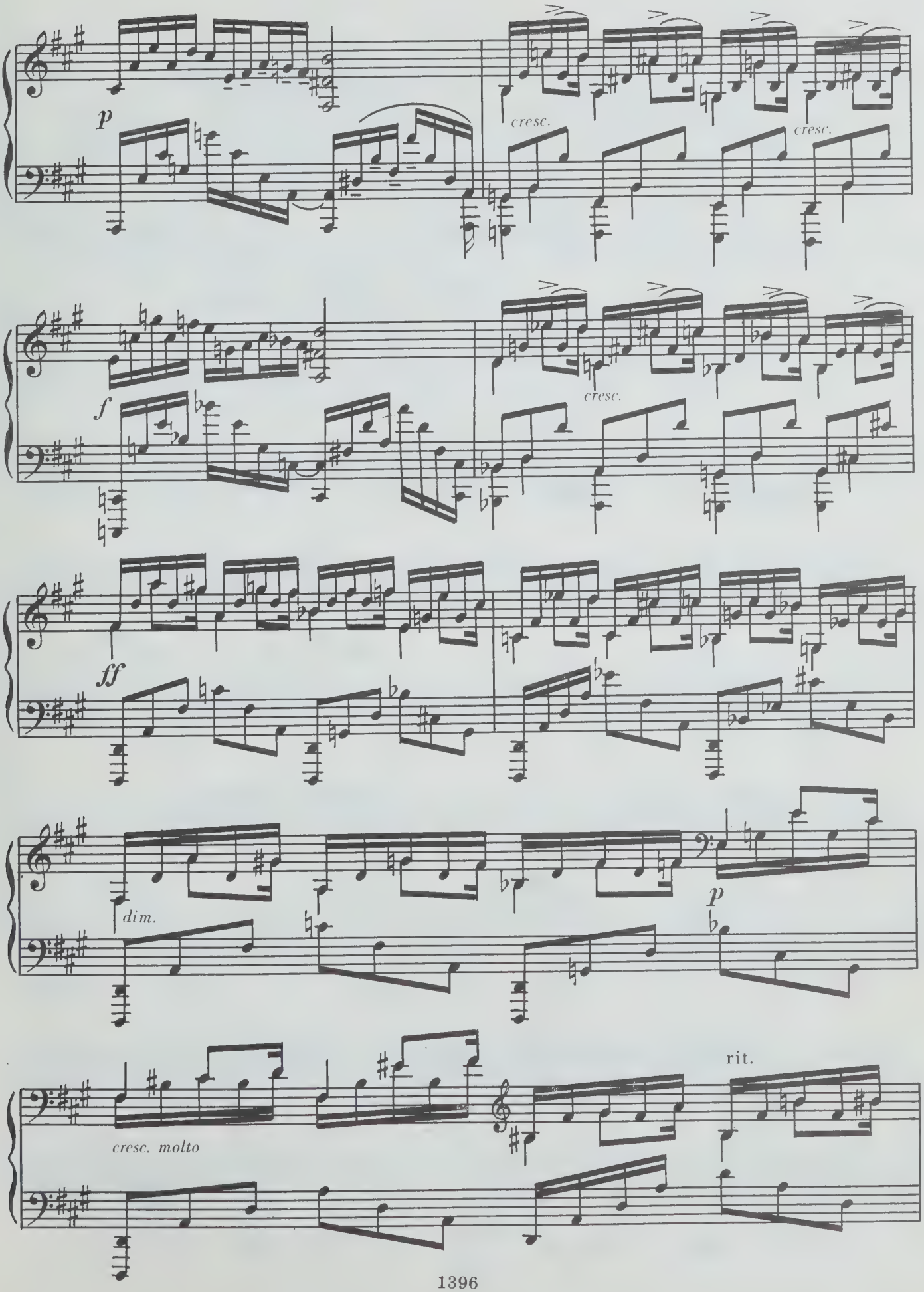
12 ЭТЮДОВ

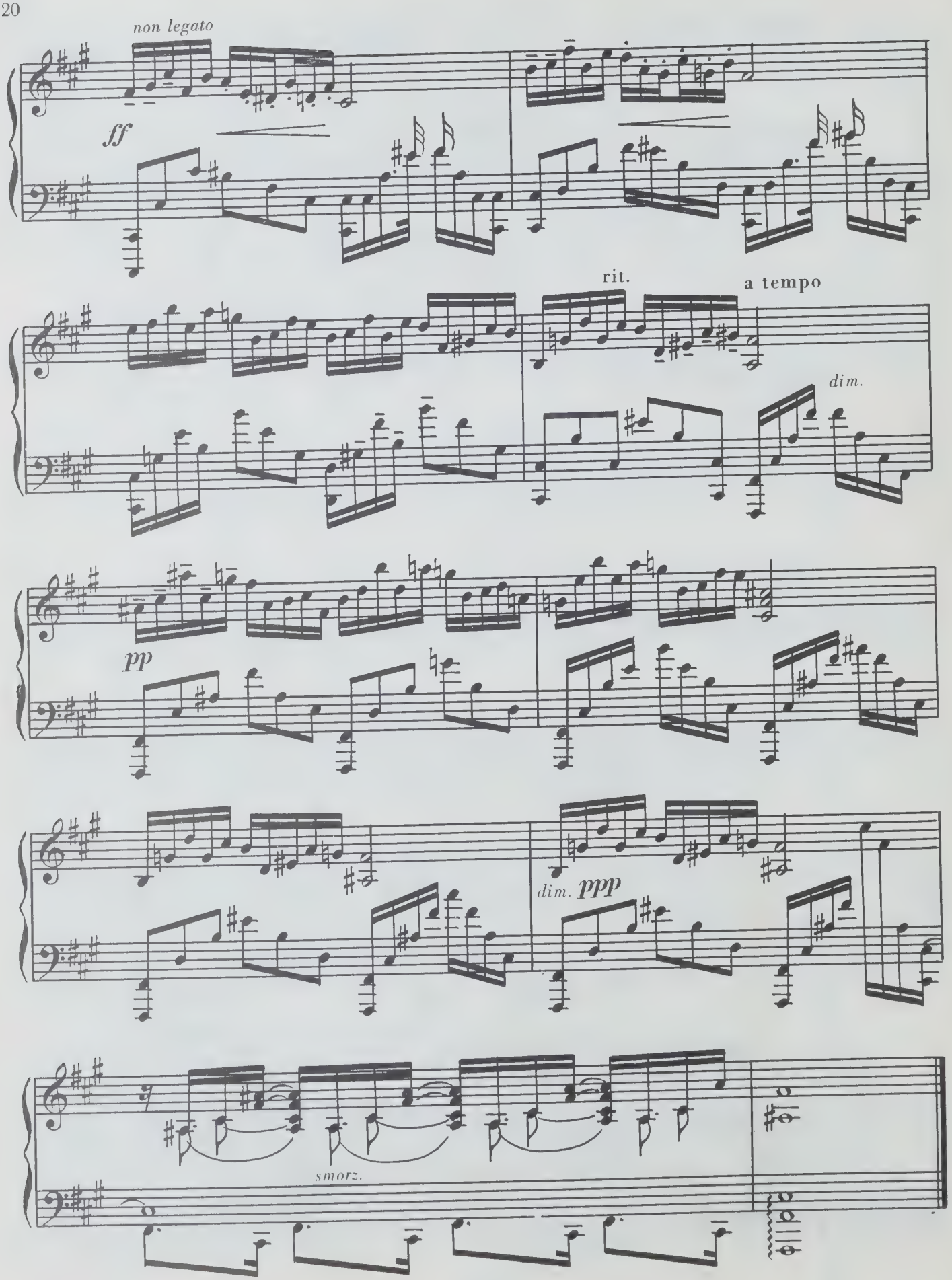
Соч. 8

№ 2

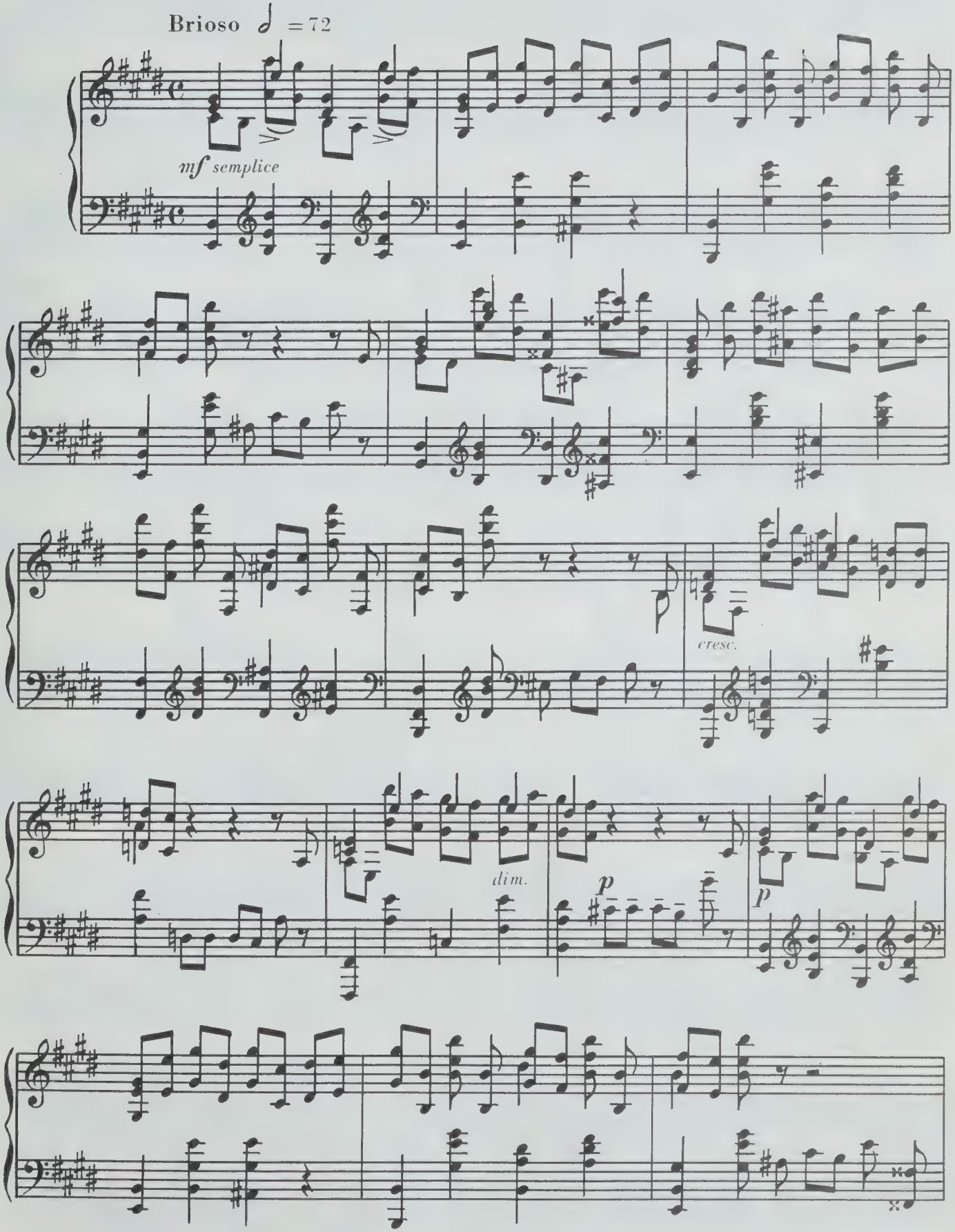
A capriccio, con forza ♩ = 92

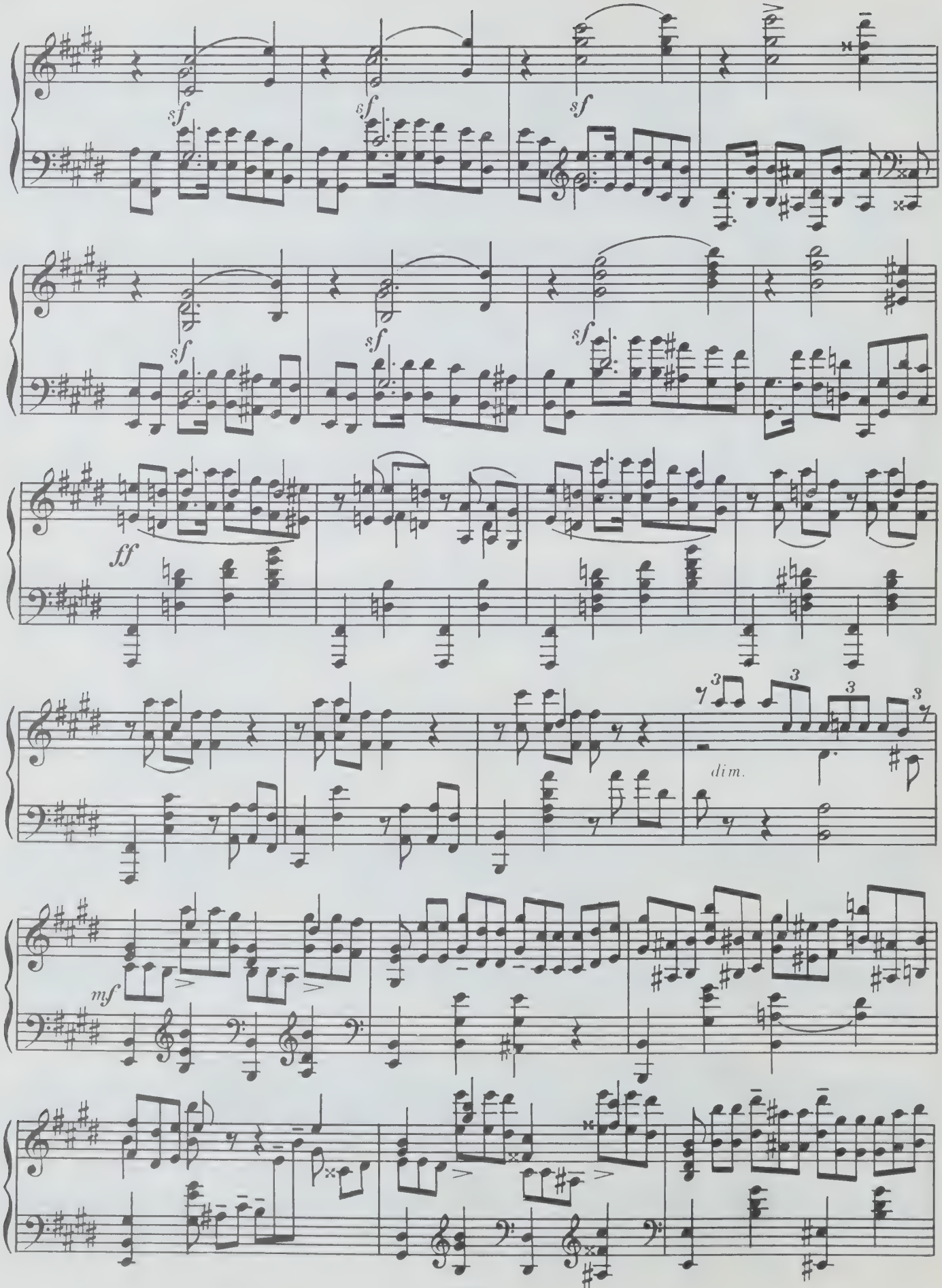


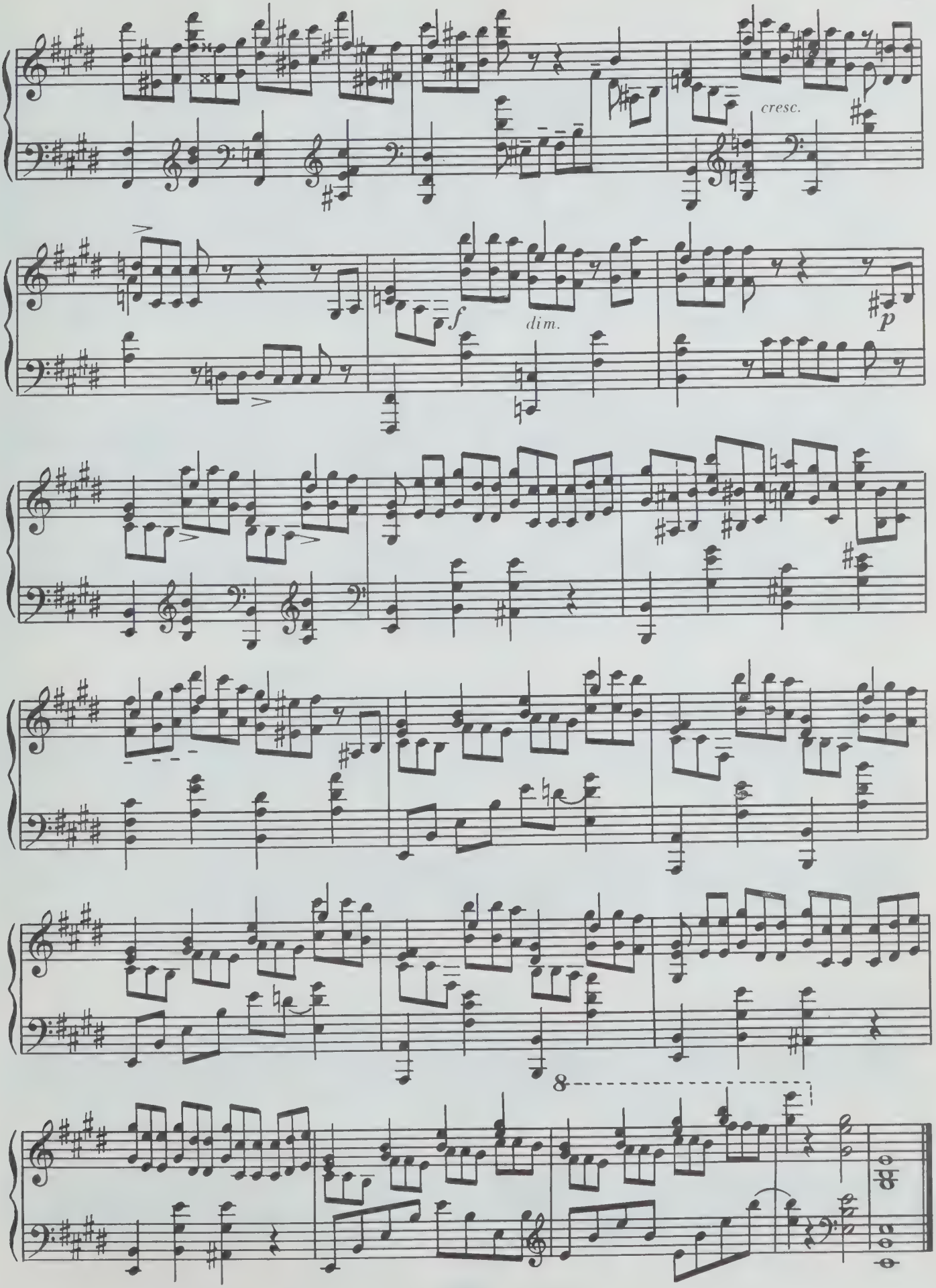

p
cresc.
cresc.
f
cresc.
ff
dim.
p
cresc. molto
rit.


non legato
ff
rit.
a tempo
dim.
pp
dim.
ppp
smorz.

№ 5

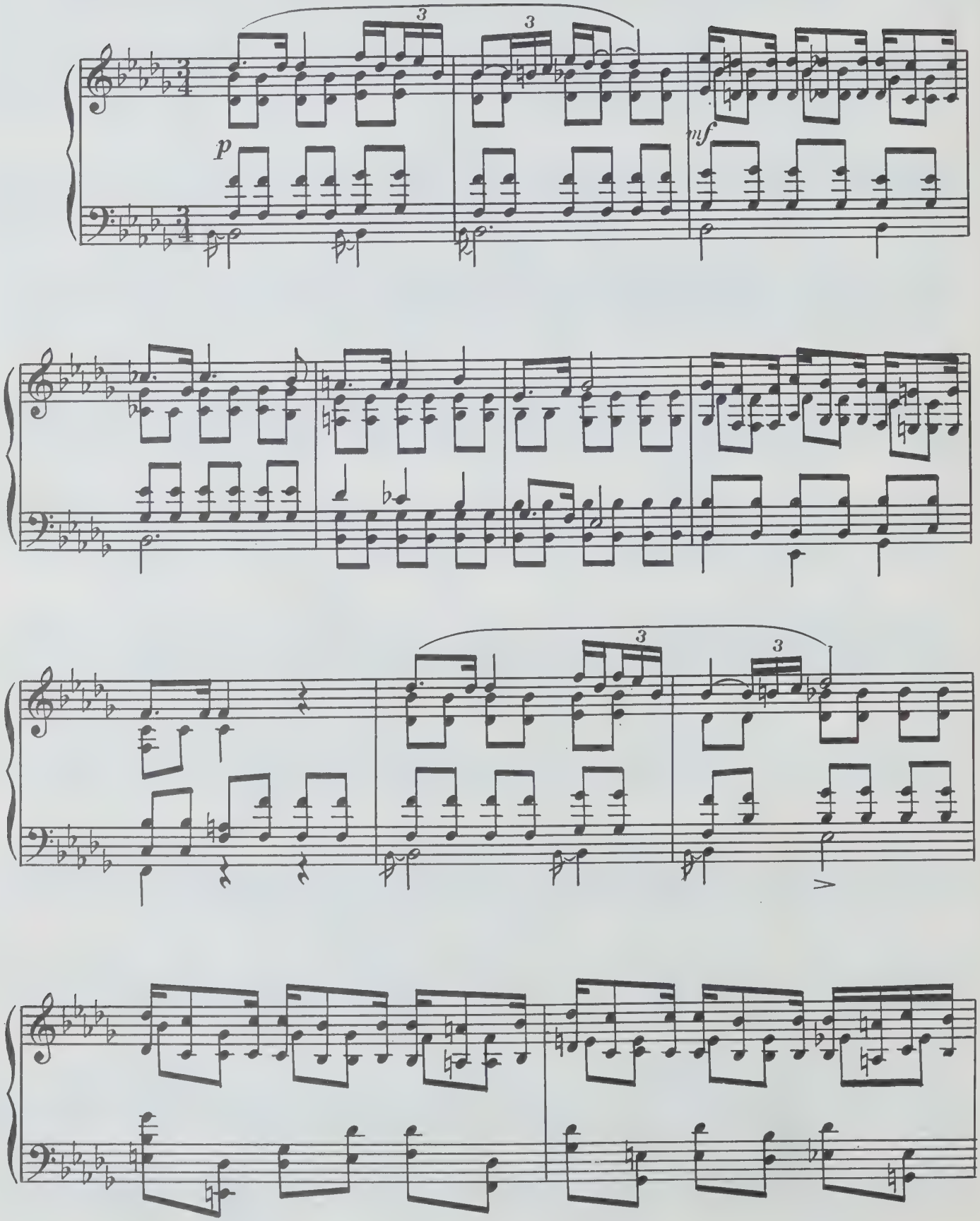


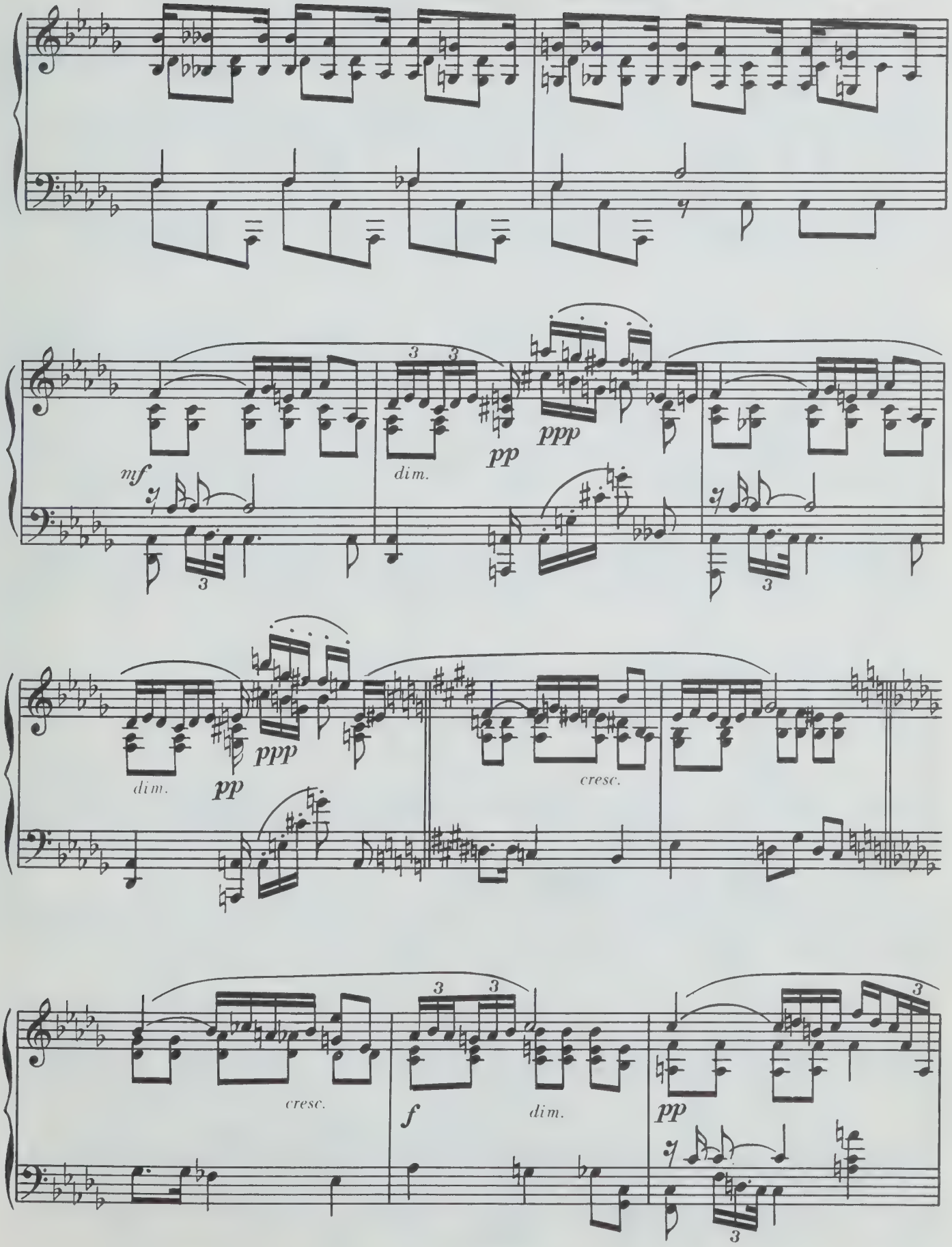

sf
sf
sf
sf
sf
sf
sf
ff
dim.
mf

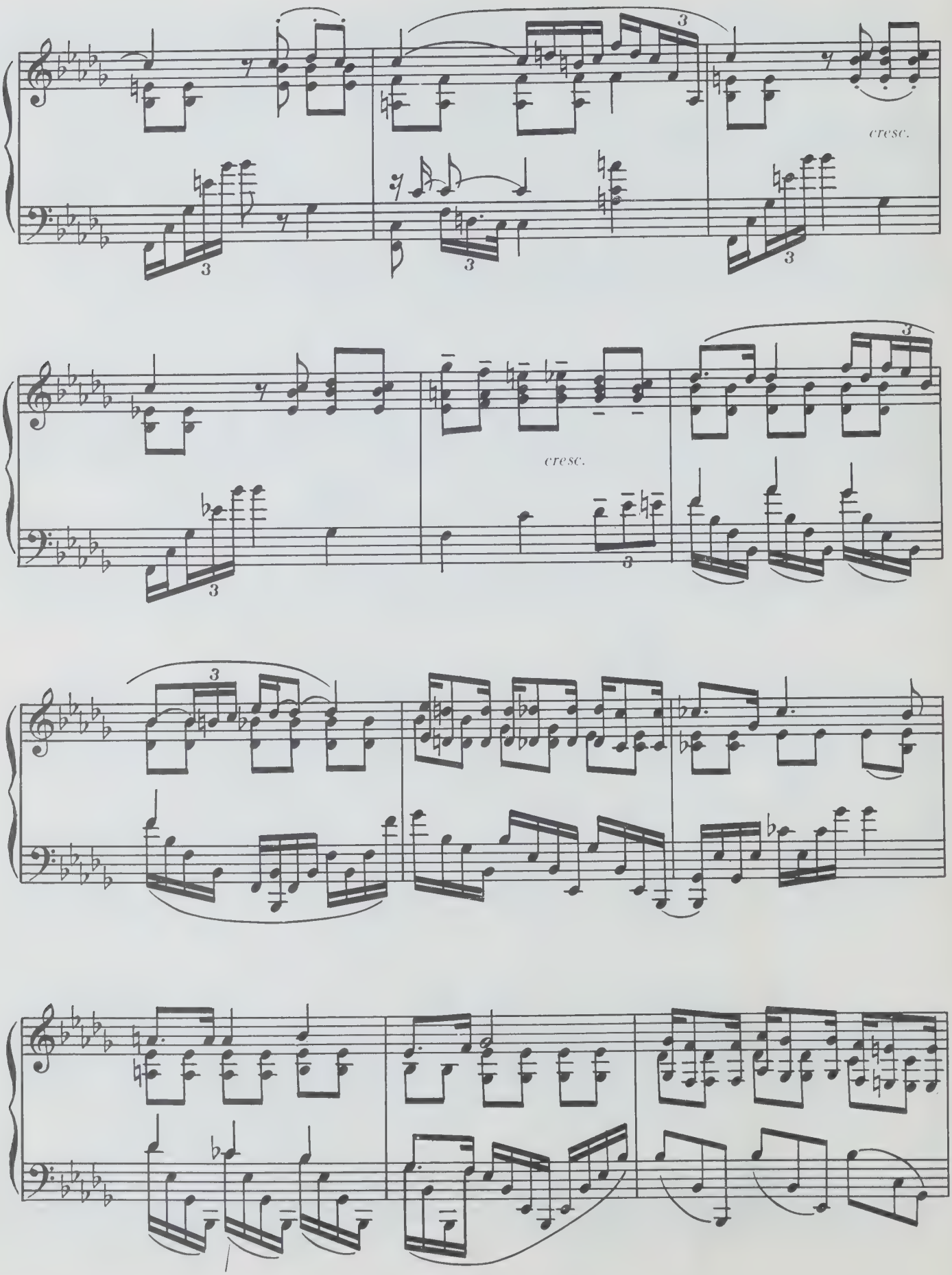

cresc.
f
dim.
p
8

№ 11

Andante cantabile ♩ = 63



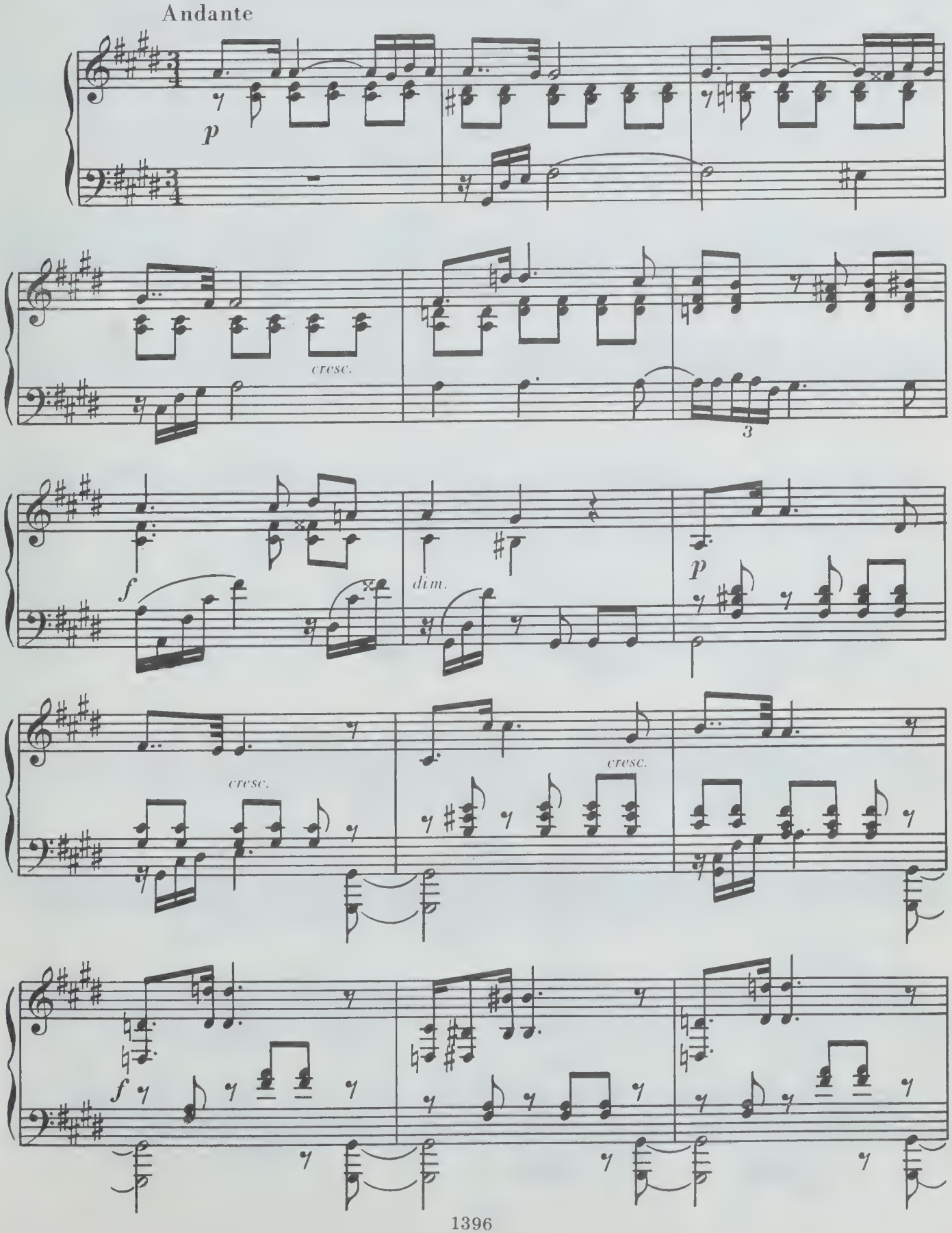

mf
dim.
pp
ppp
dim.
pp
ppp
cresc.
cresc.
f
dim.
pp

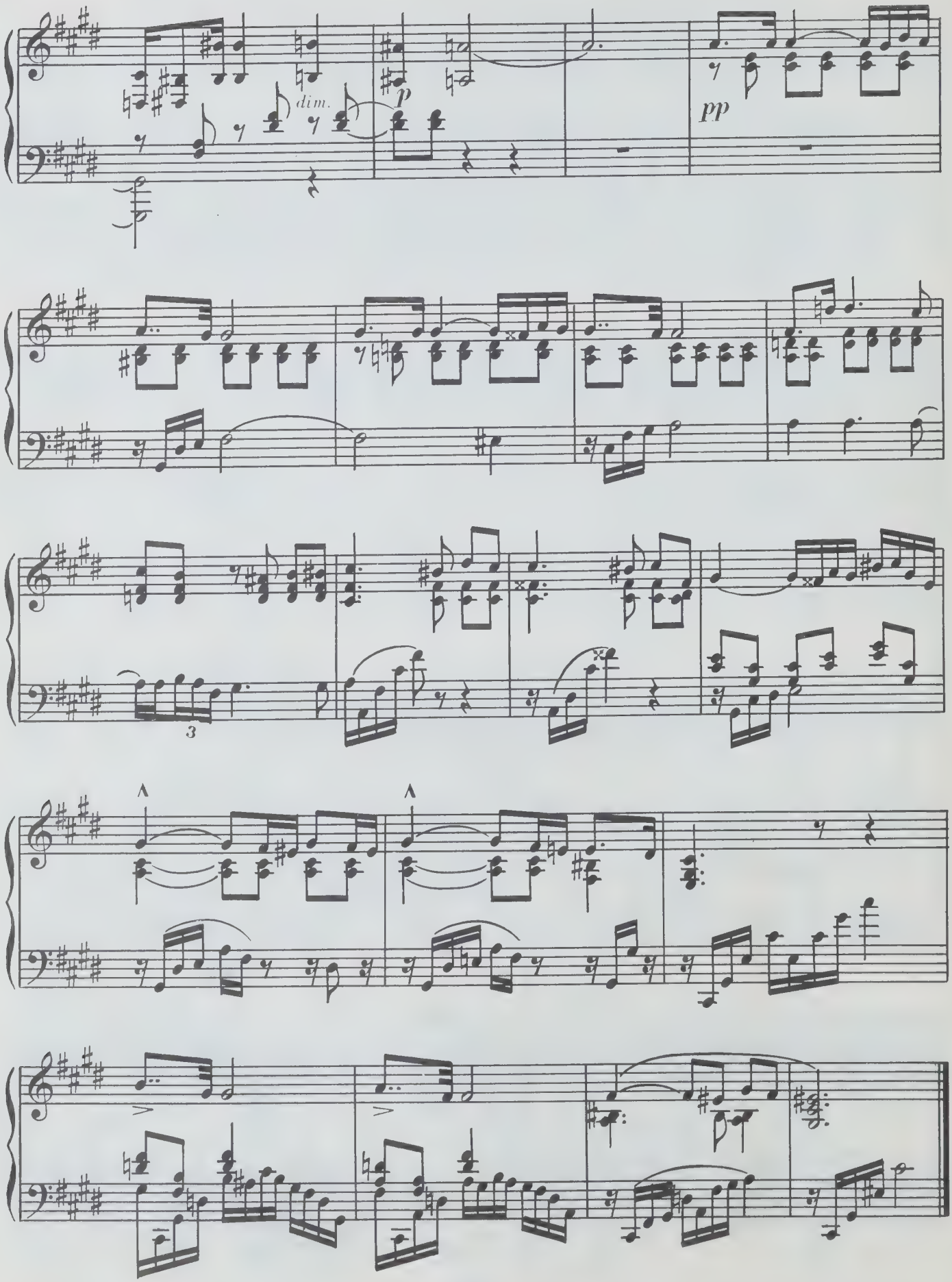

cresc.
cresc.

ПРЕЛЮДИЯ И НОКТЮРН ДЛЯ ЛЕВОЙ РУКИ

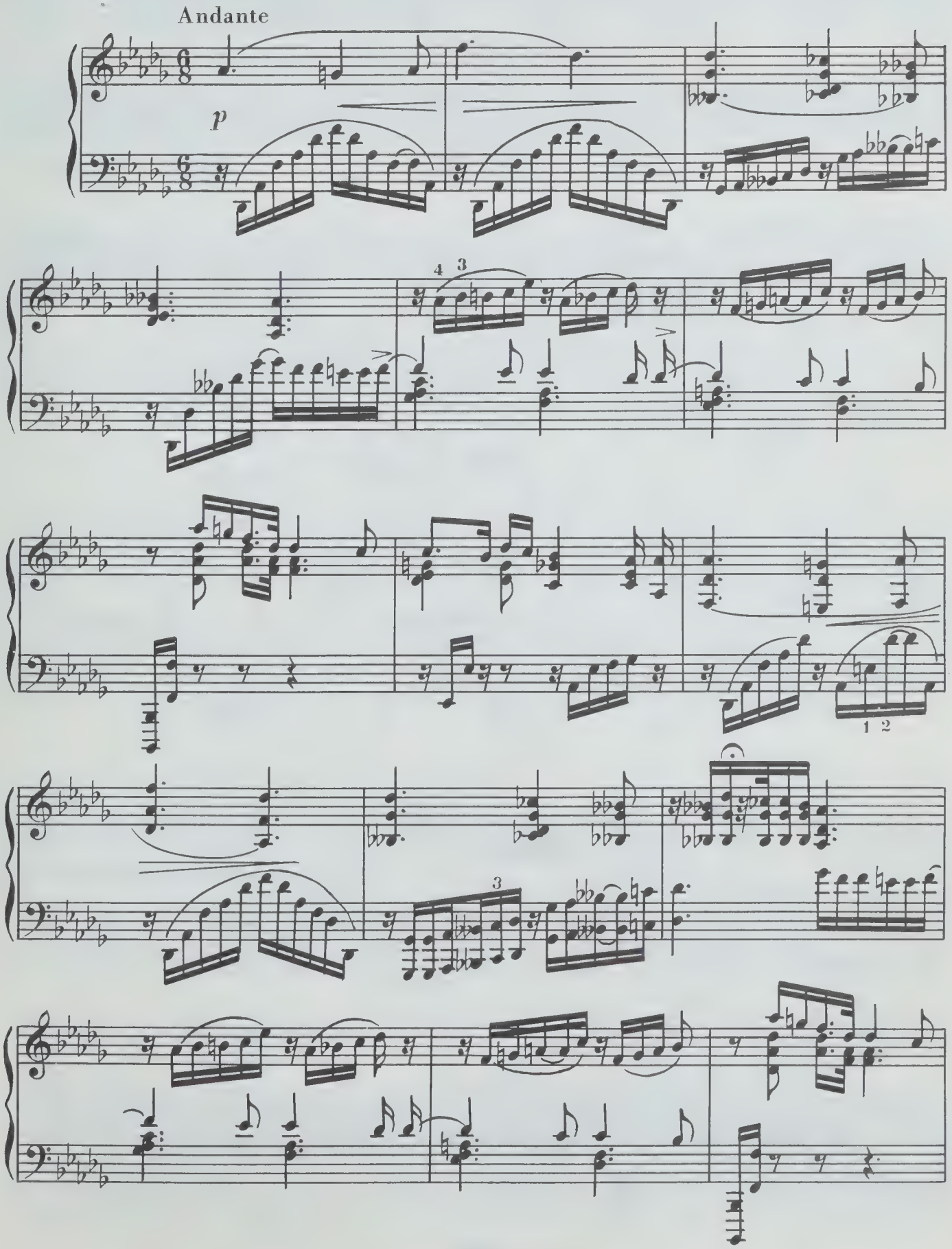
Соч. 9

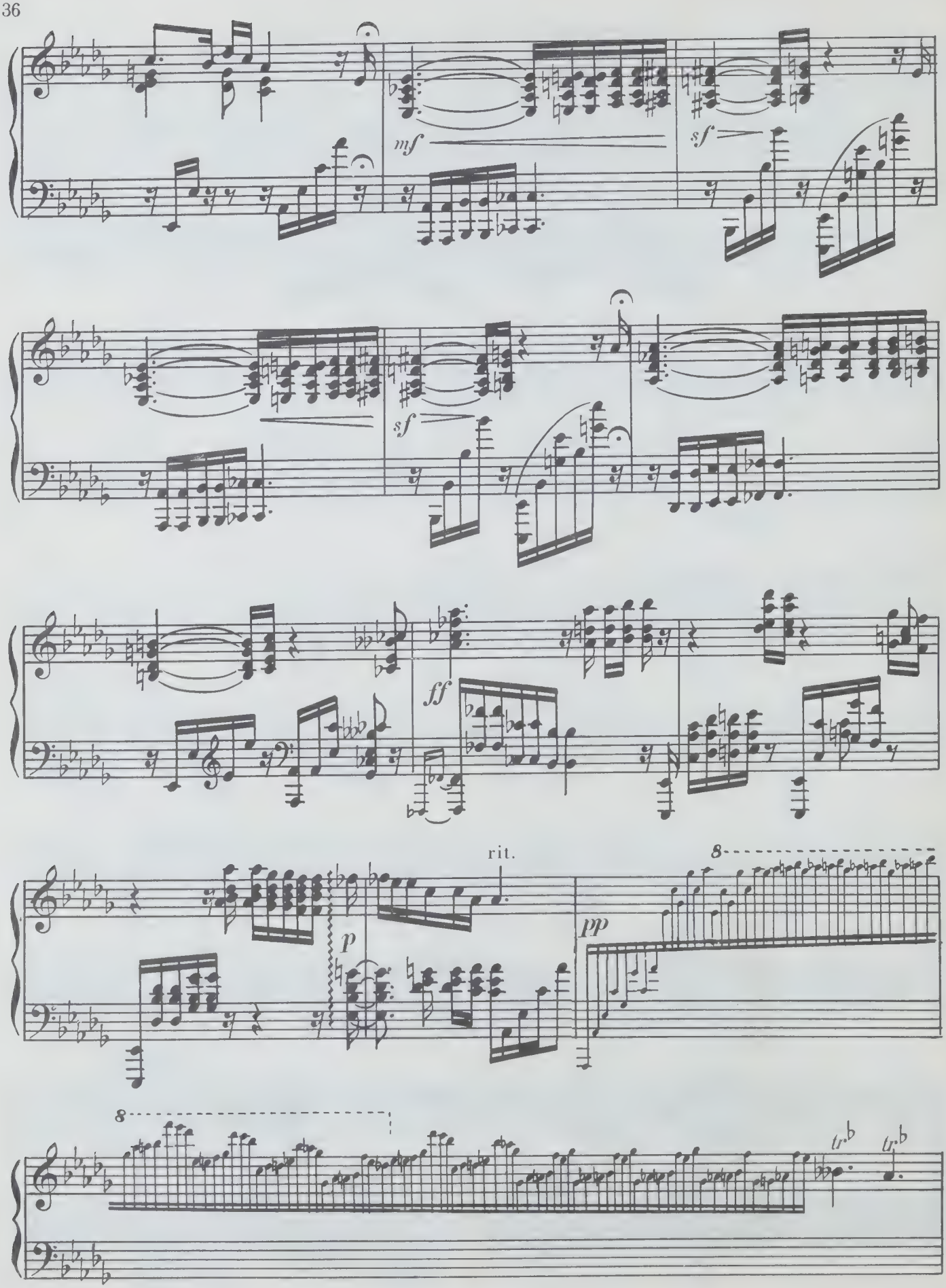
1. ПРЕЛЮДИЯ ДЛЯ ЛЕВОЙ РУКИ

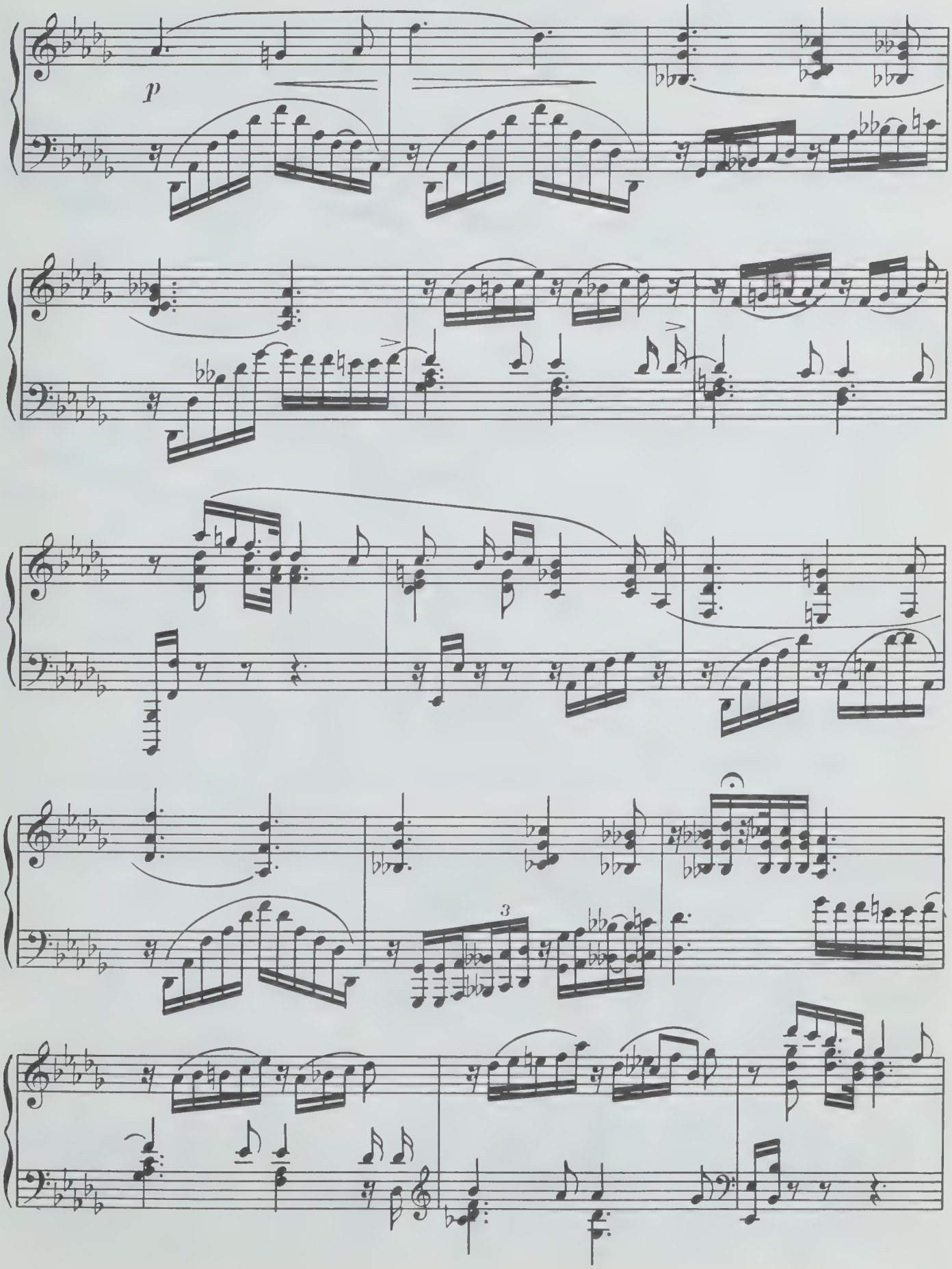


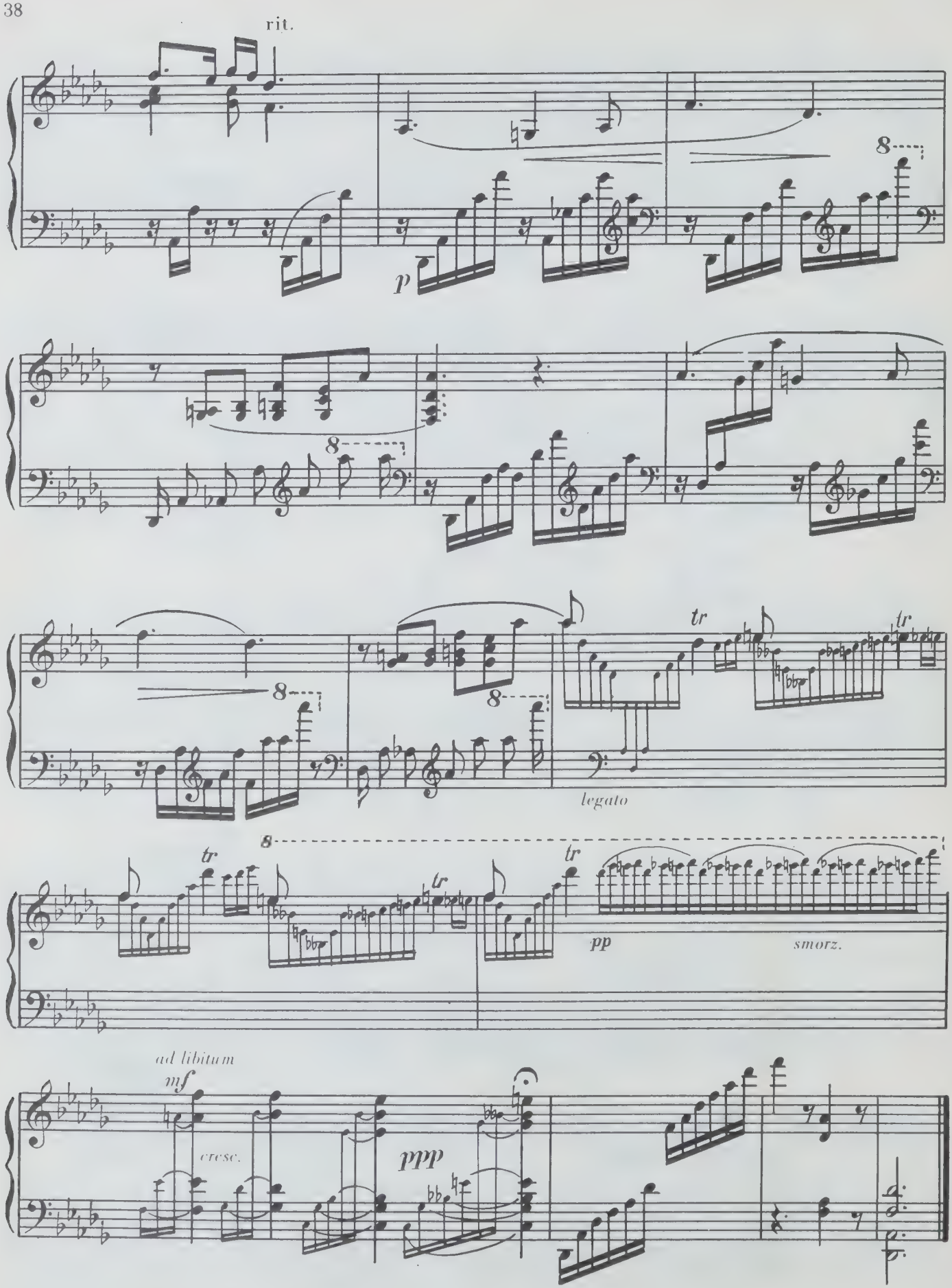

dim.
p
pp
3

2. НОКТЮРН ДЛЯ ЛЕВОЙ РУКИ




mf
sf
sf
ff
p
rit.
pp
8
8
tr.b
tr.b

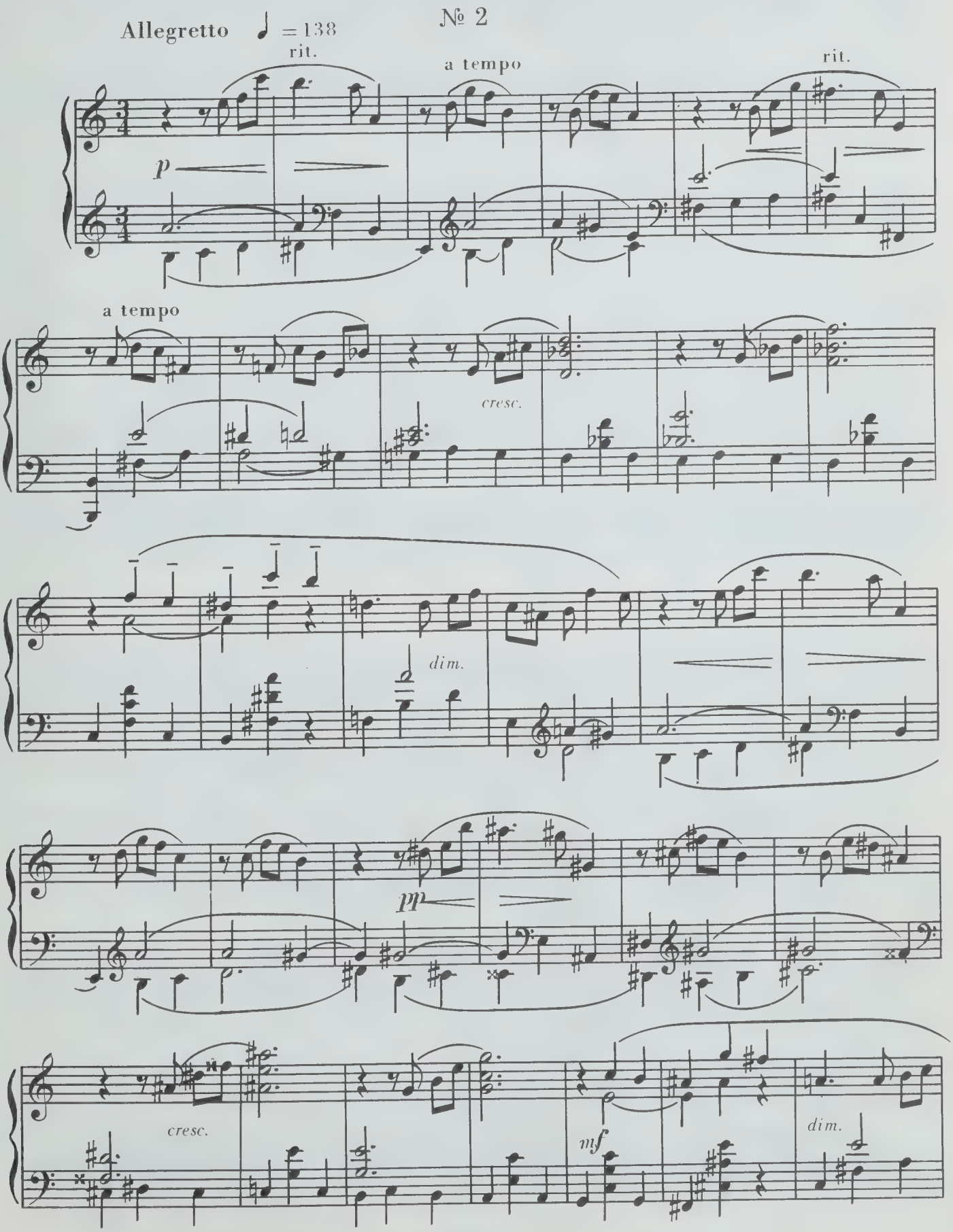

p
3

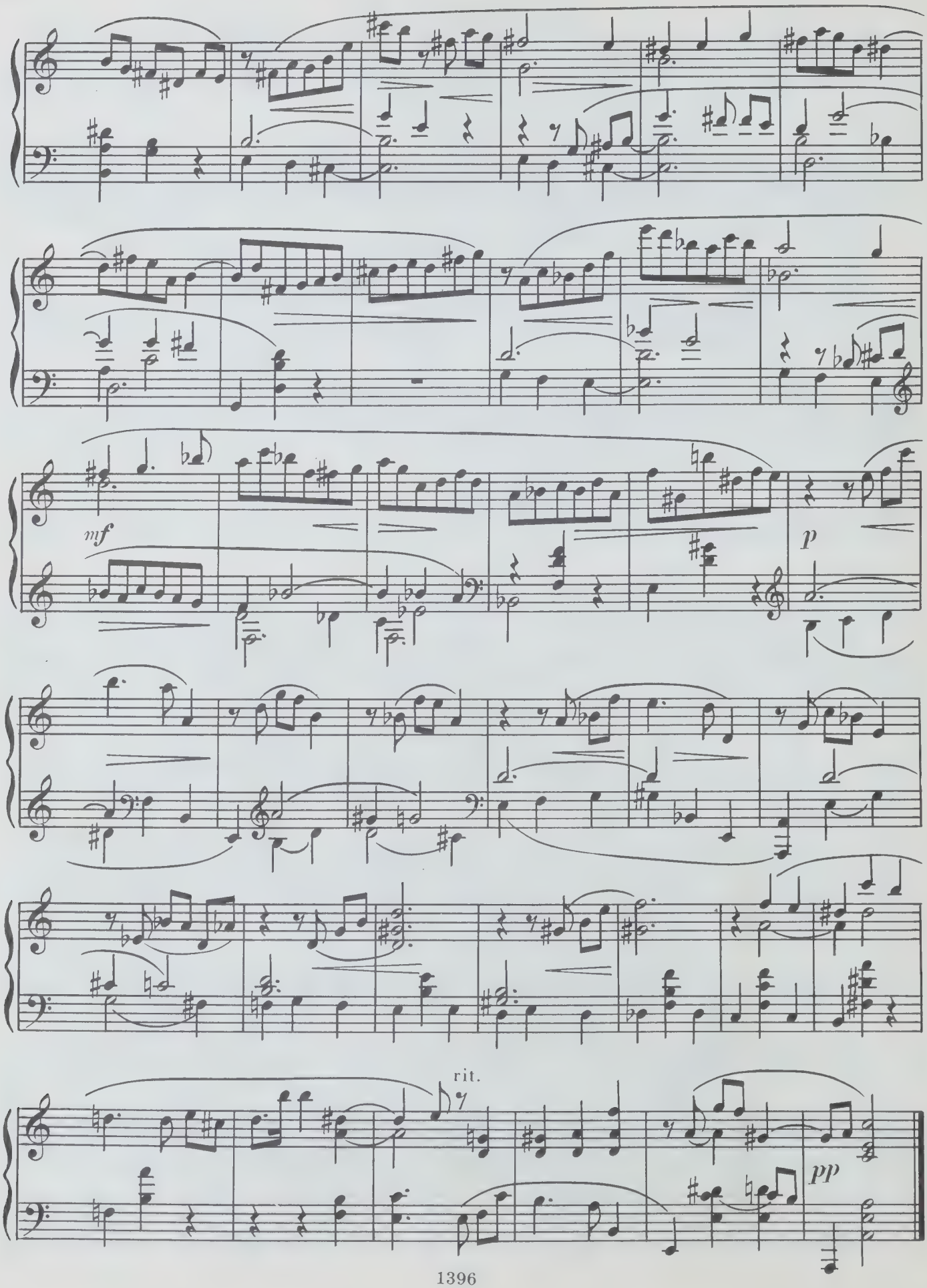

rit.
p
8
tr
legato
pp
smorz.
ad libitum
mf
cresc.
ppp

24 ПРЕЛЮДИИ

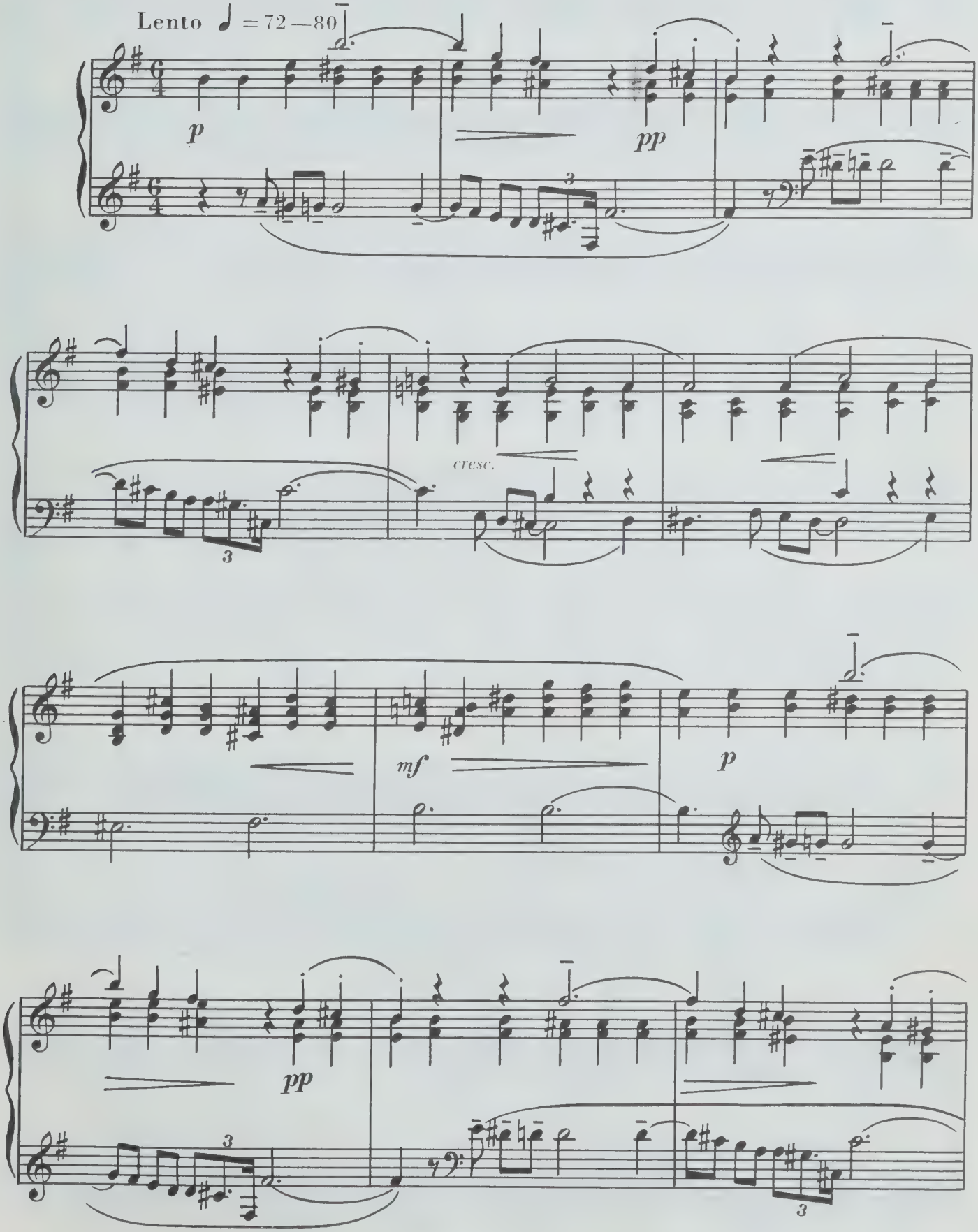
Соч. 11

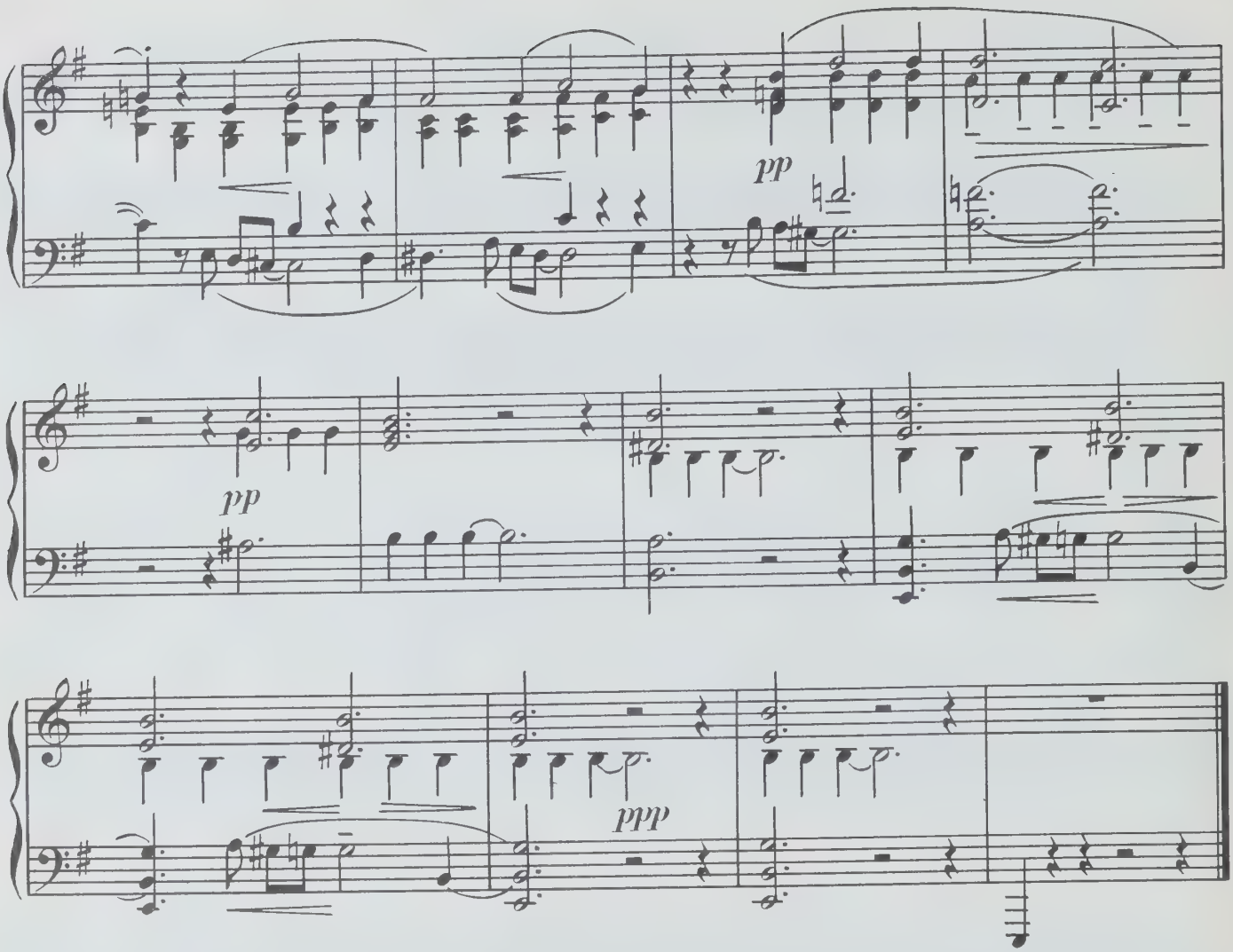
№ 2




mf
p
rit.
pp

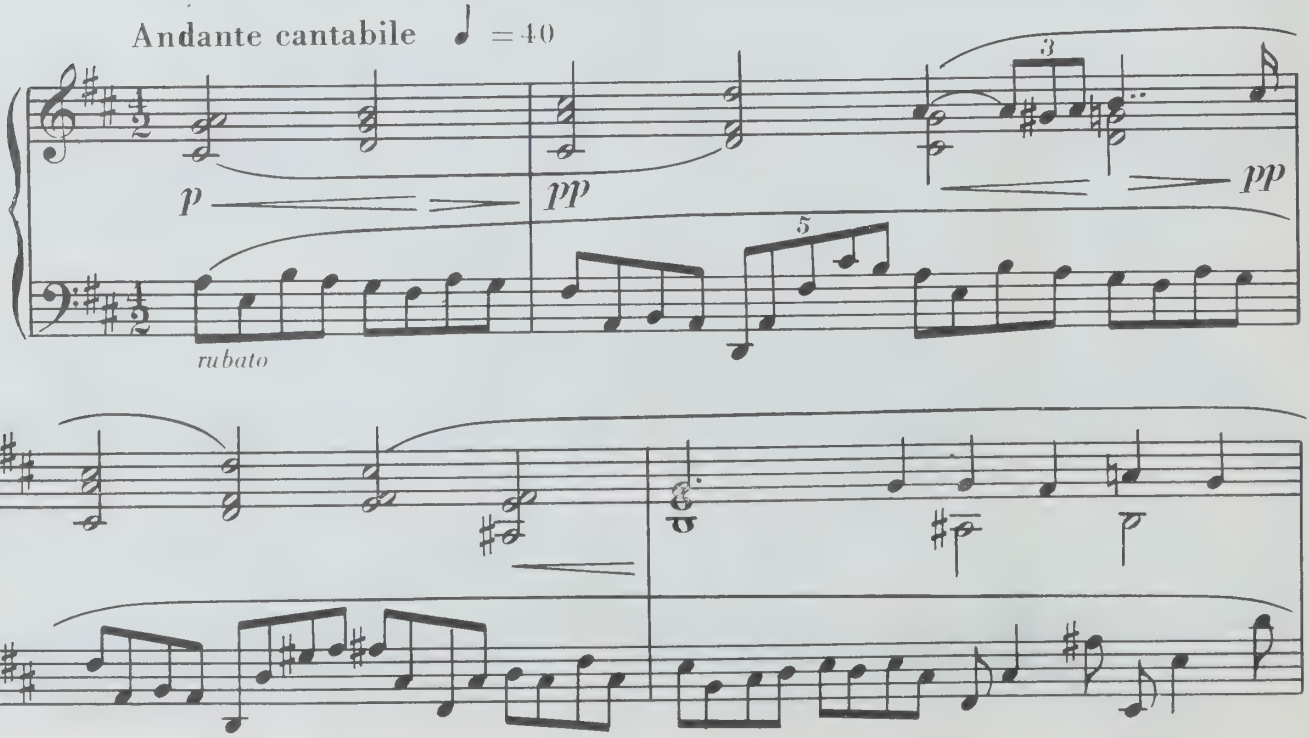
№ 4

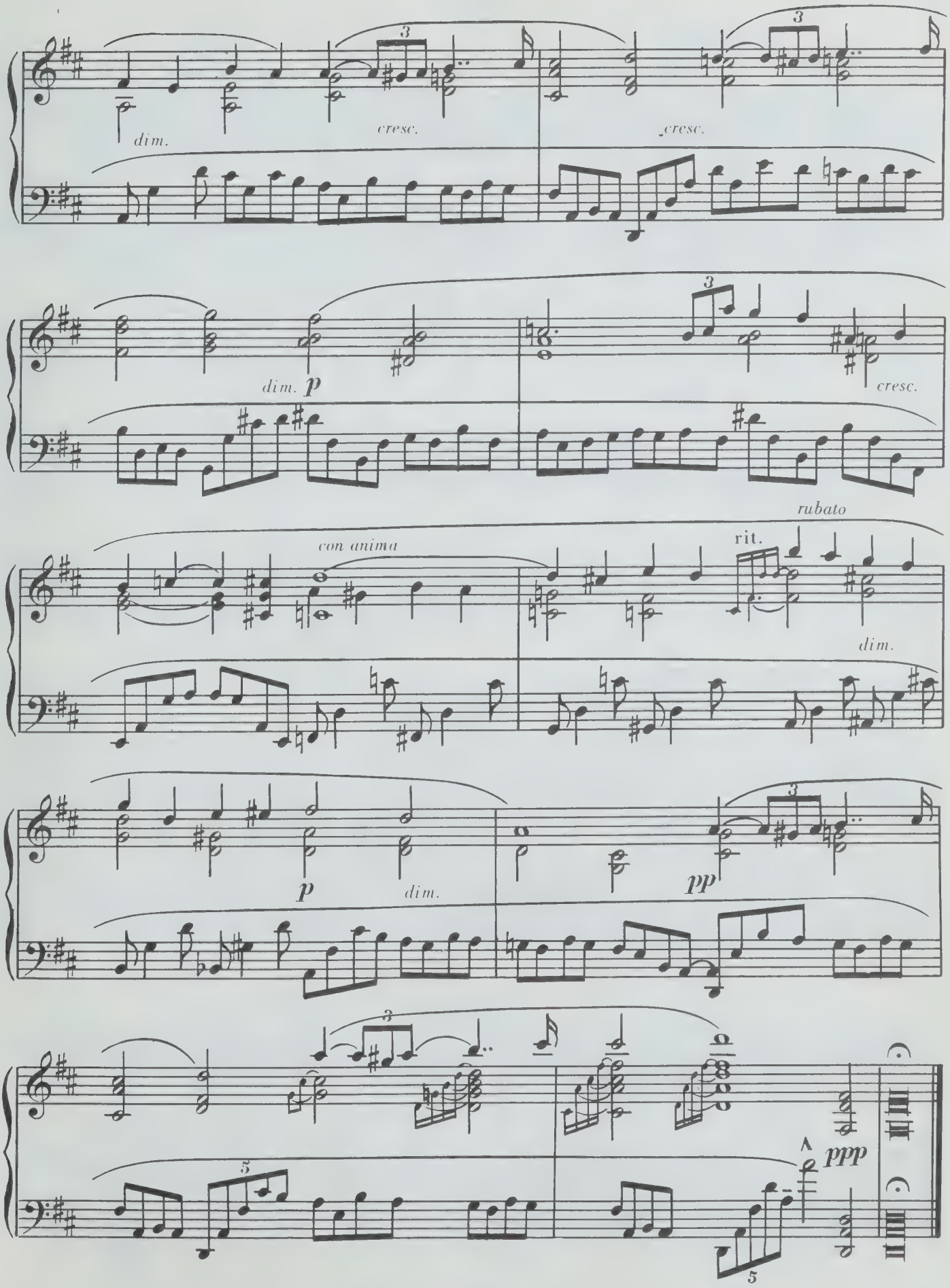




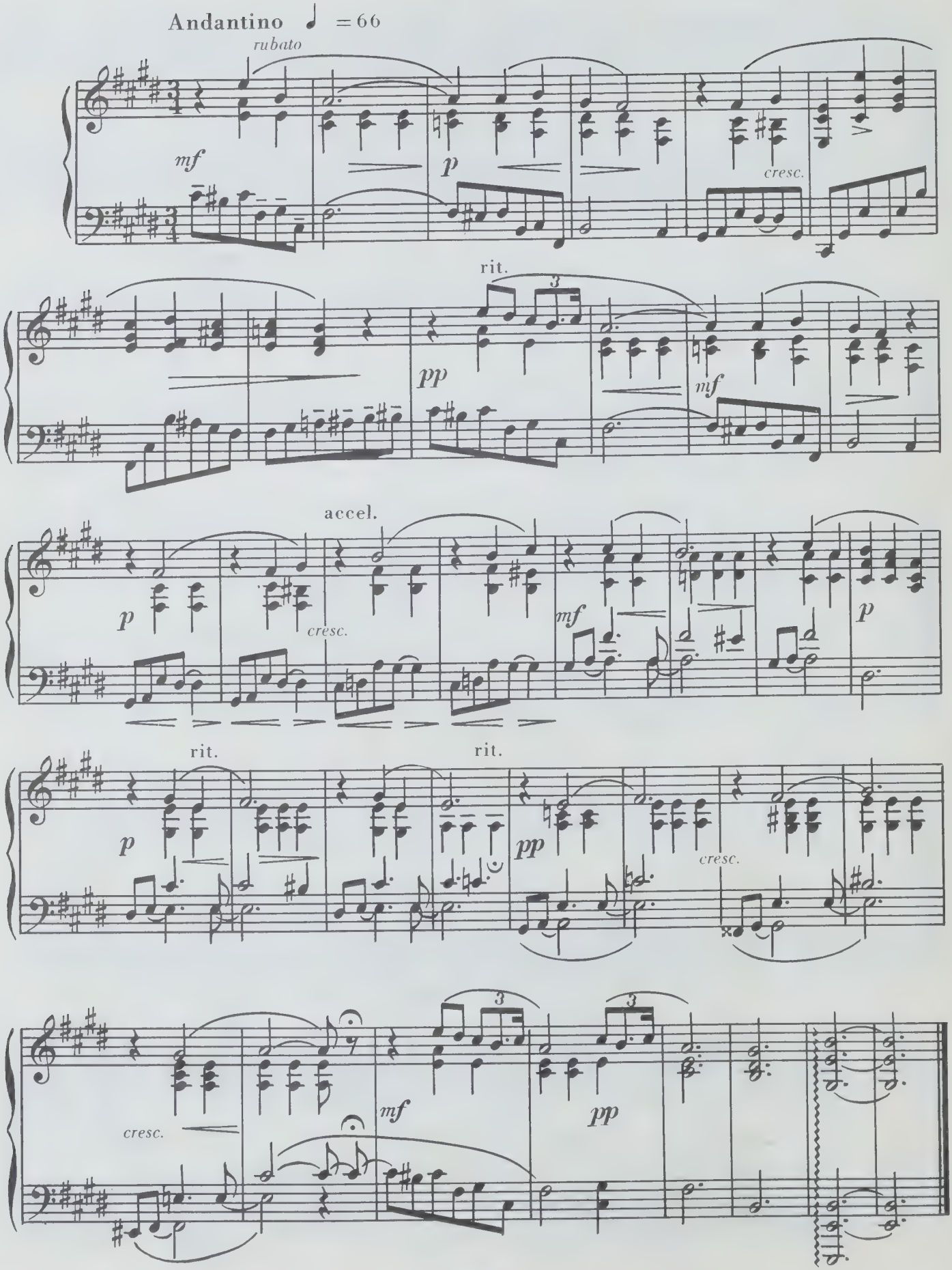
№ 5

Andante cantabile ♩ = 40

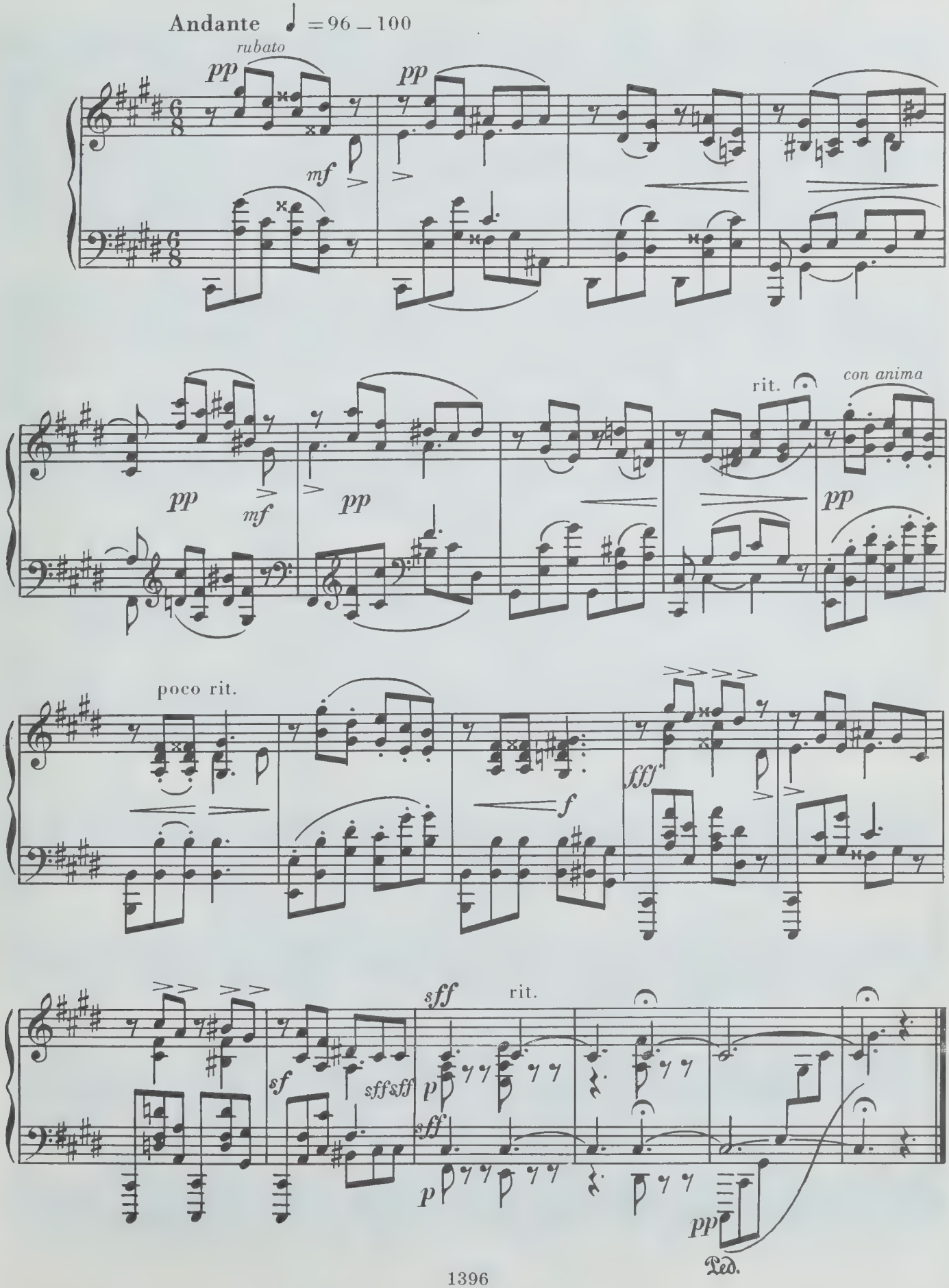



dim.
cresc.
cresc.
dim.
p
cresc.
con anima
rubato
rit.
dim.
p
dim.
pp
ppp

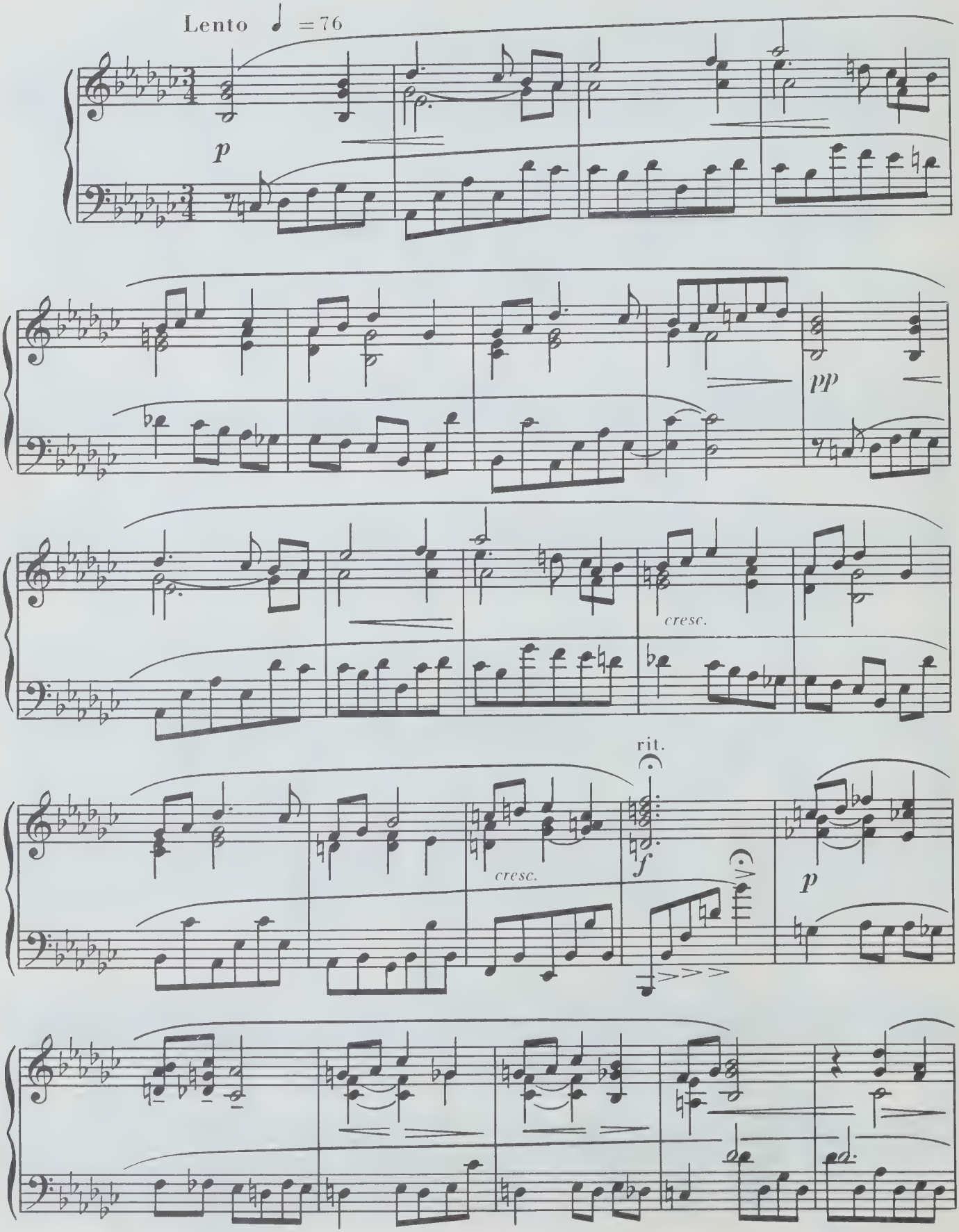
№ 9

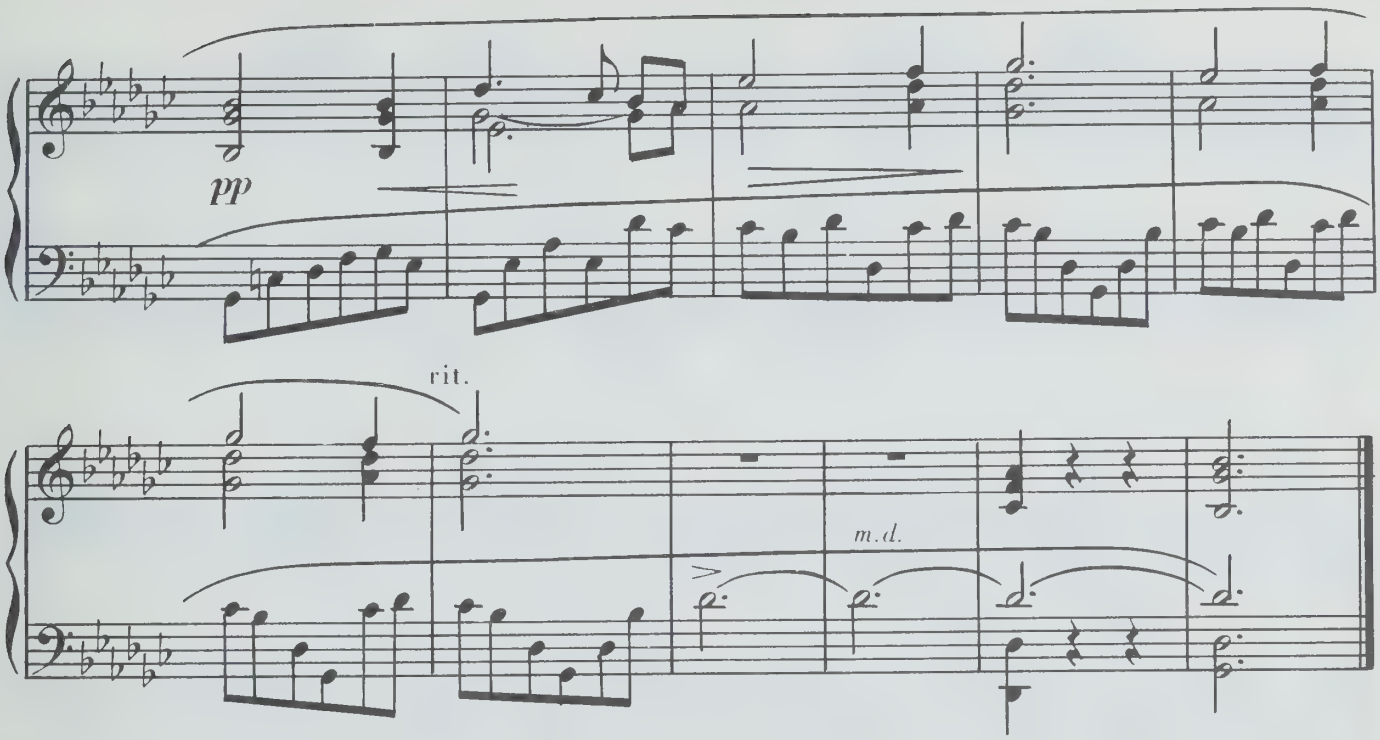

Andantino ♩ = 66
rubato
mf
p
cresc.
rit.
pp
mf
accel.
p
cresc.
mf
p
rit.
rit.
p
pp
cresc.
cresc.
mf
pp

№ 10


Andante ♩ = 96 – 100
rubato
pp
mf
rit.
con anima
poco rit.
fff
f
sff
sf
sff sff
p
Ped.

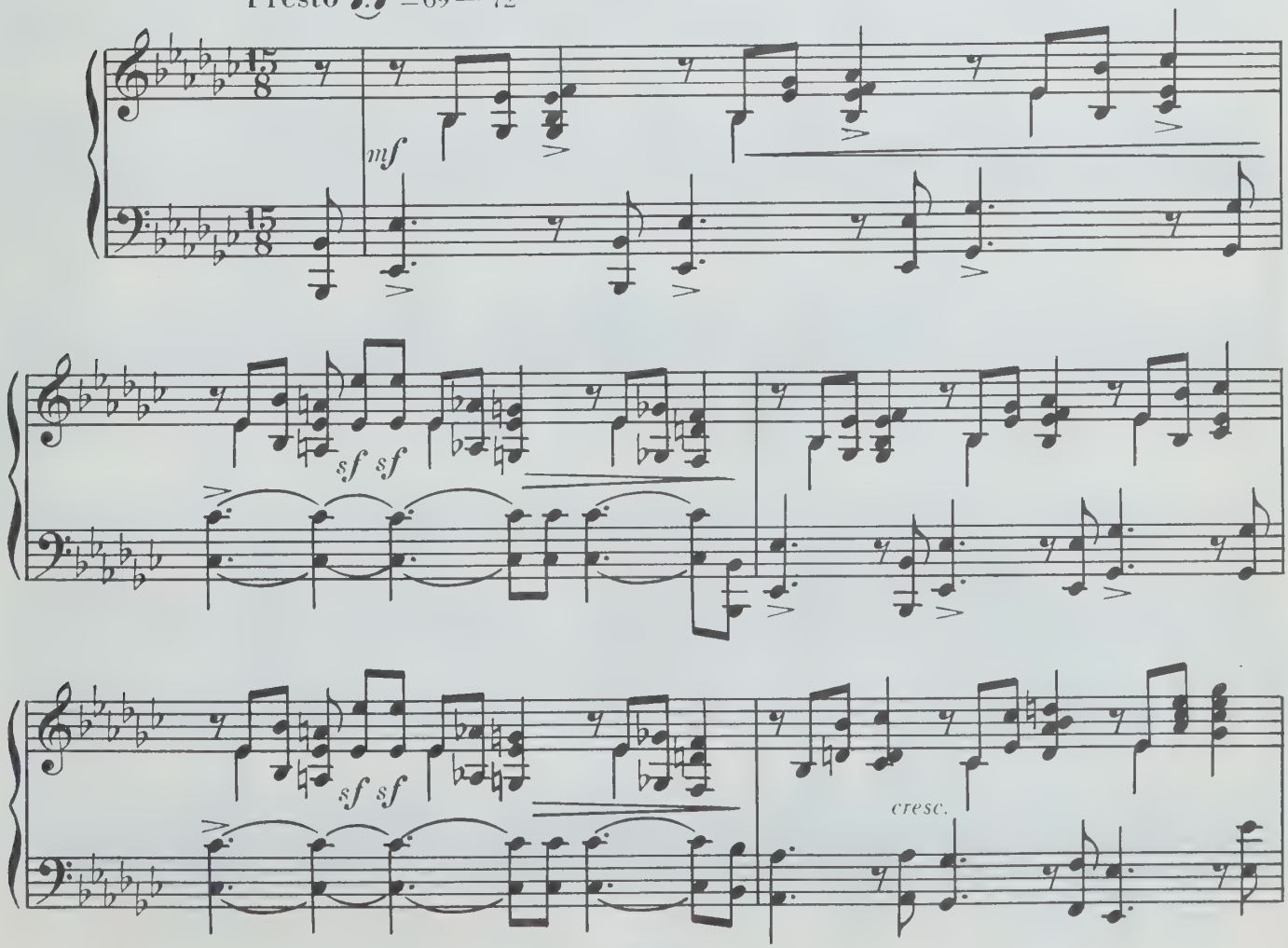
№ 13

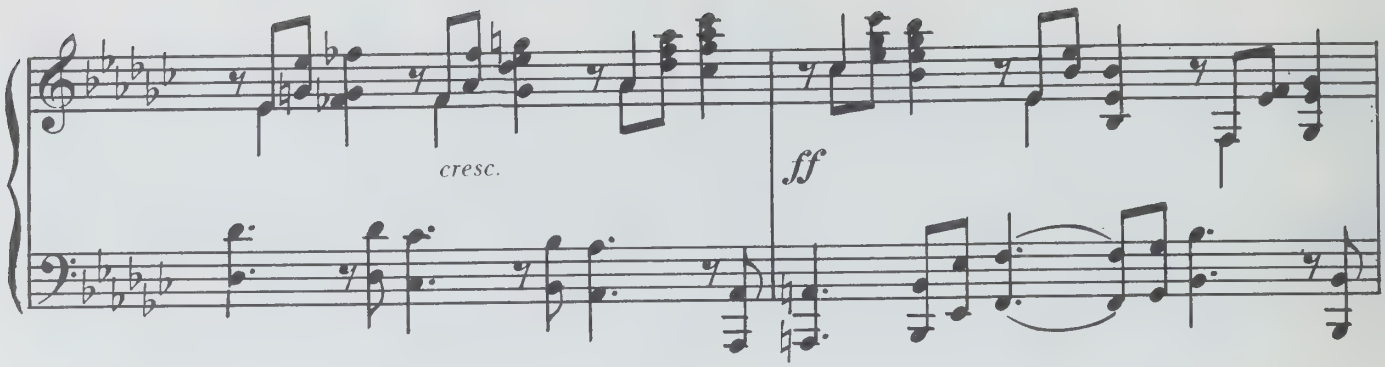


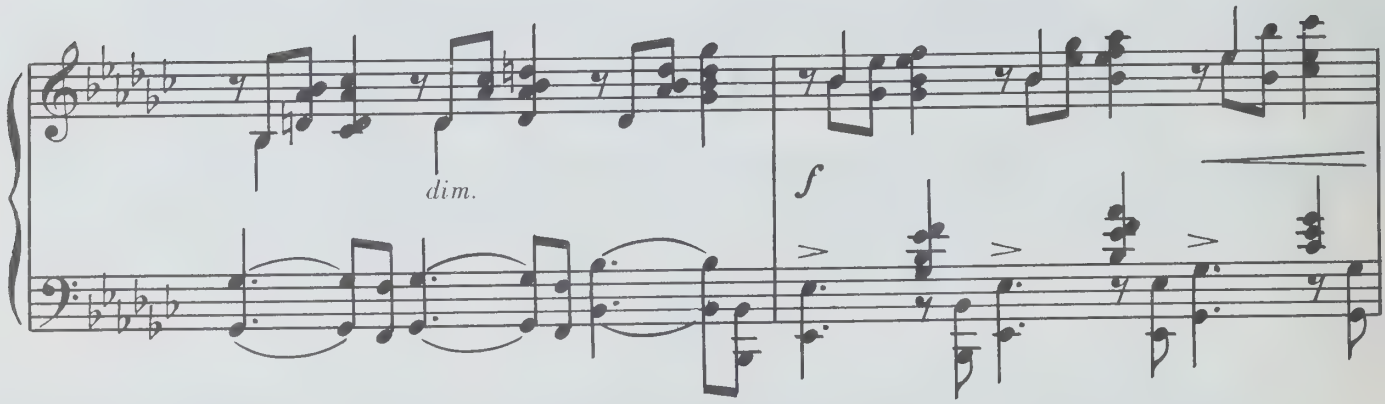


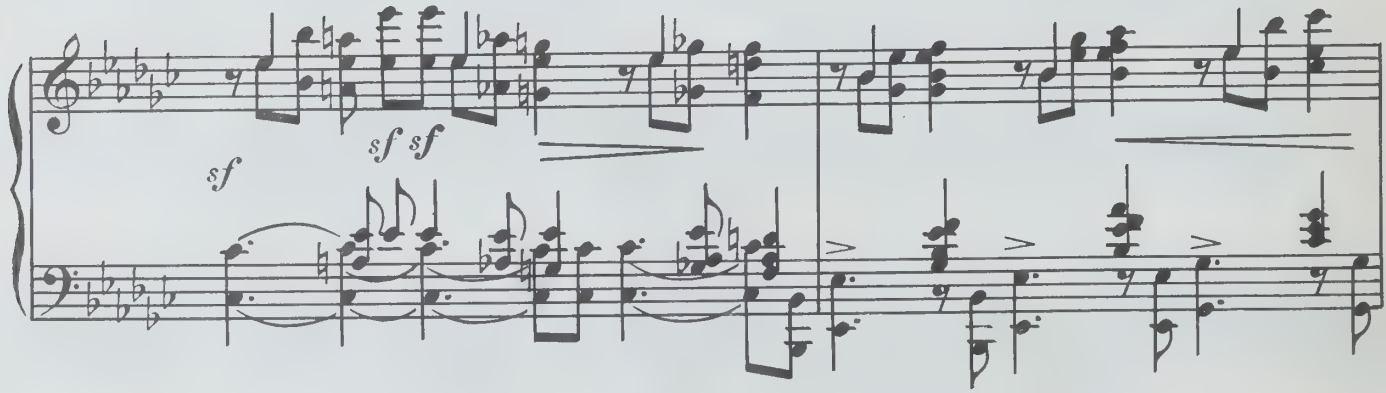
№ 14

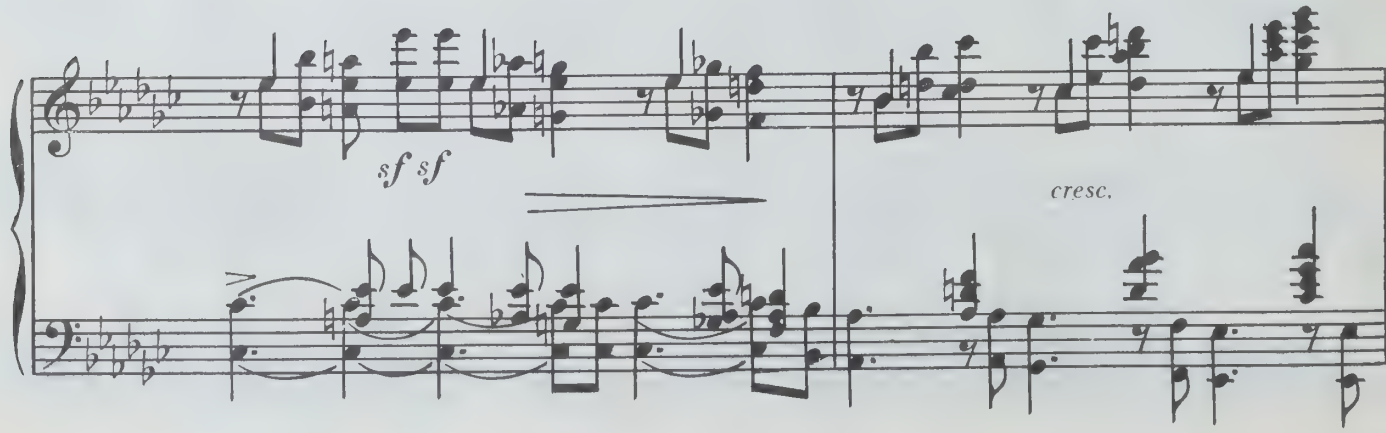
Presto ♩.♩ = 69 — 72

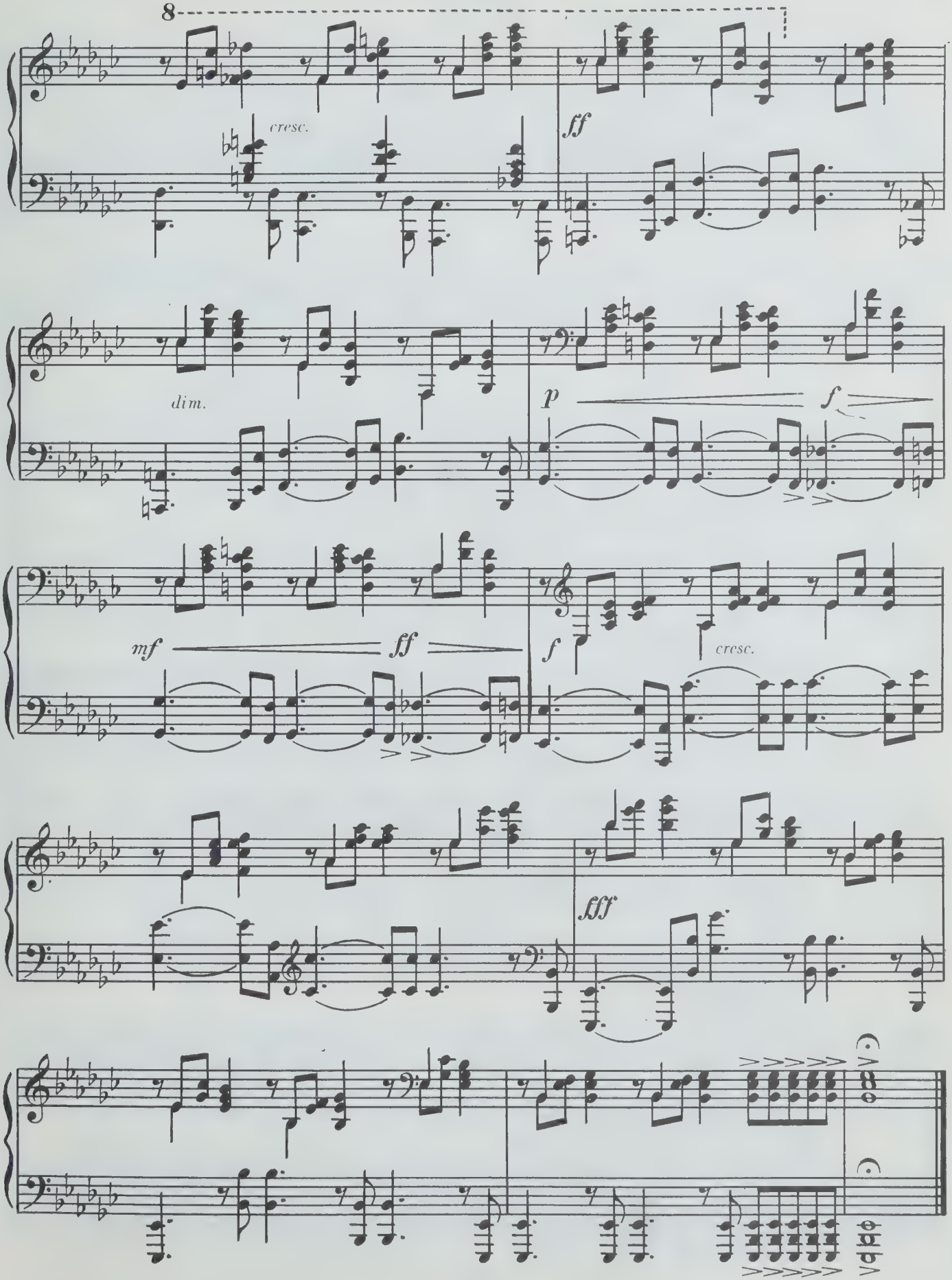



cresc.
ff

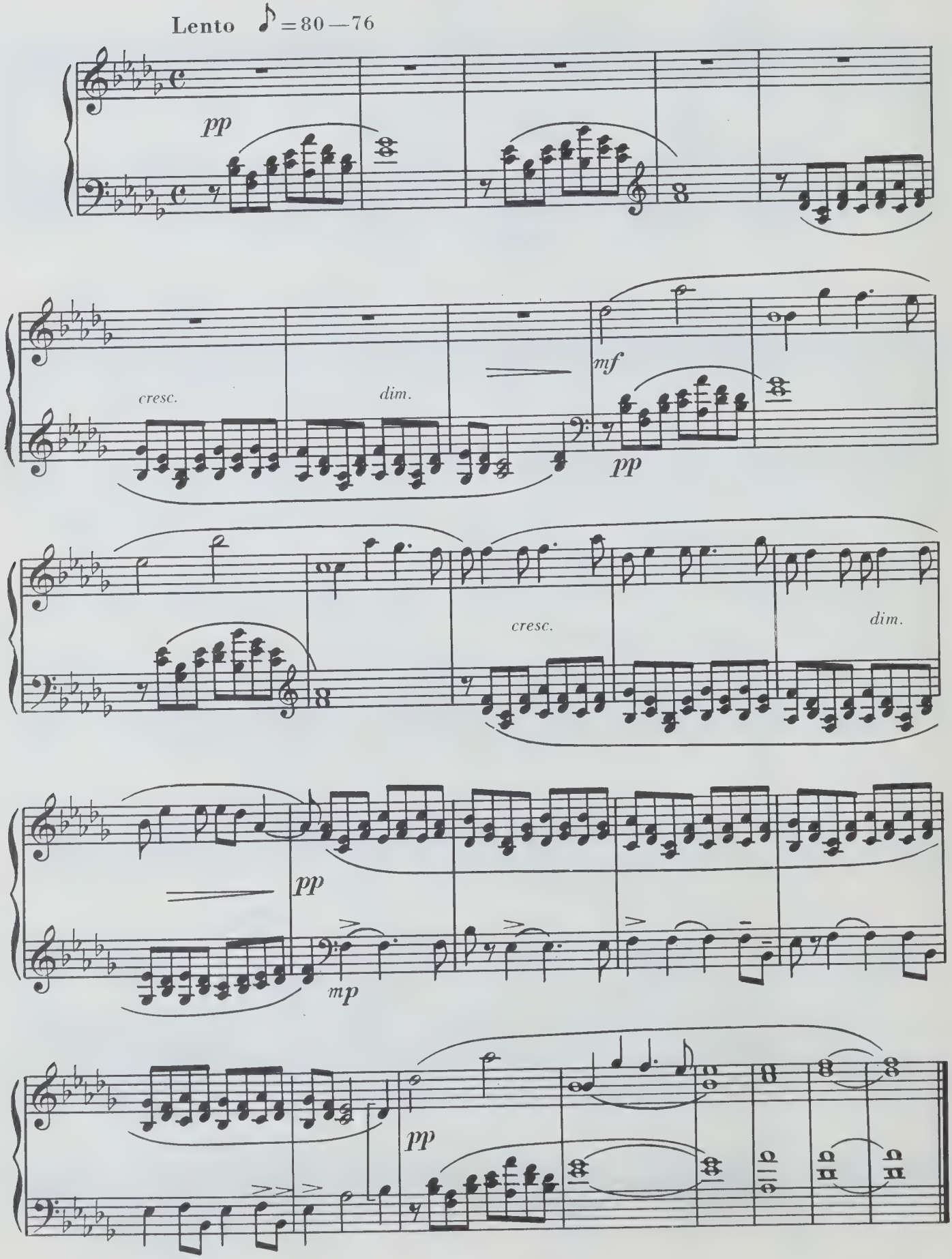

dim.
f


sf
sf sf

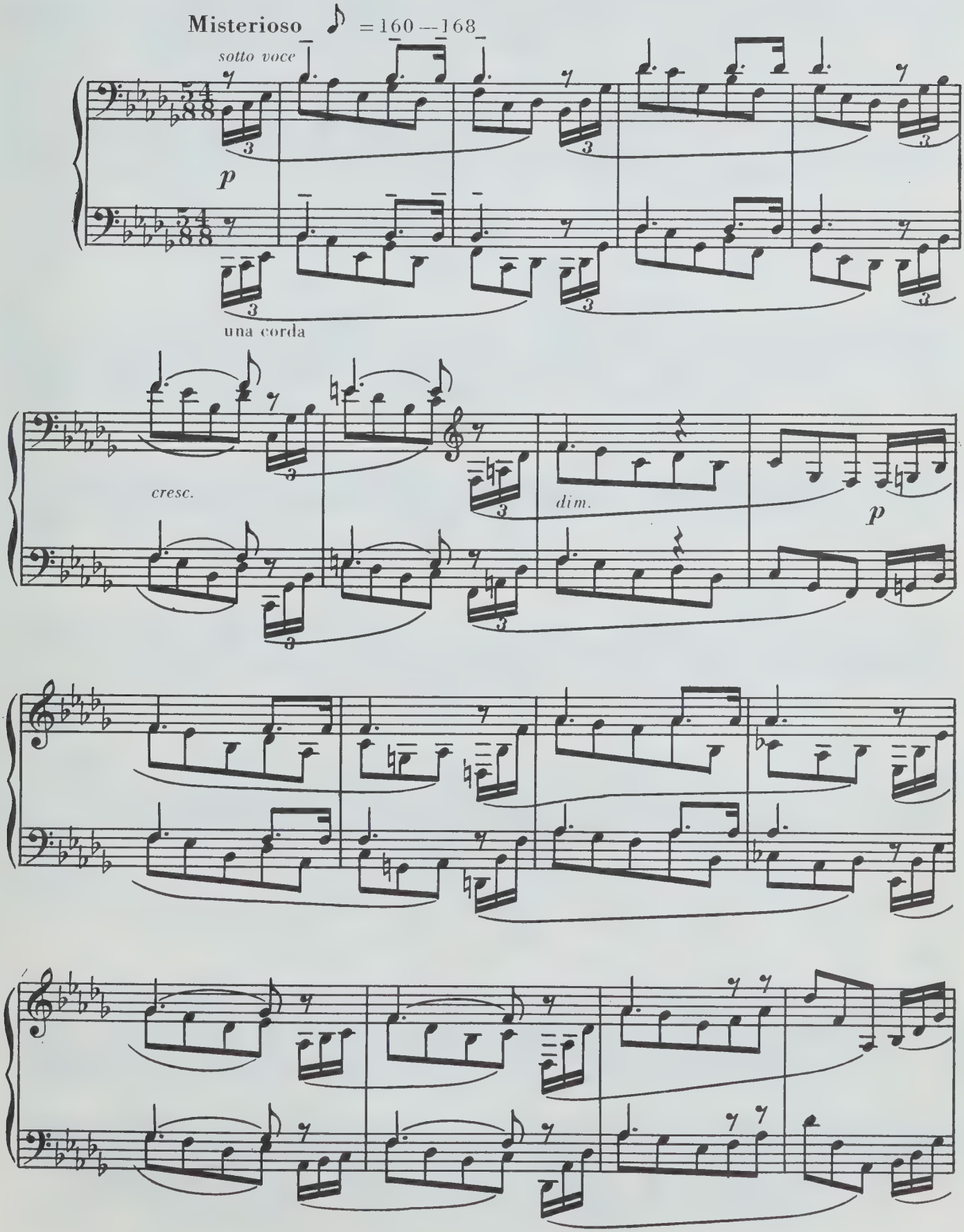

sf sf
cresc.

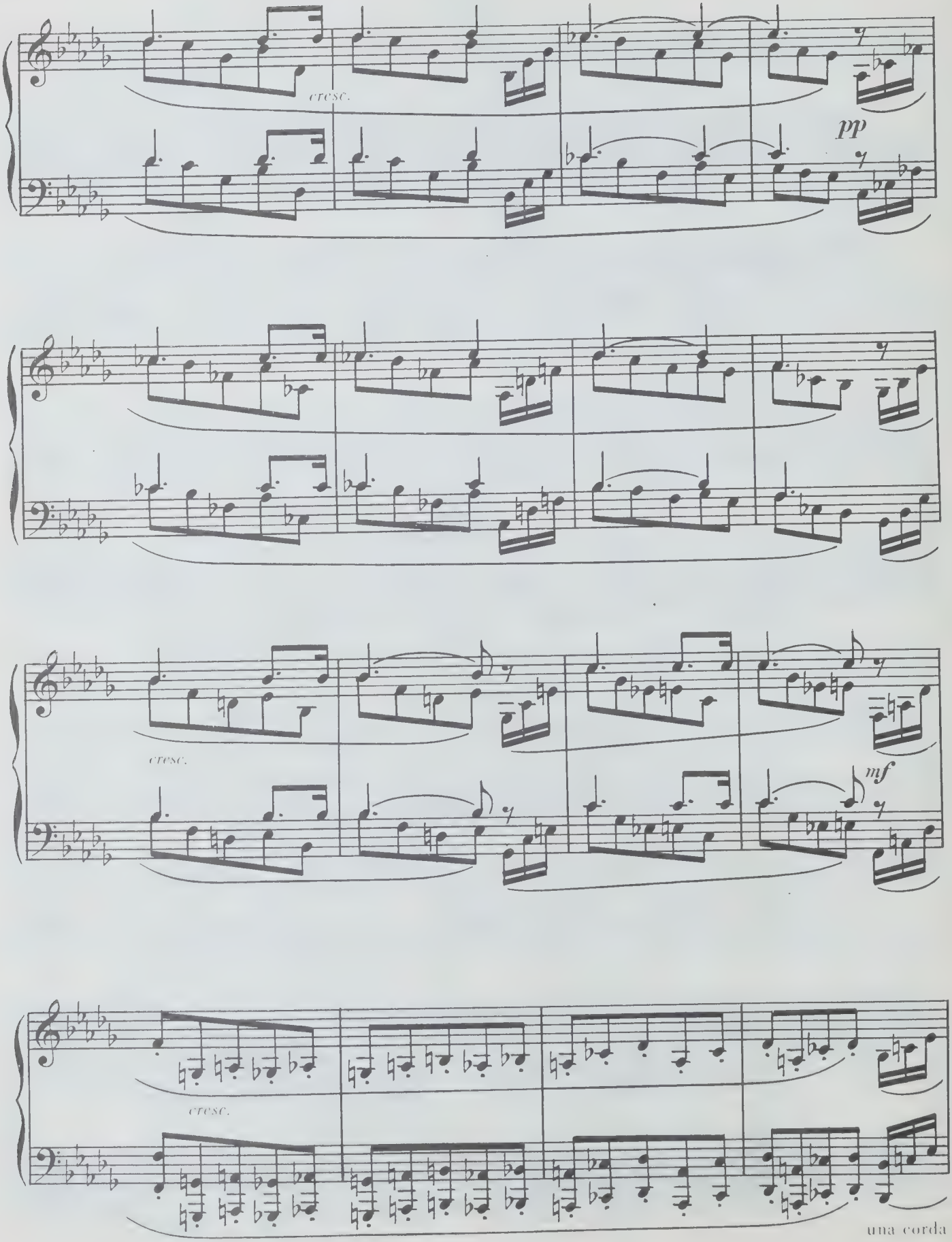

8
cresc.
ff
dim.
p
f
mf
ff
f
cresc.
fff

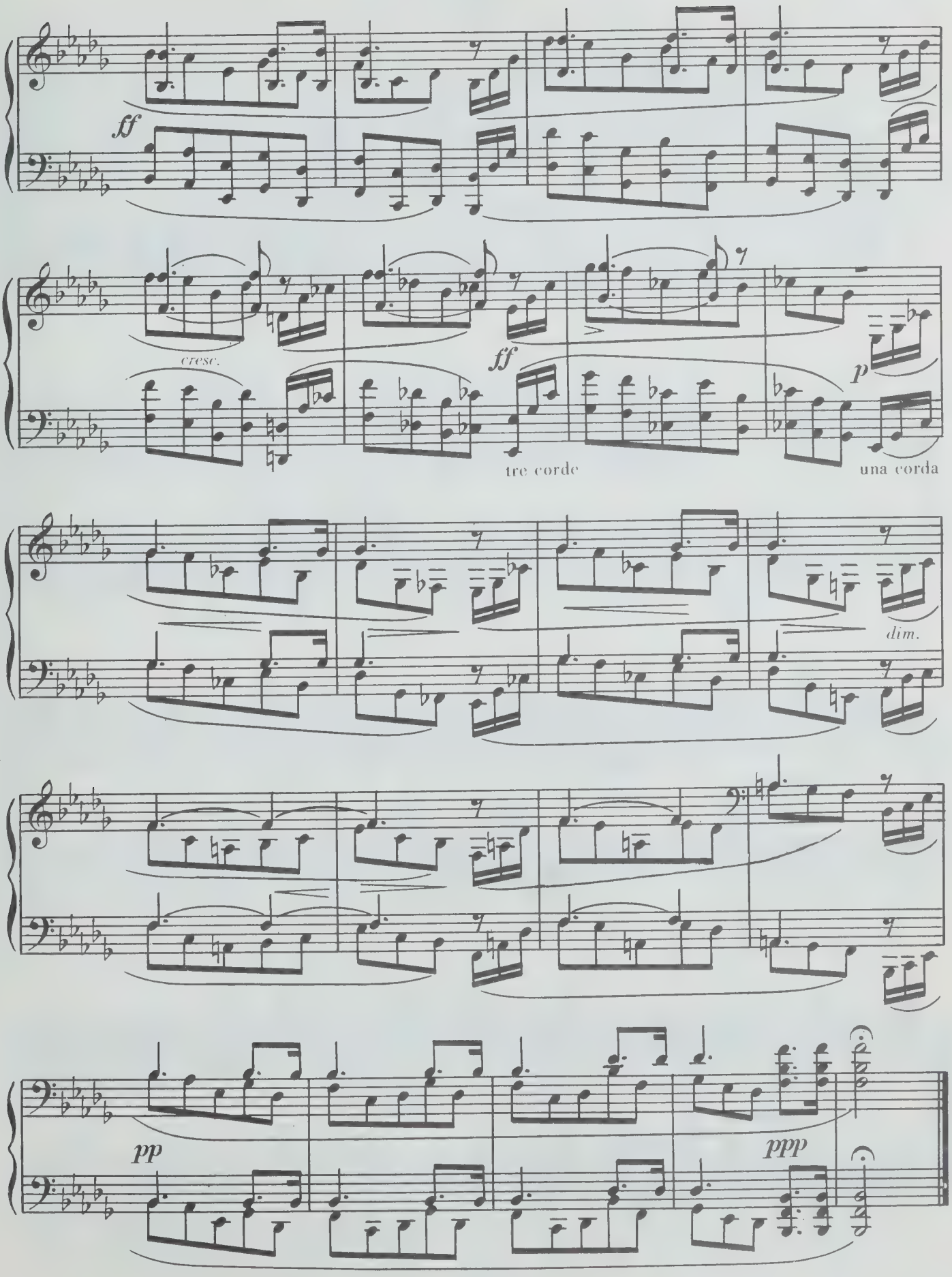
№ 15



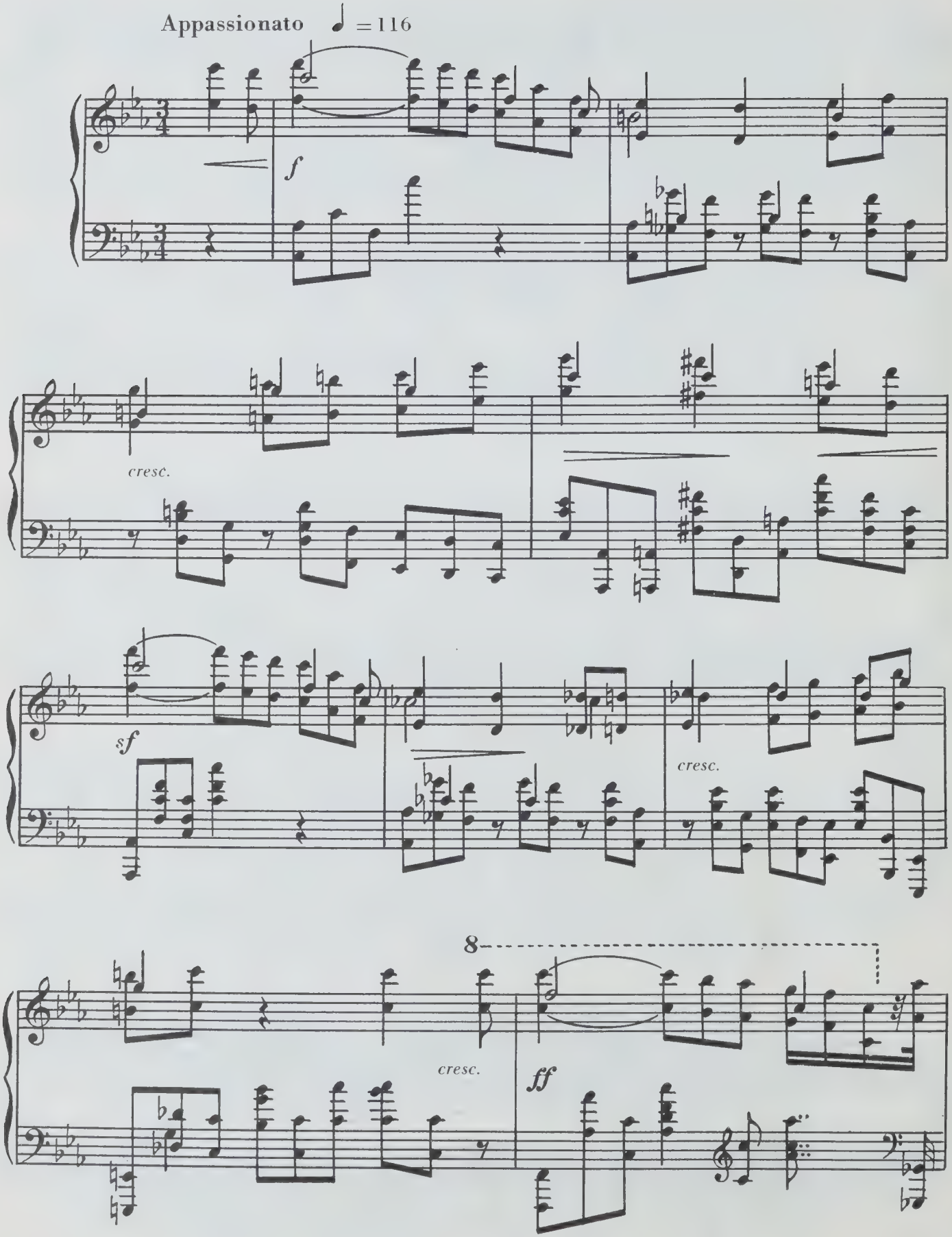
№ 16

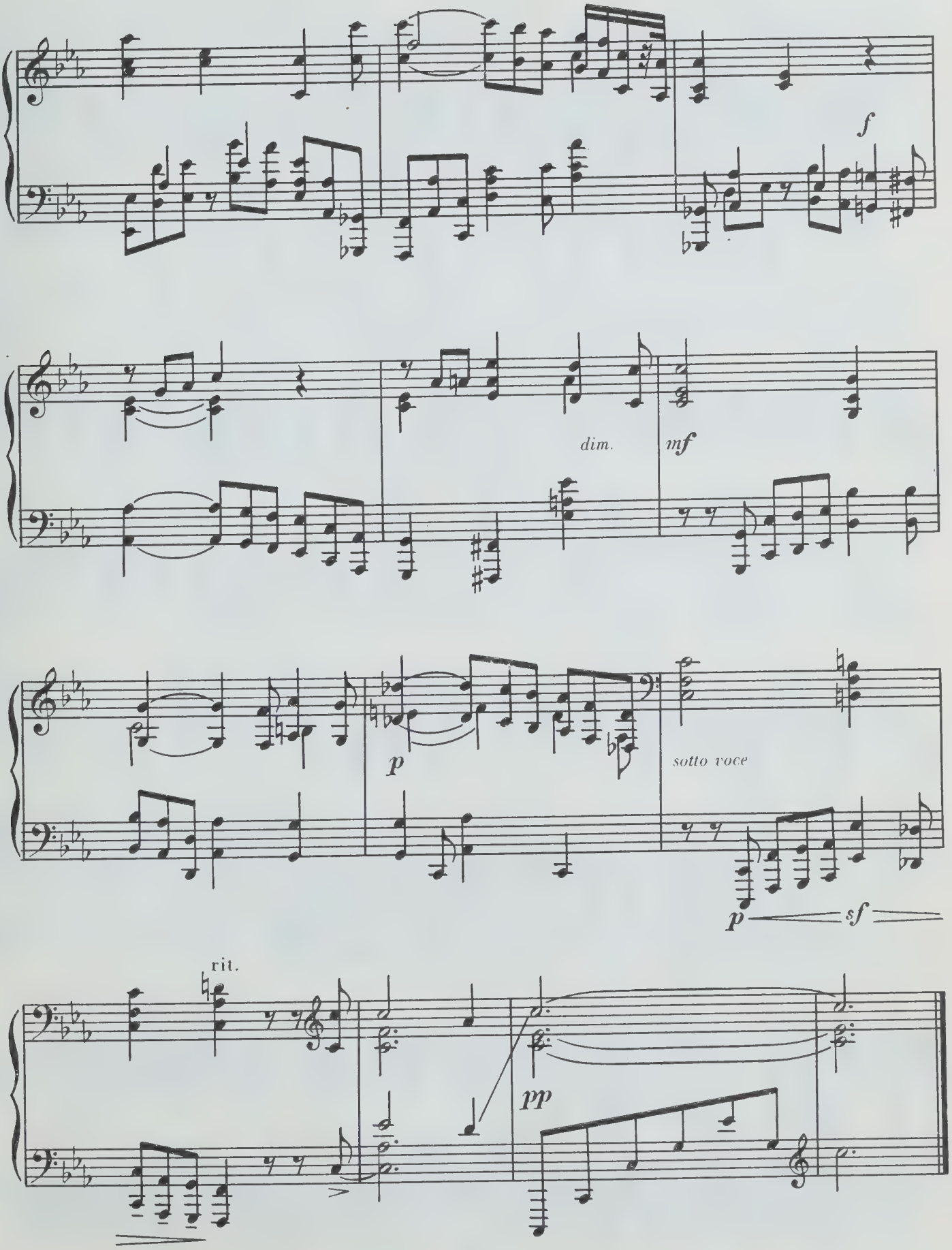



cresc.
pp
cresc.
mf
cresc.
una corda


ff
cresc.
ff
tre corde
p
una corda
dim.
pp
ppp

№ 20




f
dim.
mf
p
sotto voce
p
sf
rit.
pp

ШЕСТЬ ПРЕЛЮДИЙ

Соч. 13

№ 1

Maestoso ♩ = 66—63

p

cresc.

f

p

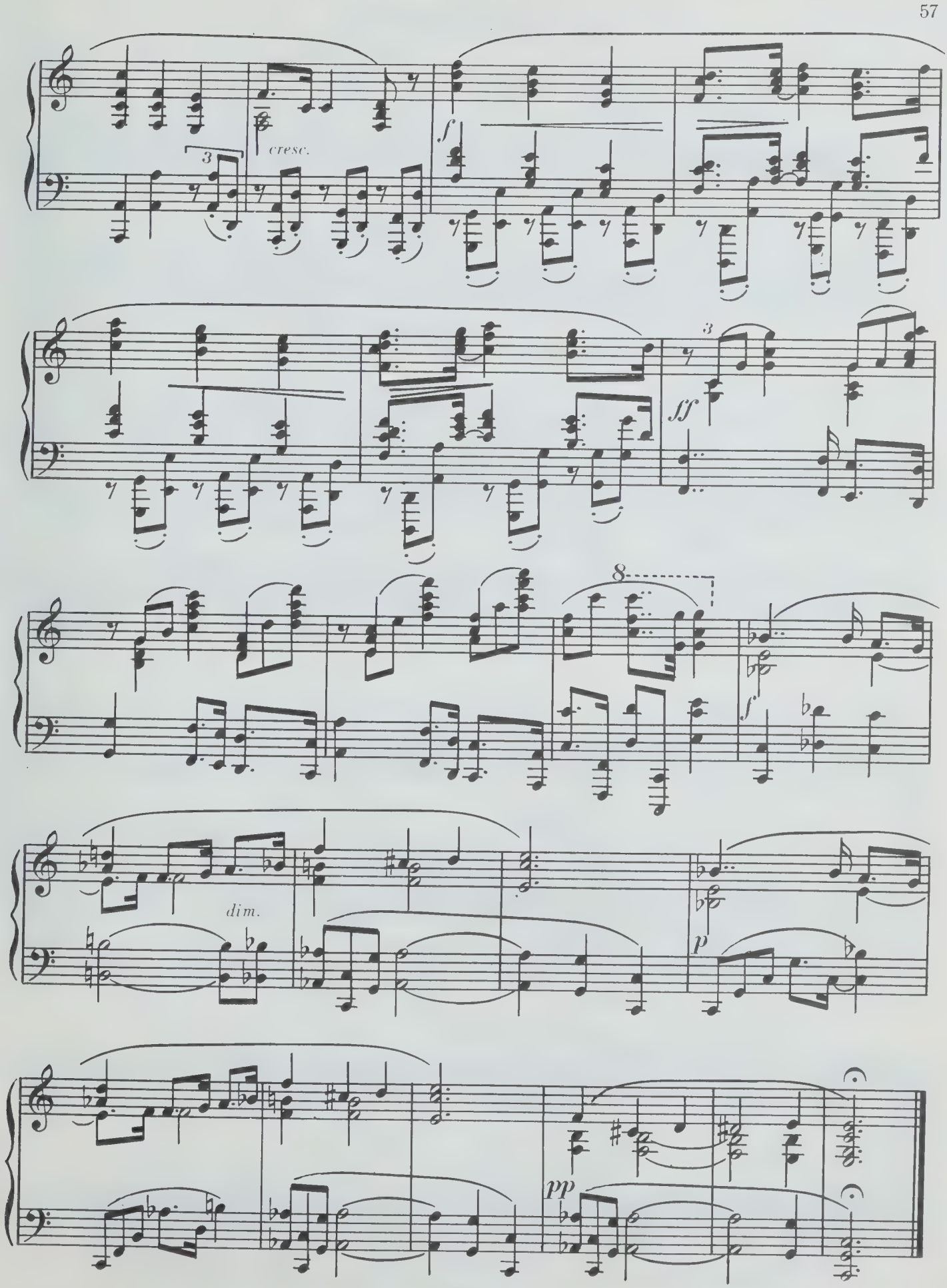
cresc.

f

p

sotto voce

cresc.


3
cresc.
f
3
ff
8
f
dim.
p
pp

ПЯТЬ ПРЕЛЮДИЙ

Соч. 16

№ 1

Andante ♩ = 40

mf

pp

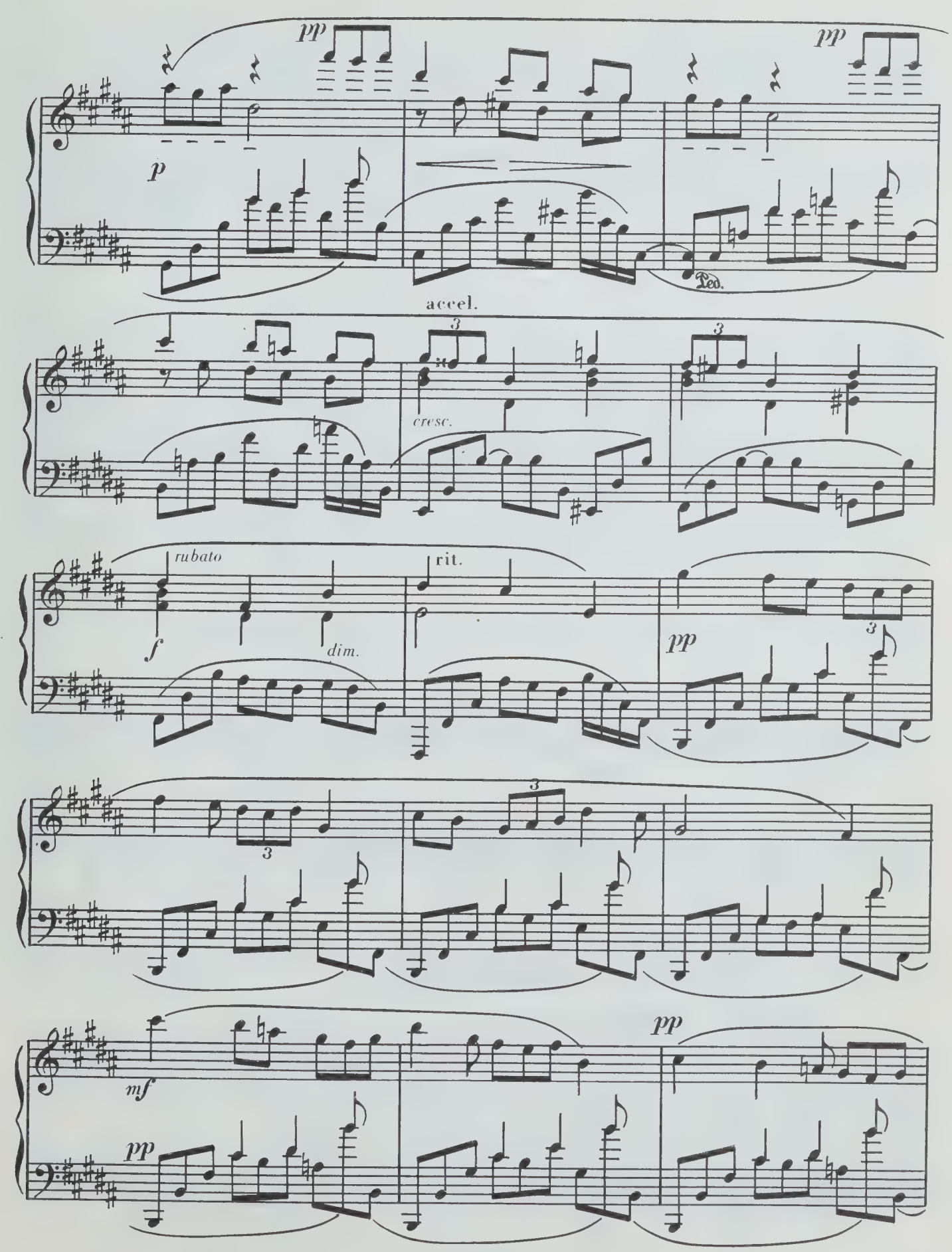
cantabile

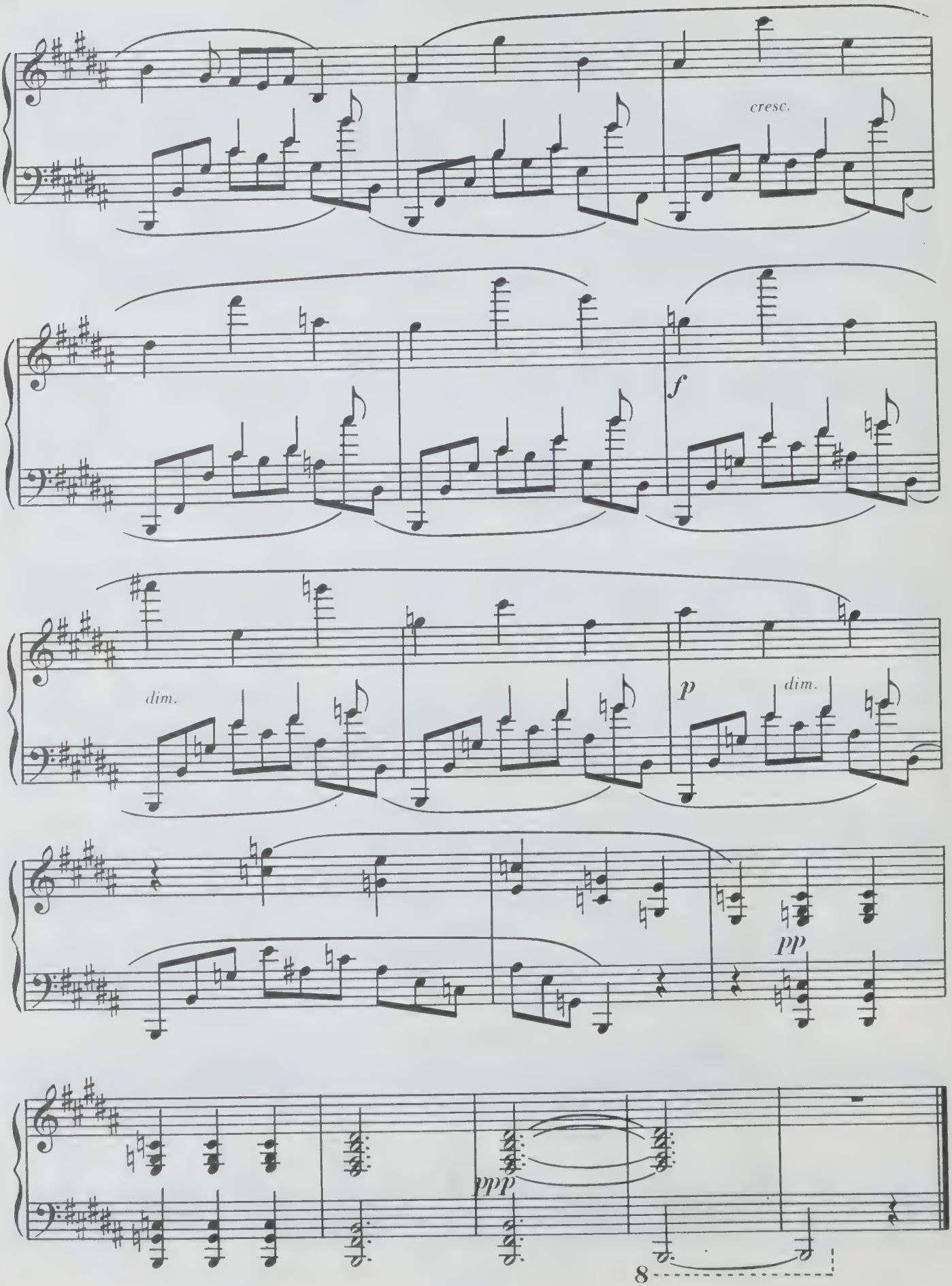
cresc.

mf

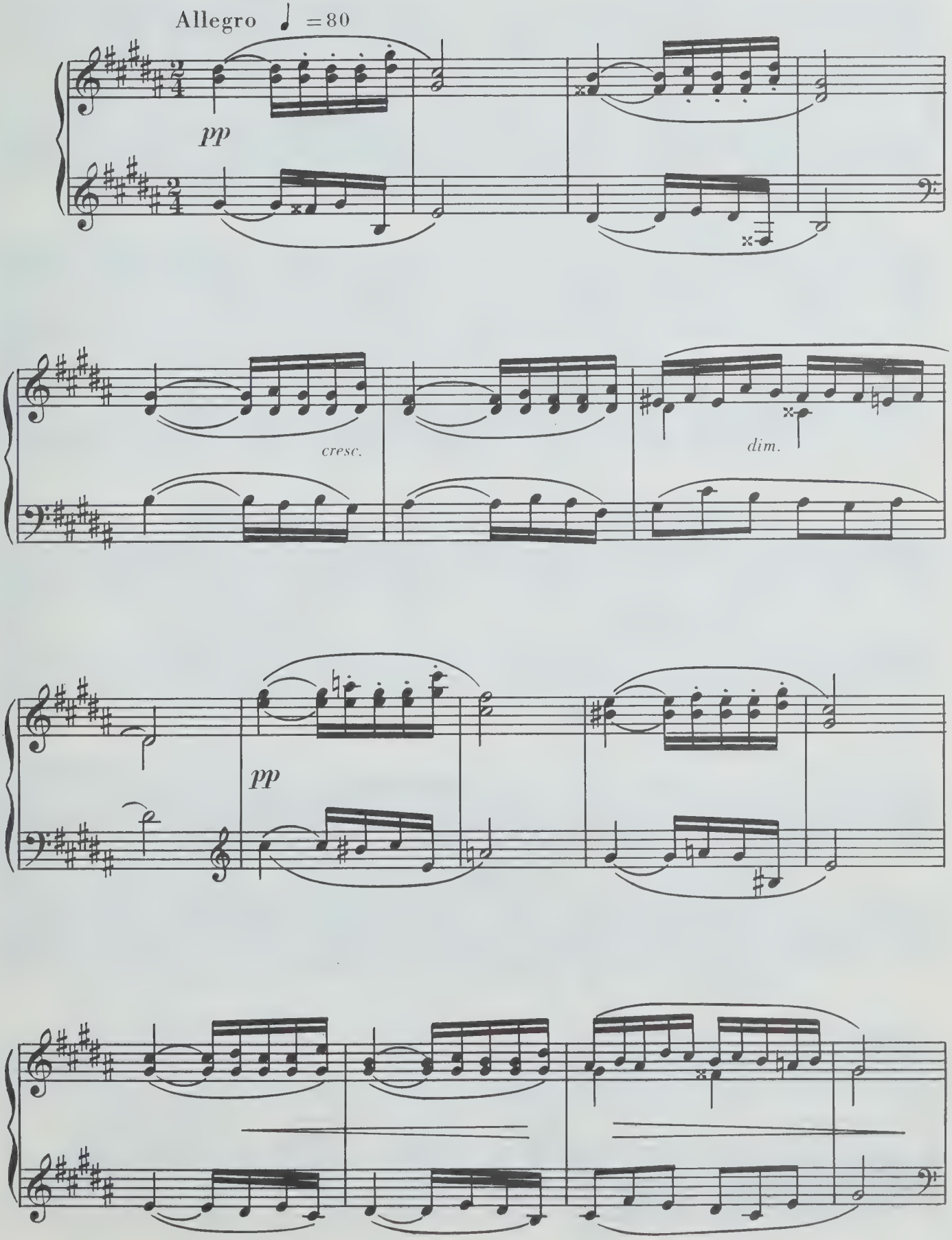
dim.

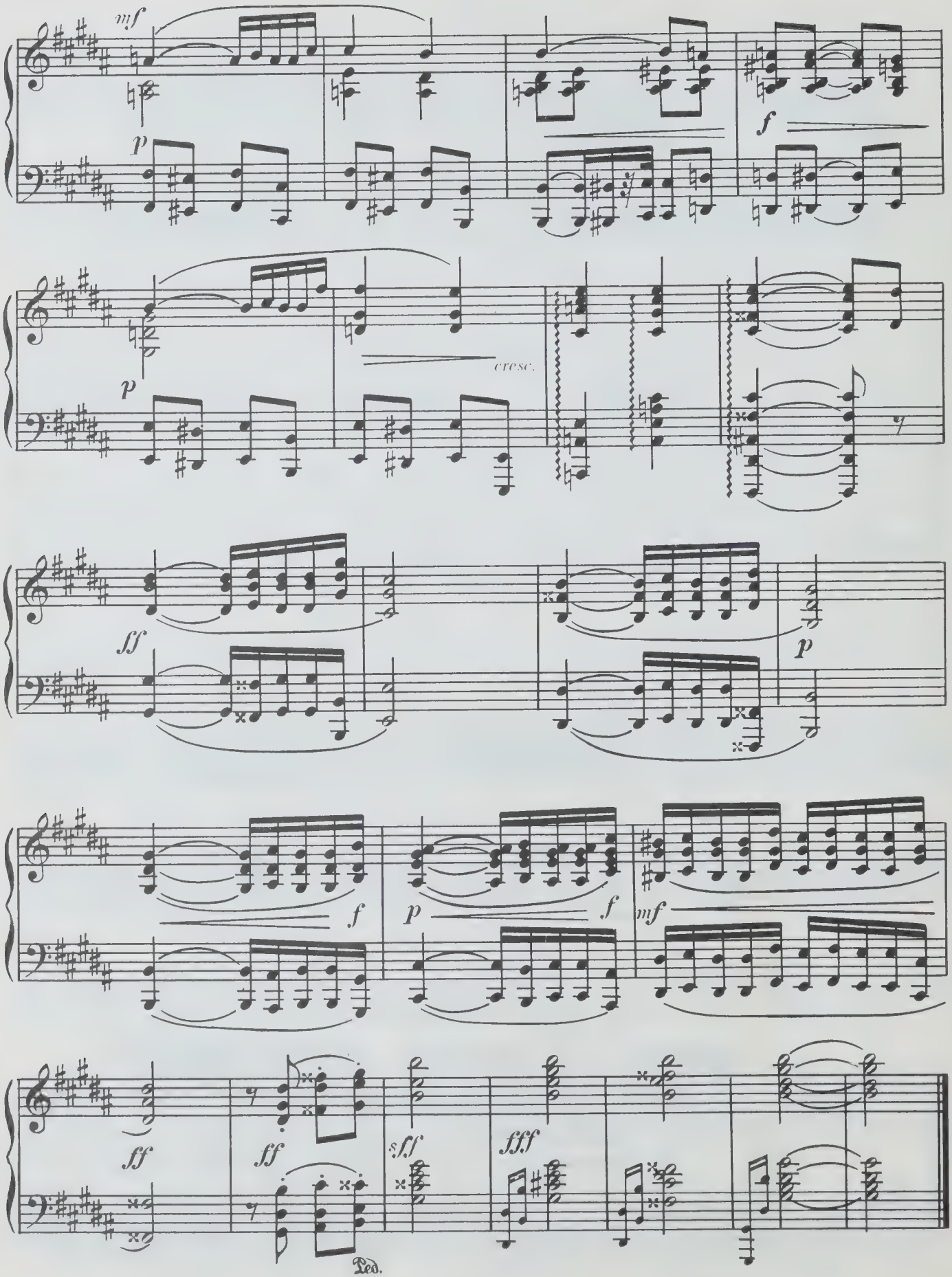
p


pp
pp
p
Ped.
accel.
3
3
cresc.
rubato
rit.
f
dim.
pp
3
3
3
mf
pp
pp

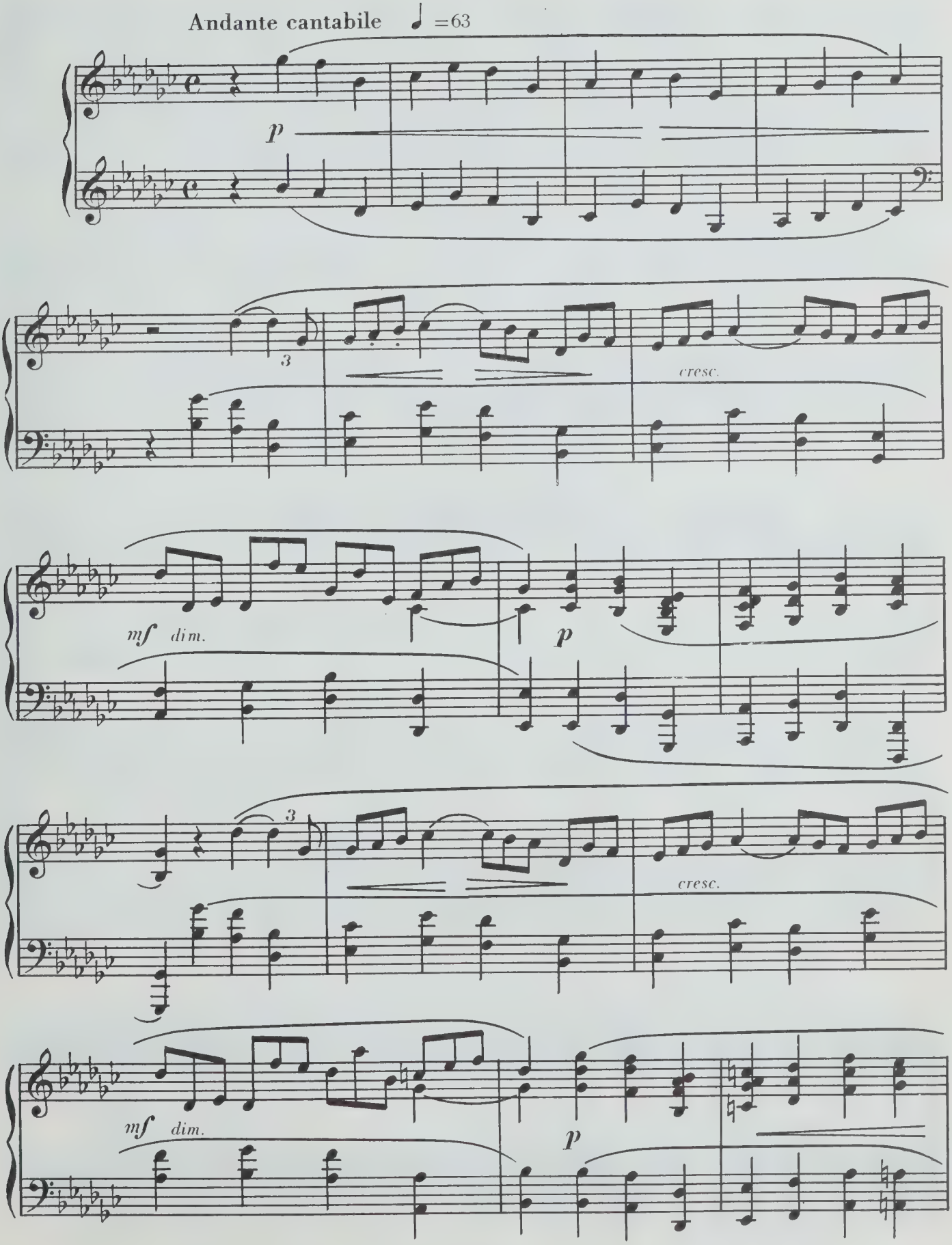

cresc.
f
dim.
p
dim.
pp
ppp
8

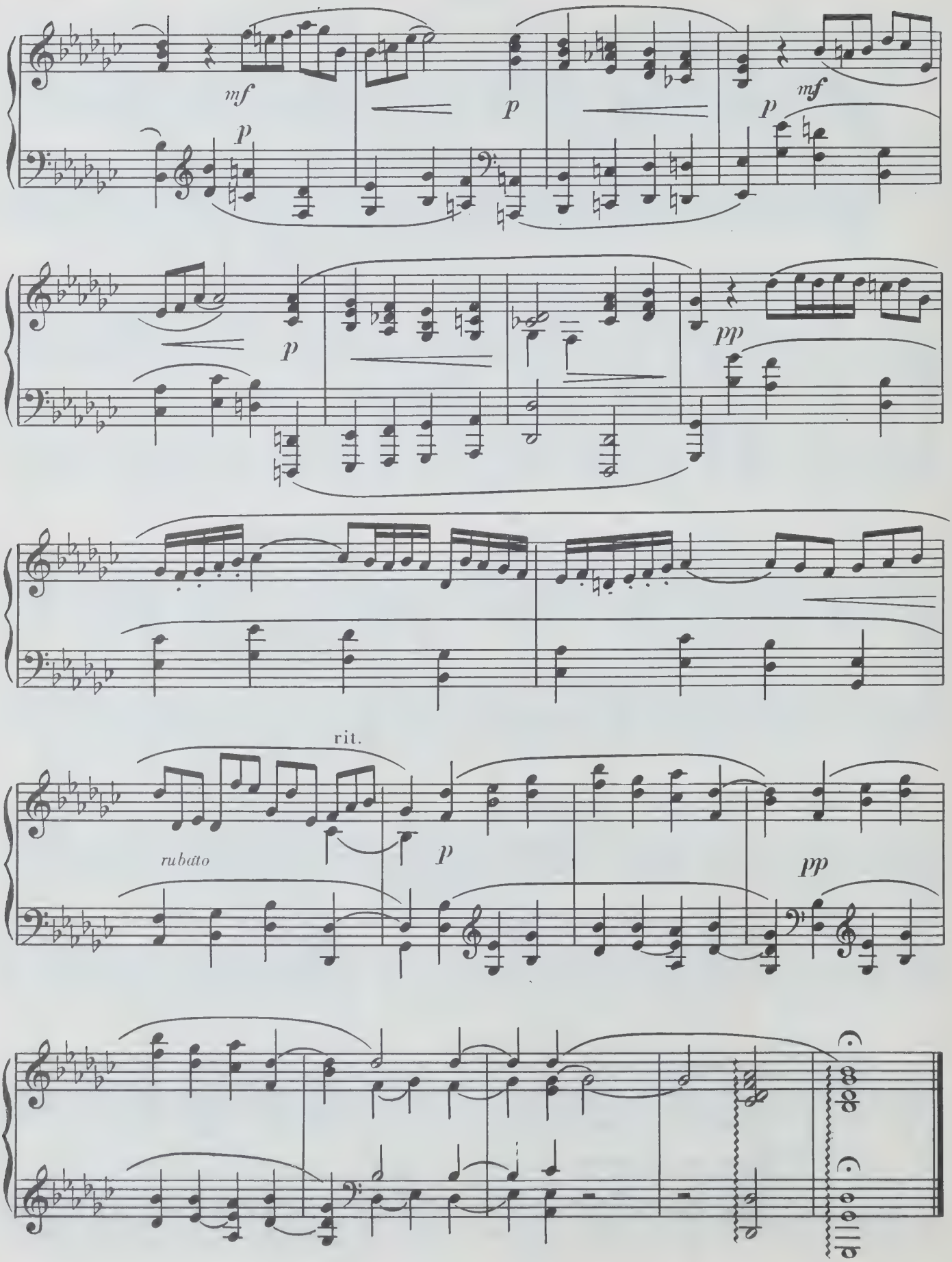
№ 2



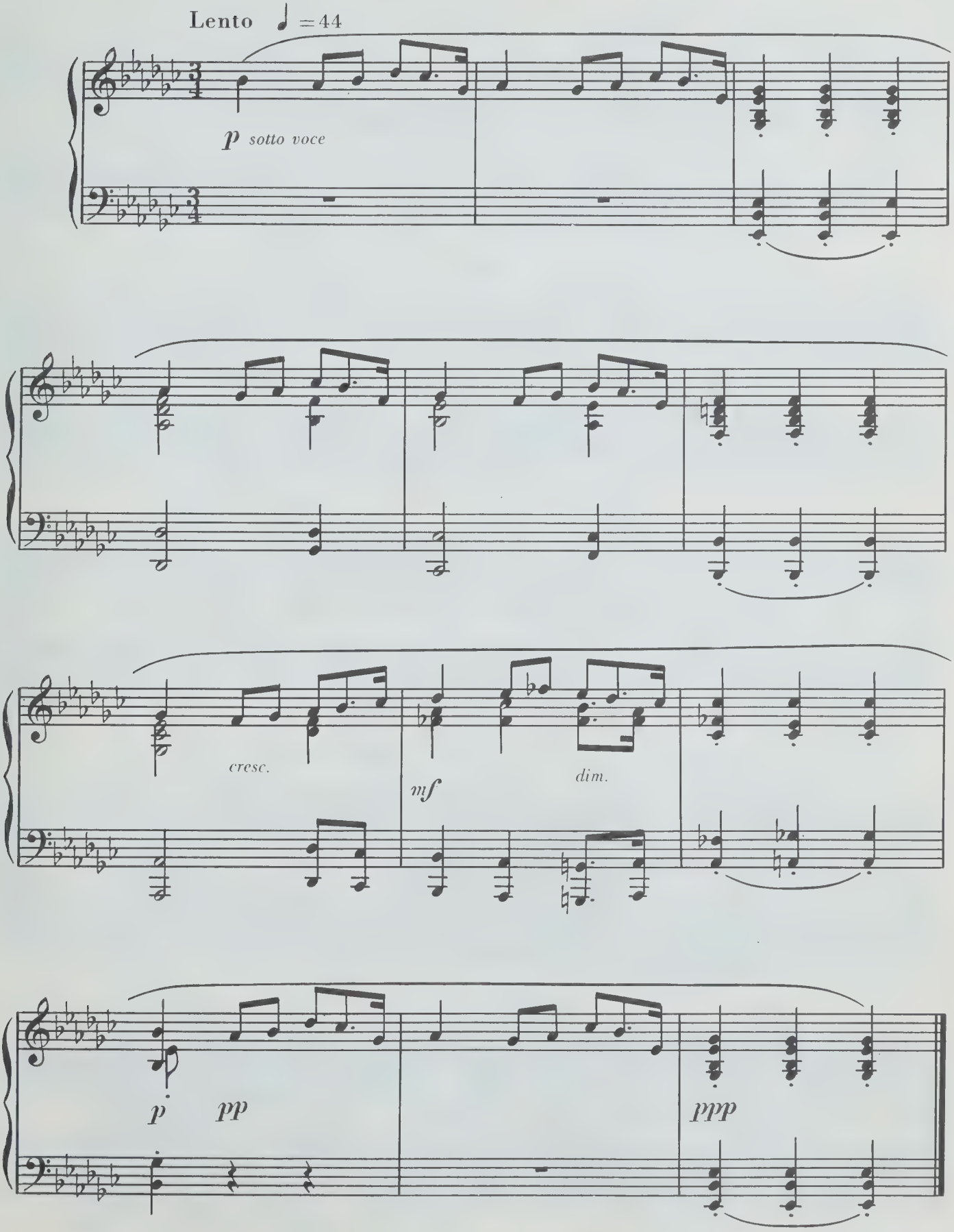

mf
p
f
p
cresc.
ff
p
f
p
f
mf
ff
ff
sff
fff
Ped.

№ 3




mf
p
p
p
mf
p
p
pp
rit.
rubato
p
pp

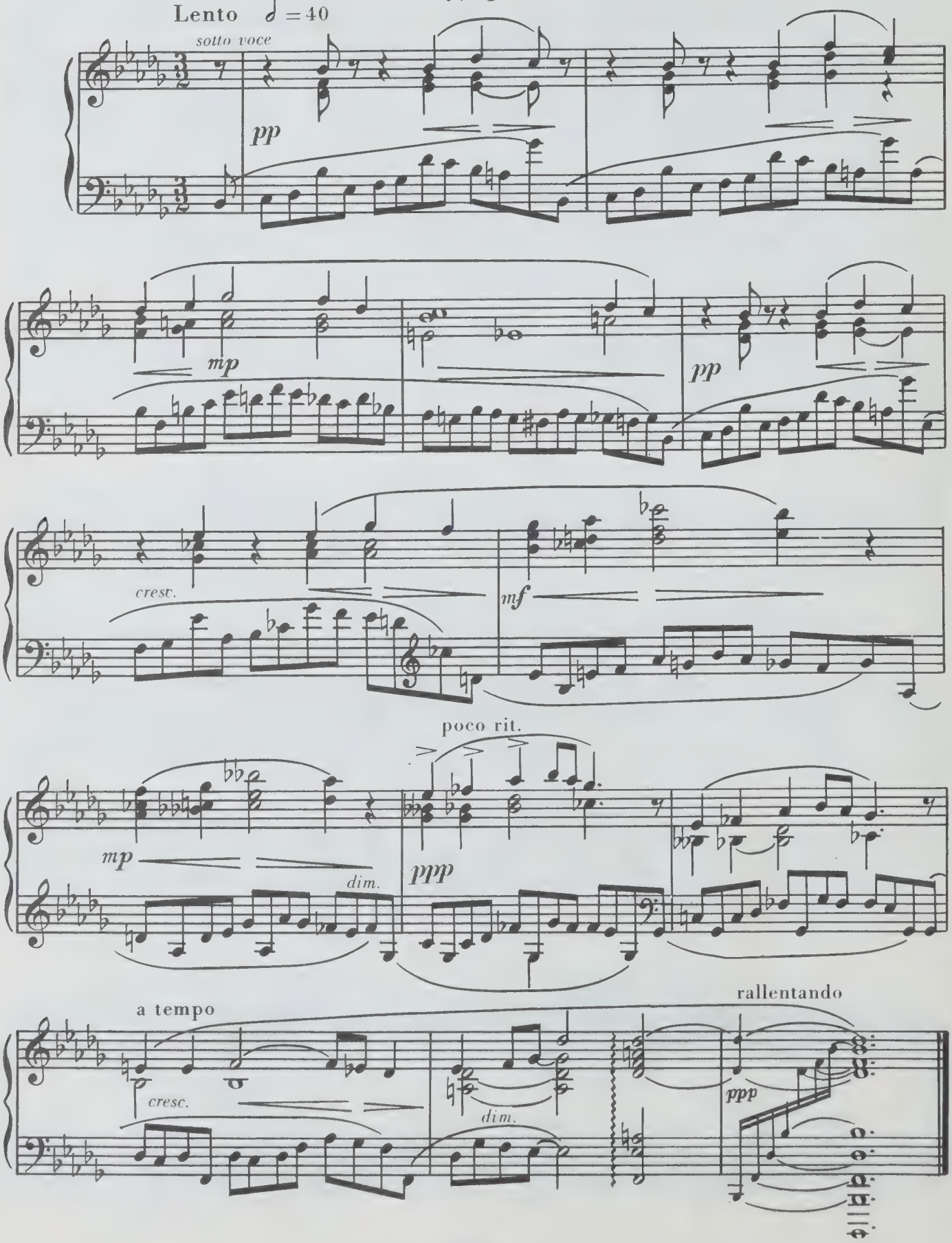
№ 4



СЕМЬ ПРЕЛЮДИЙ

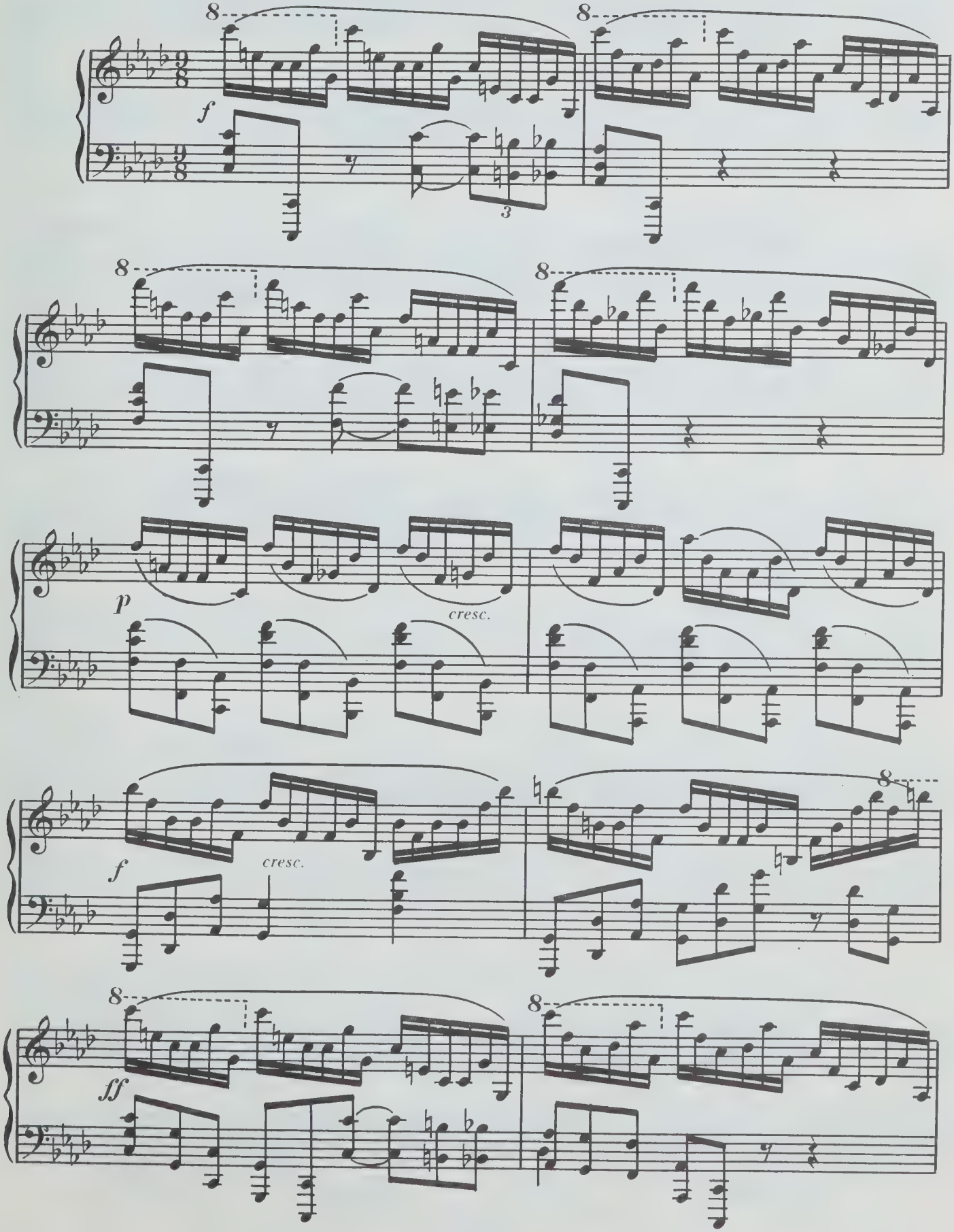
Соч. 17

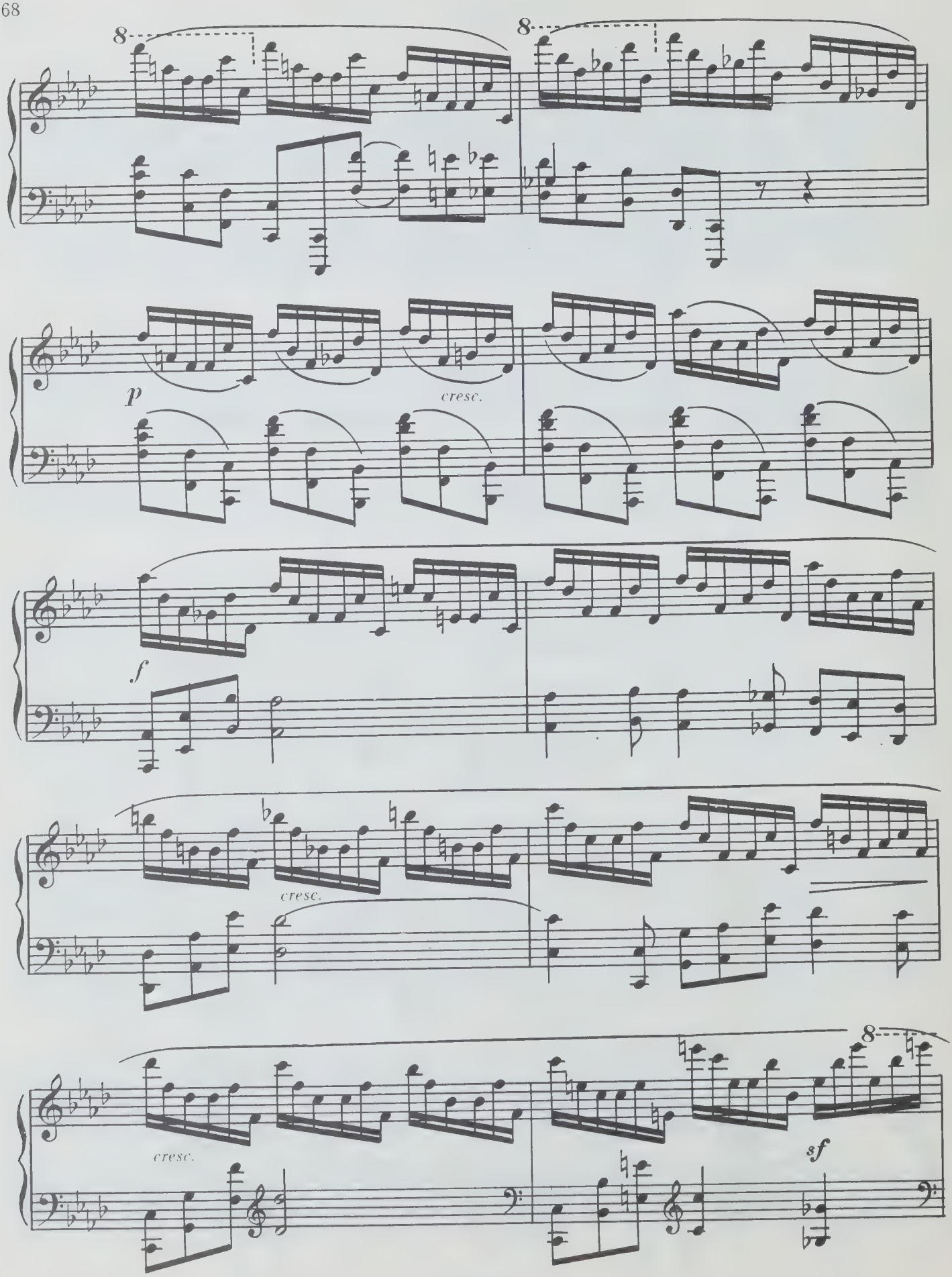
№ 4

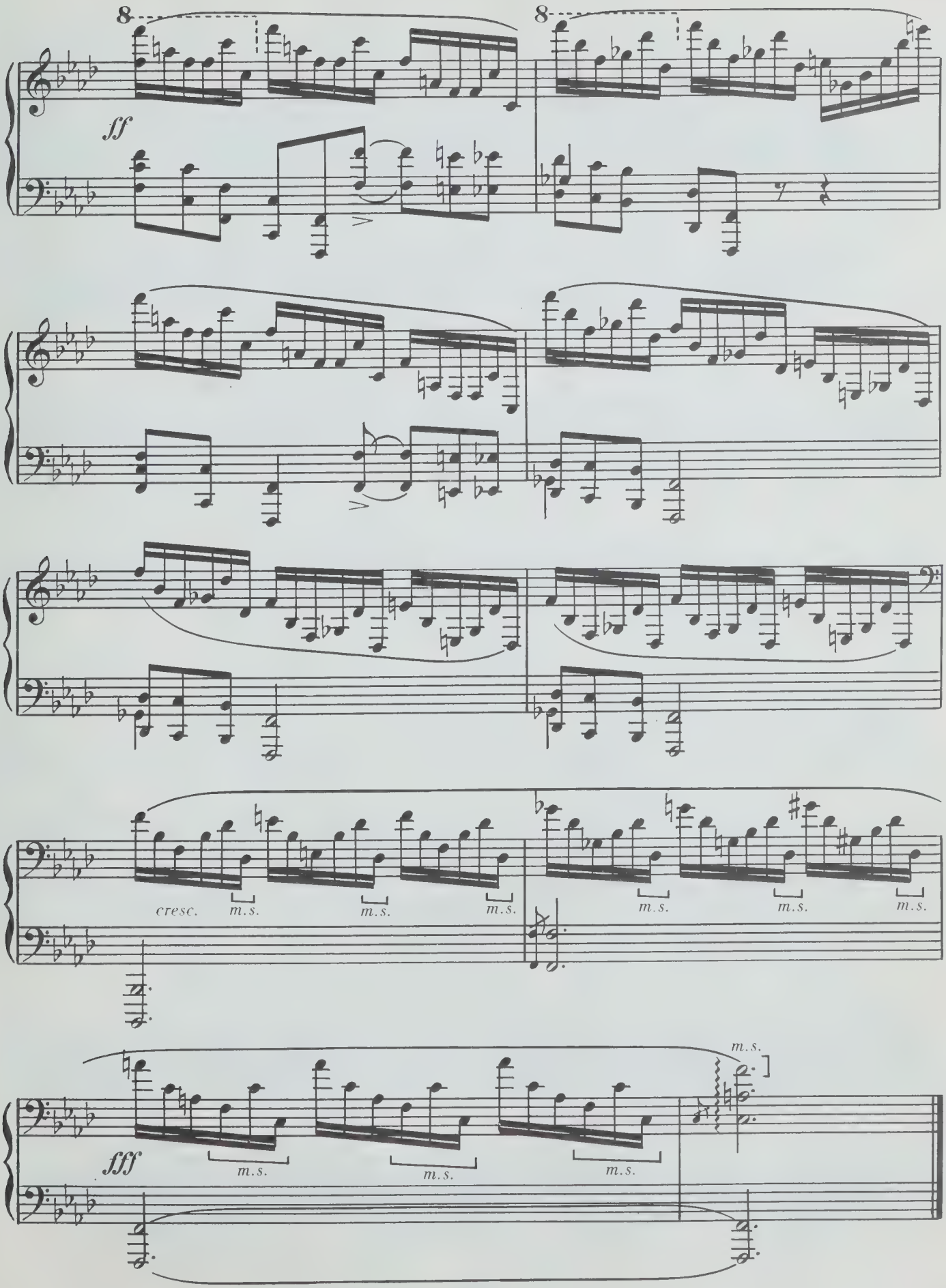


№ 5

Prestissimo ♩. = 100—104



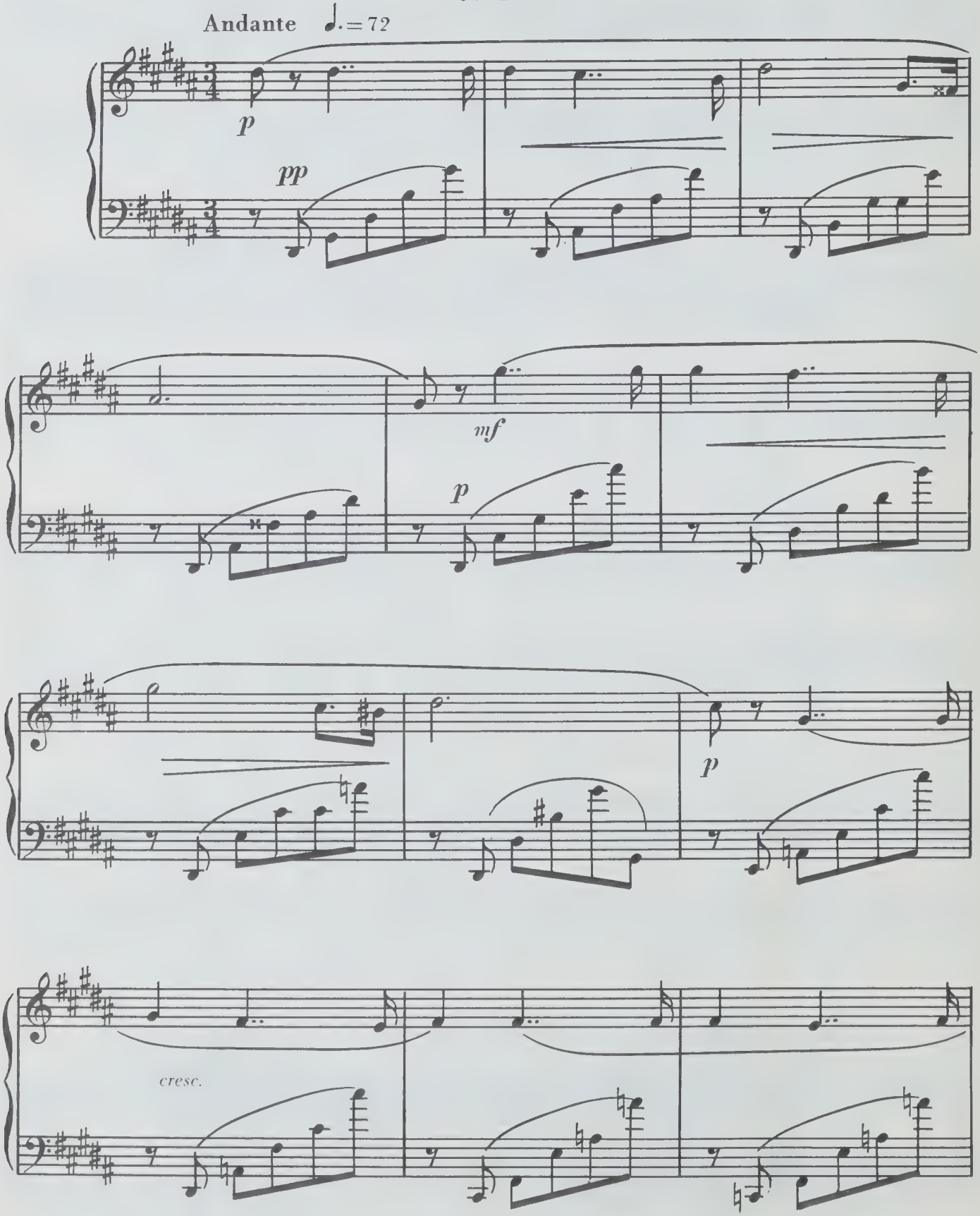

8
8
p
cresc.
f
cresc.
cresc.
8
sf

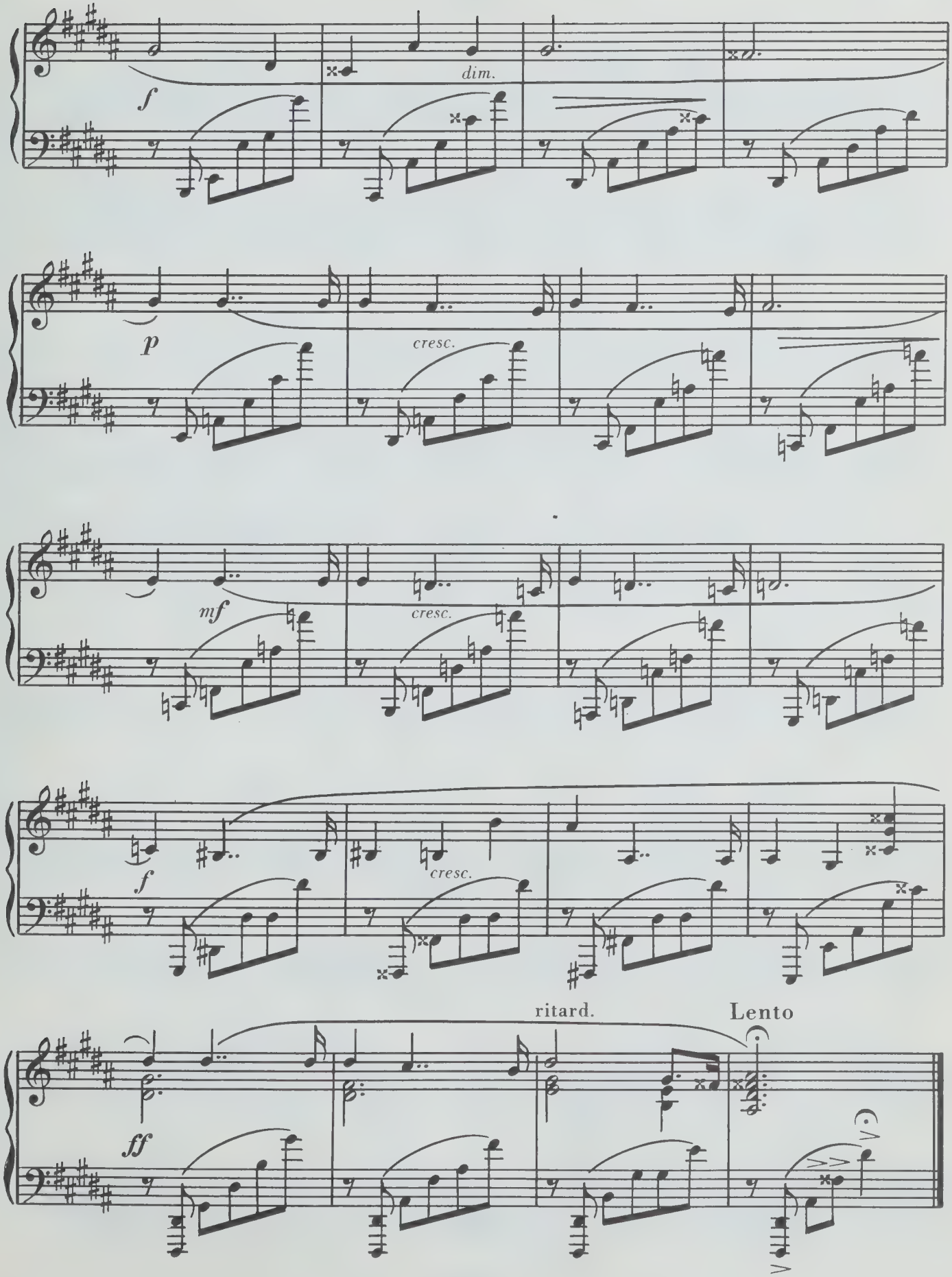

8
8
ff
cresc.
m.s.
m.s.
m.s.
m.s.
m.s.
m.s.
m.s.
fff
m.s.
m.s.
m.s.
m.s.

ЧЕТЫРЕ ПРЕЛЮДИИ

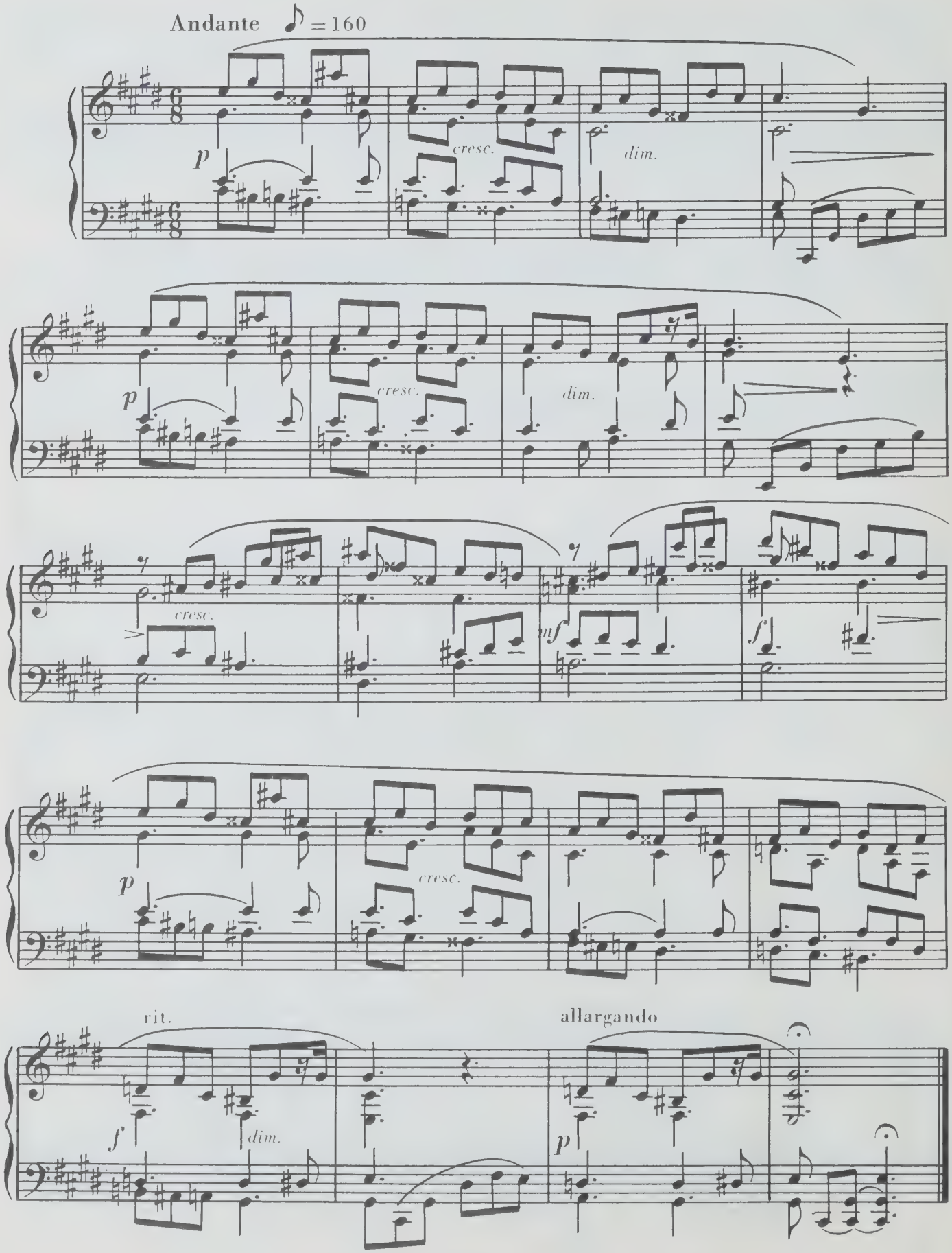
Соч. 22

№ 1

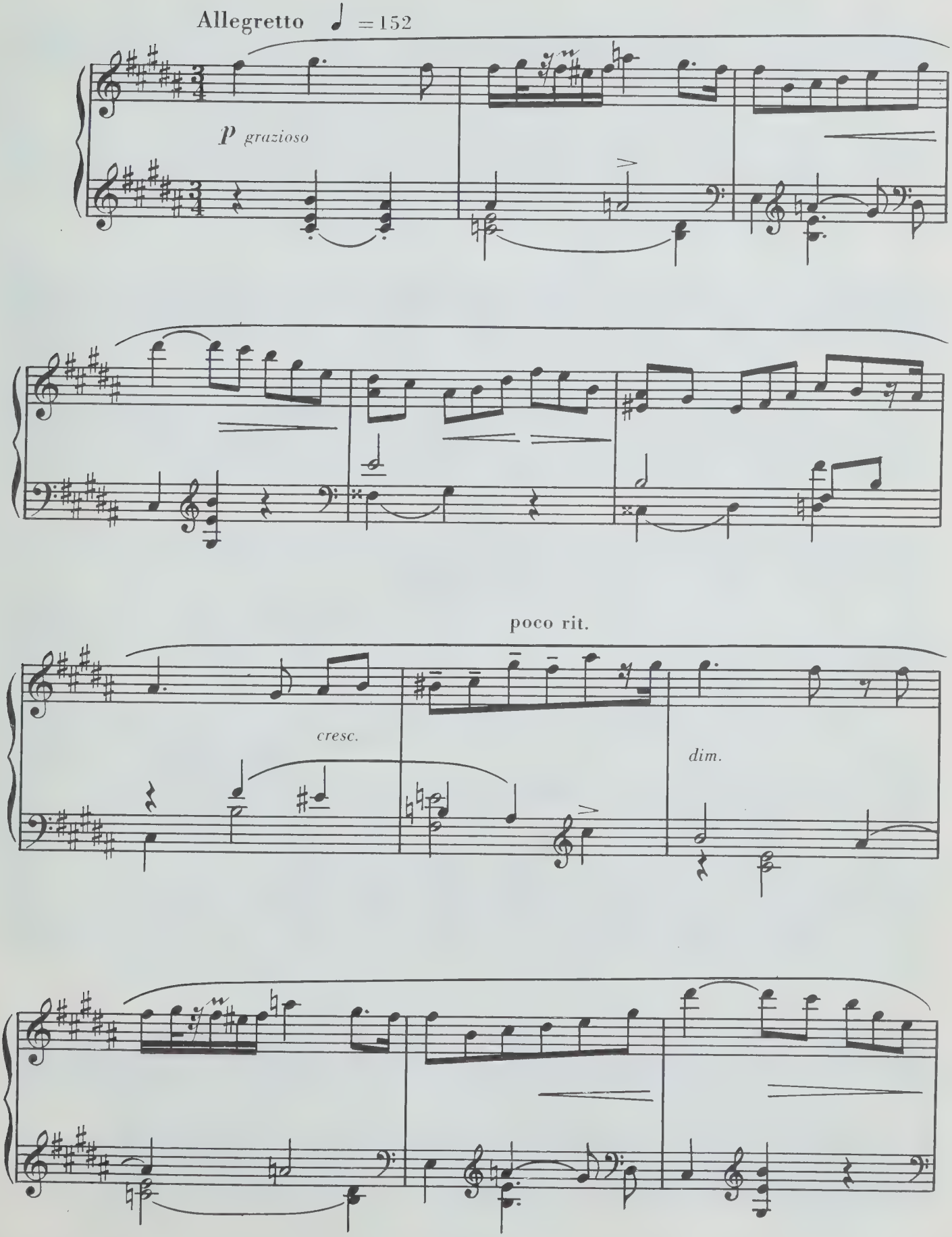


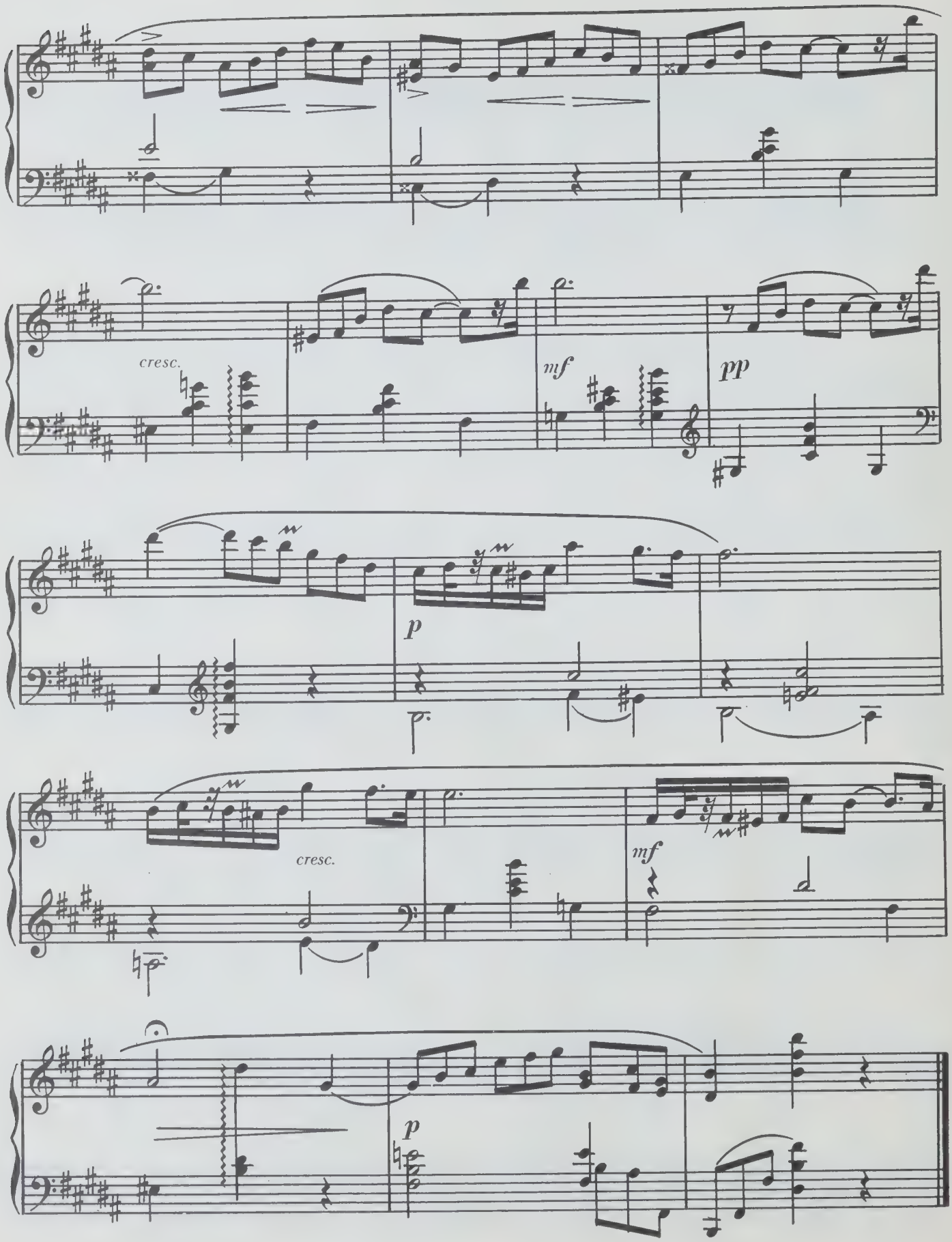

f
dim.
p
cresc.
mf
cresc.
f
cresc.
ff
ritard.
Lento

№ 2

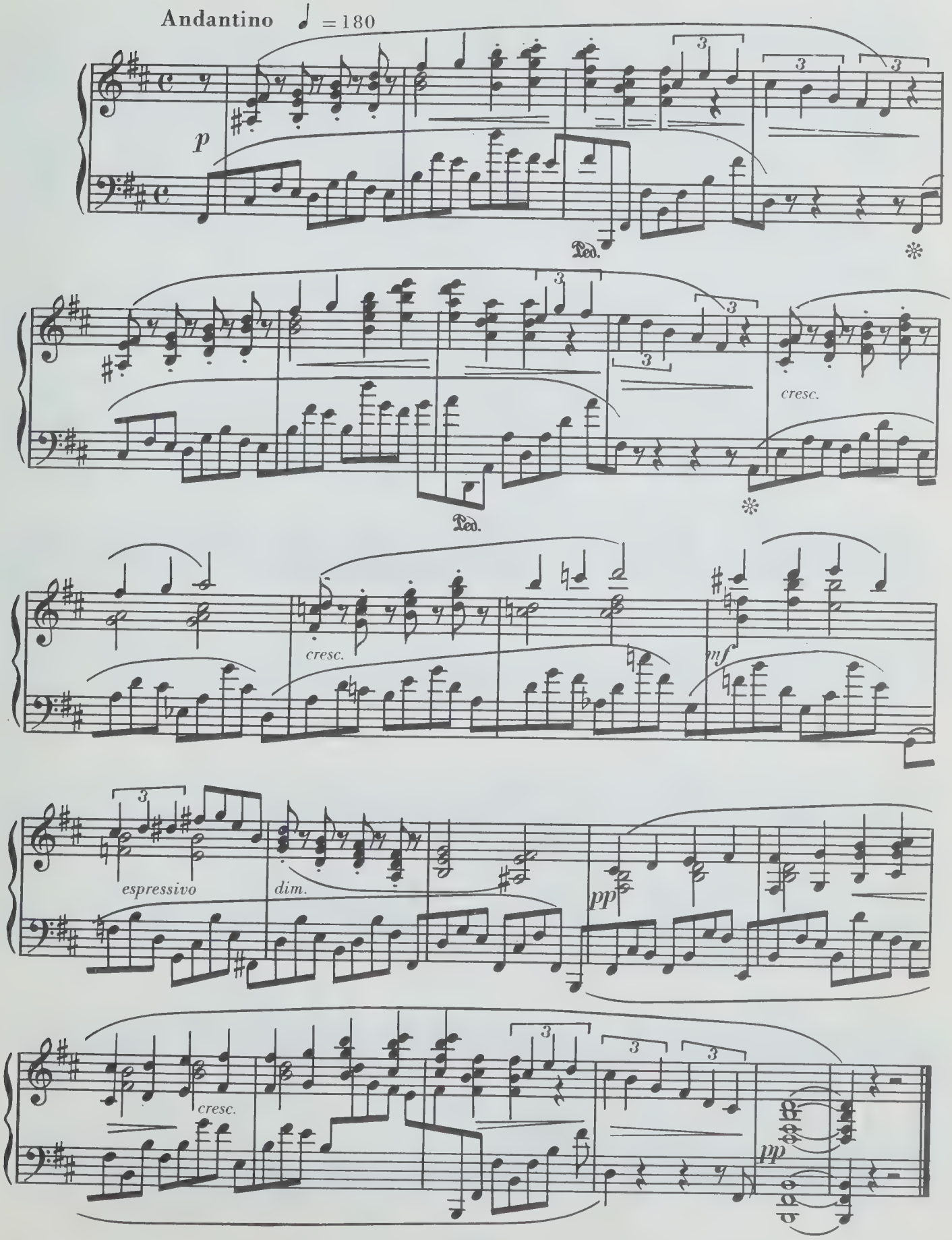

Andante ♪ = 160
p
cresc.
dim.
p
cresc.
dim.
cresc.
mf
f
p
cresc.
rit.
f
dim.
allargando
p

№ 3




cresc.
mf
pp
p
cresc.
mf
p

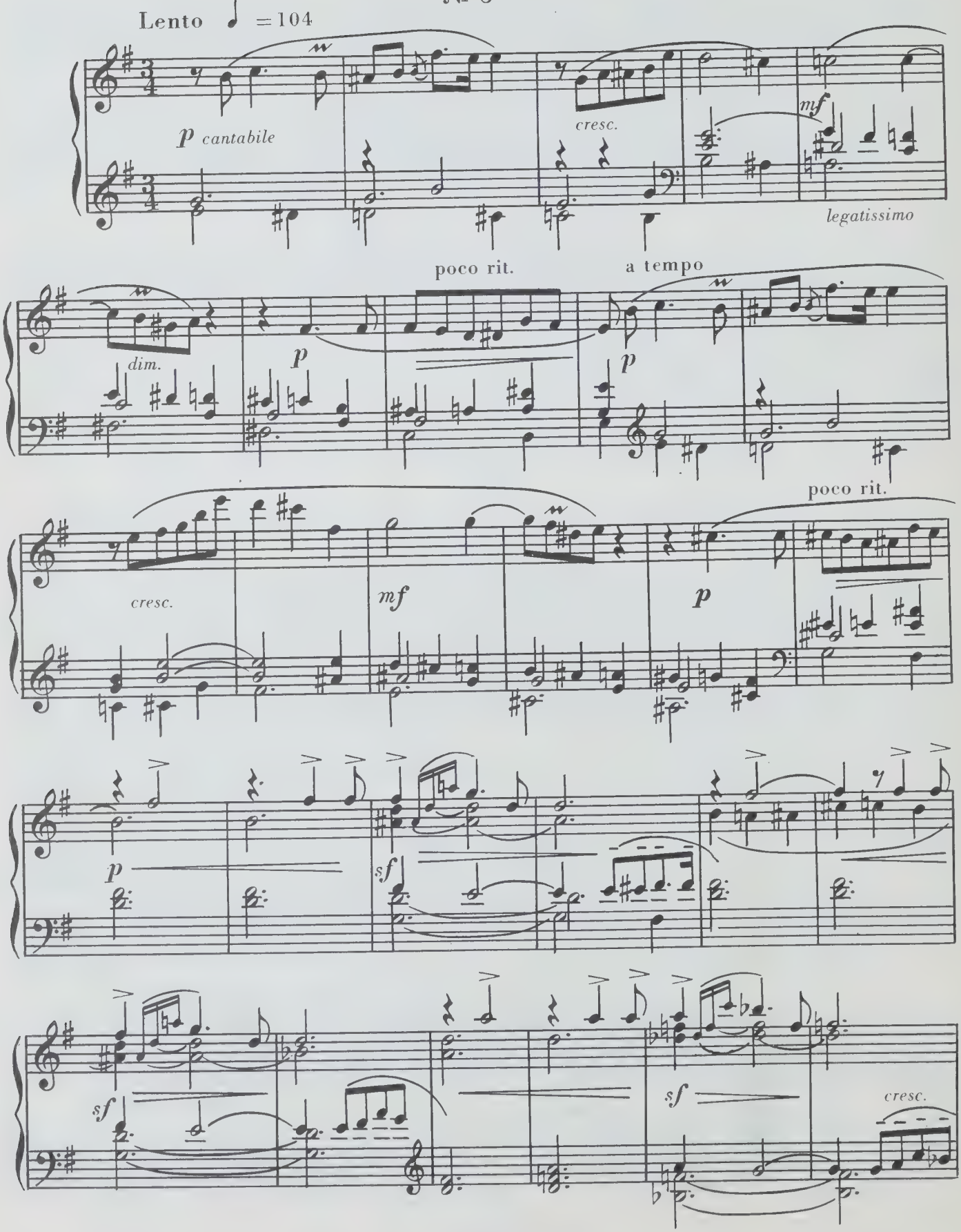
№ 4

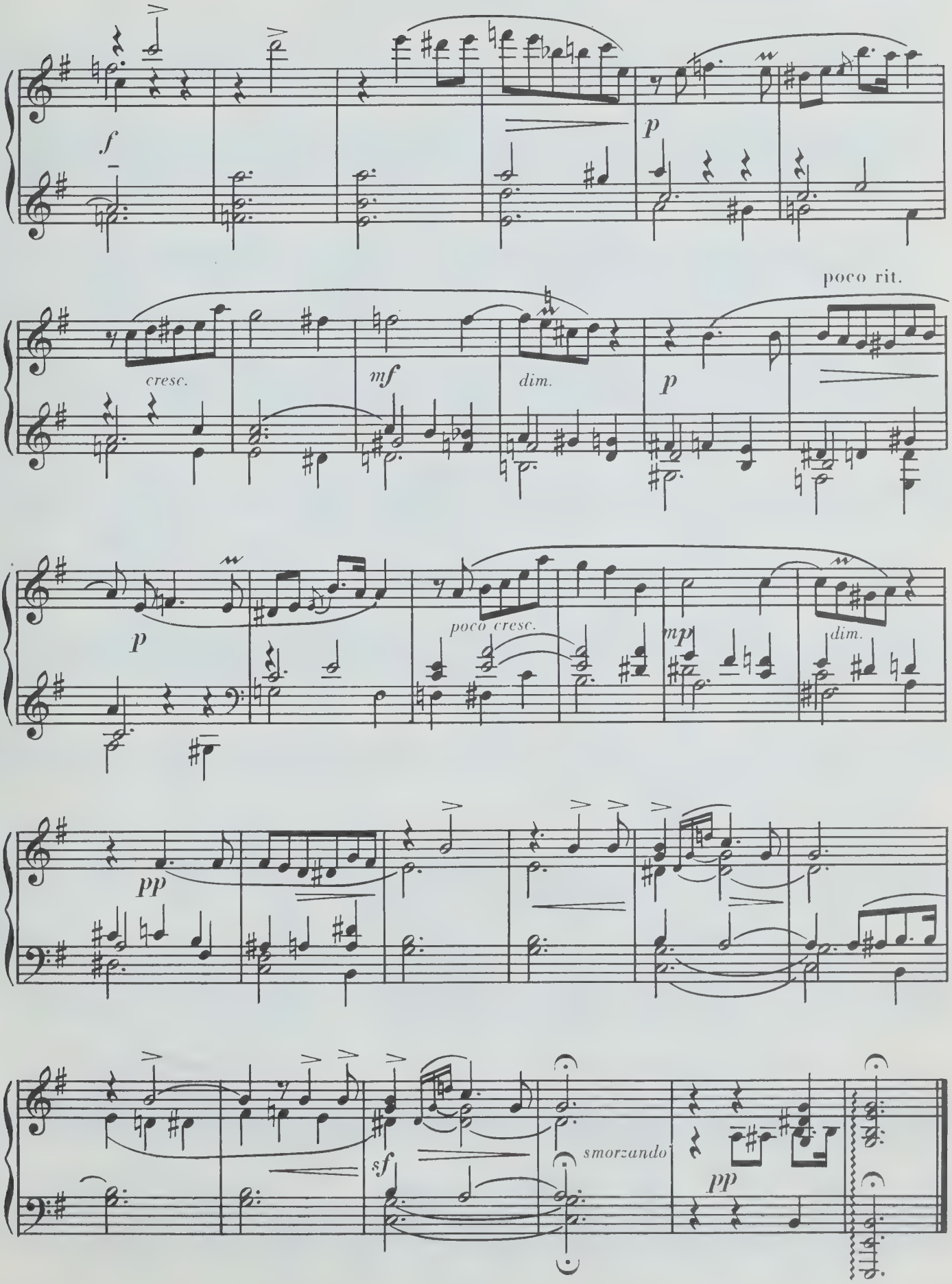


ДЕВЯТЬ МАЗУРОК

Соч. 25

№ 3

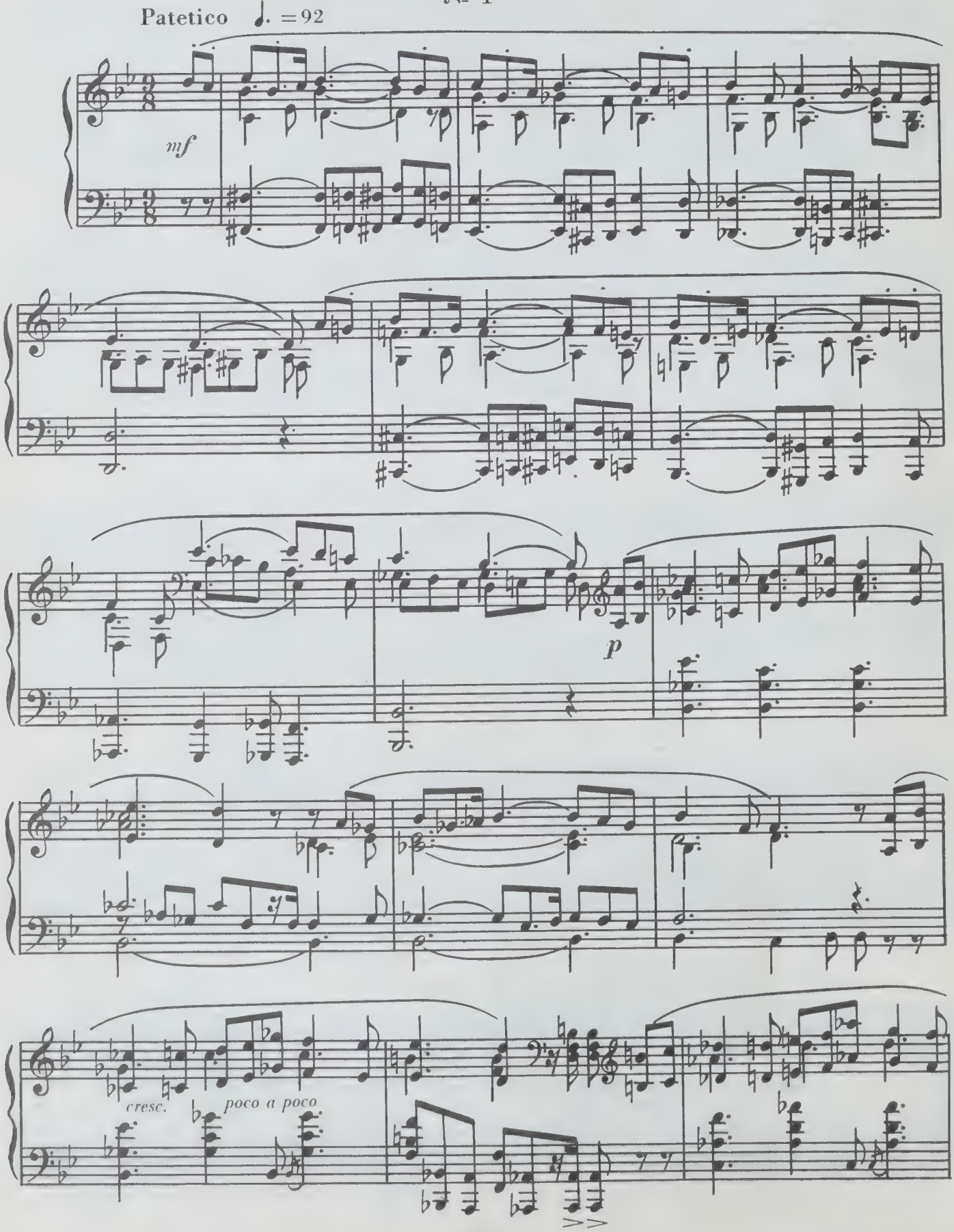


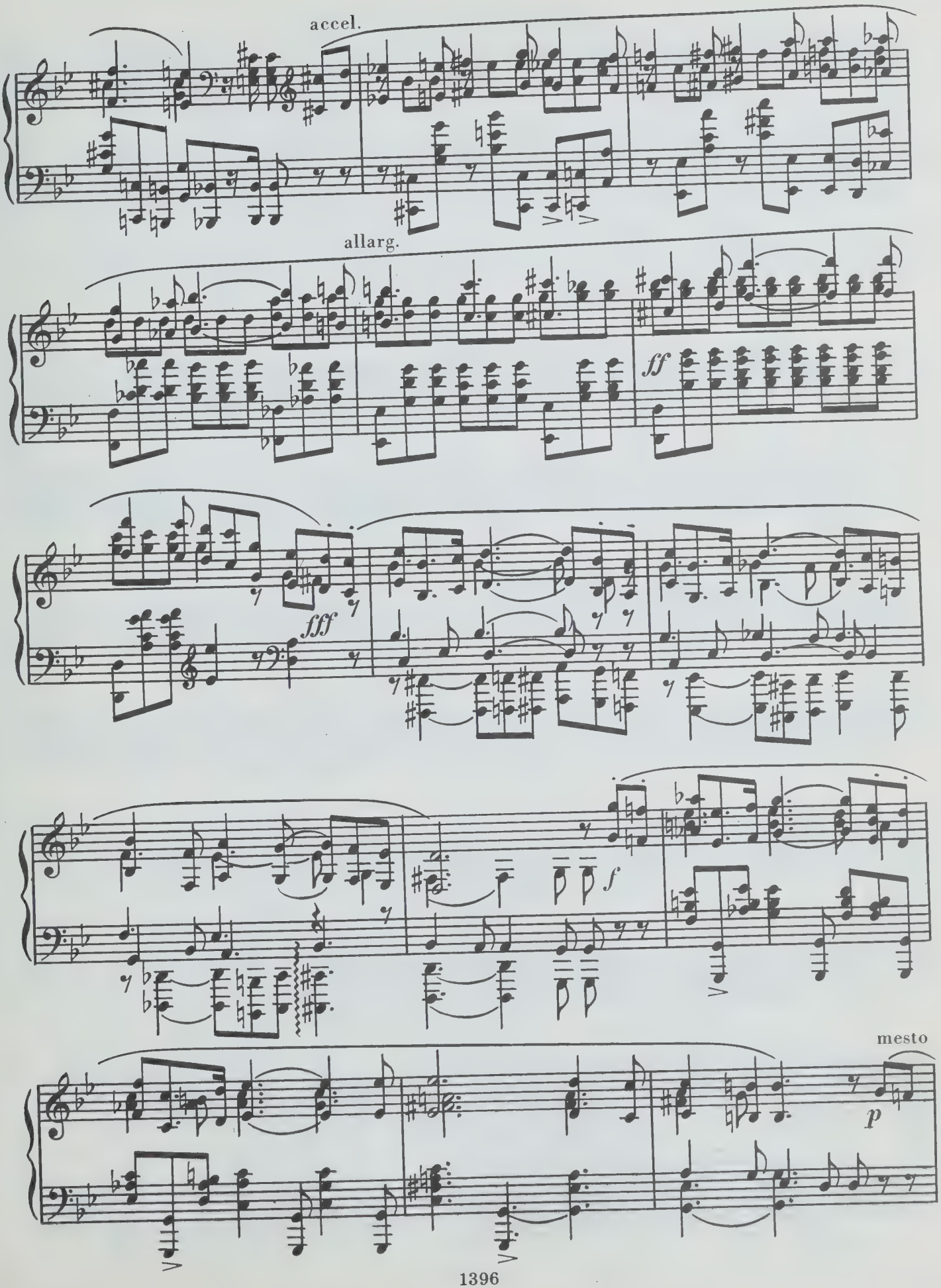

f
p
cresc.
mf
dim.
p
poco rit.
p
poco cresc.
mp
dim.
pp
sf
smorzando
pp

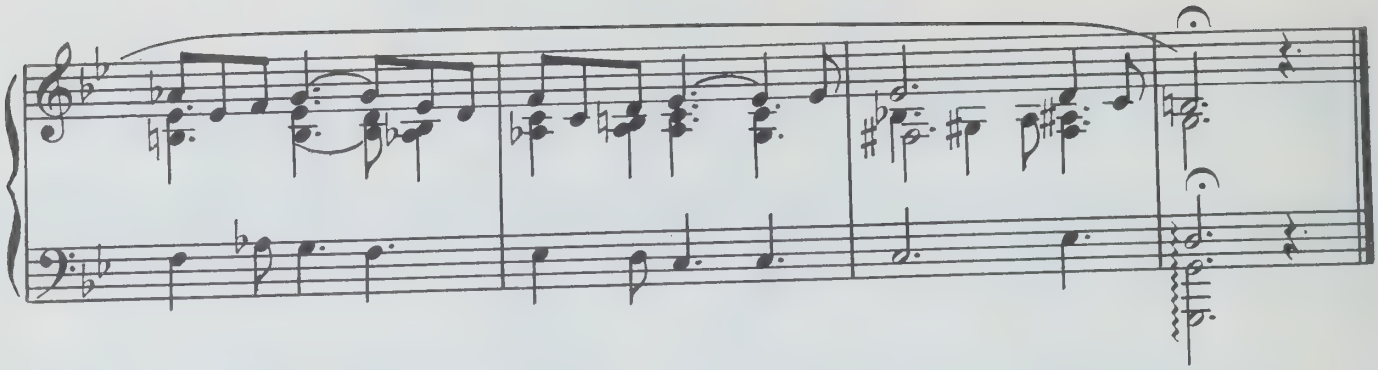
ДВЕ ПРЕЛЮДИИ

Соч. 27

№ 1




accel.
allarg.
ff
fff
f
mesto
p



№ 2

Andante ♩ = 96

p

pp

una corda

cresc.

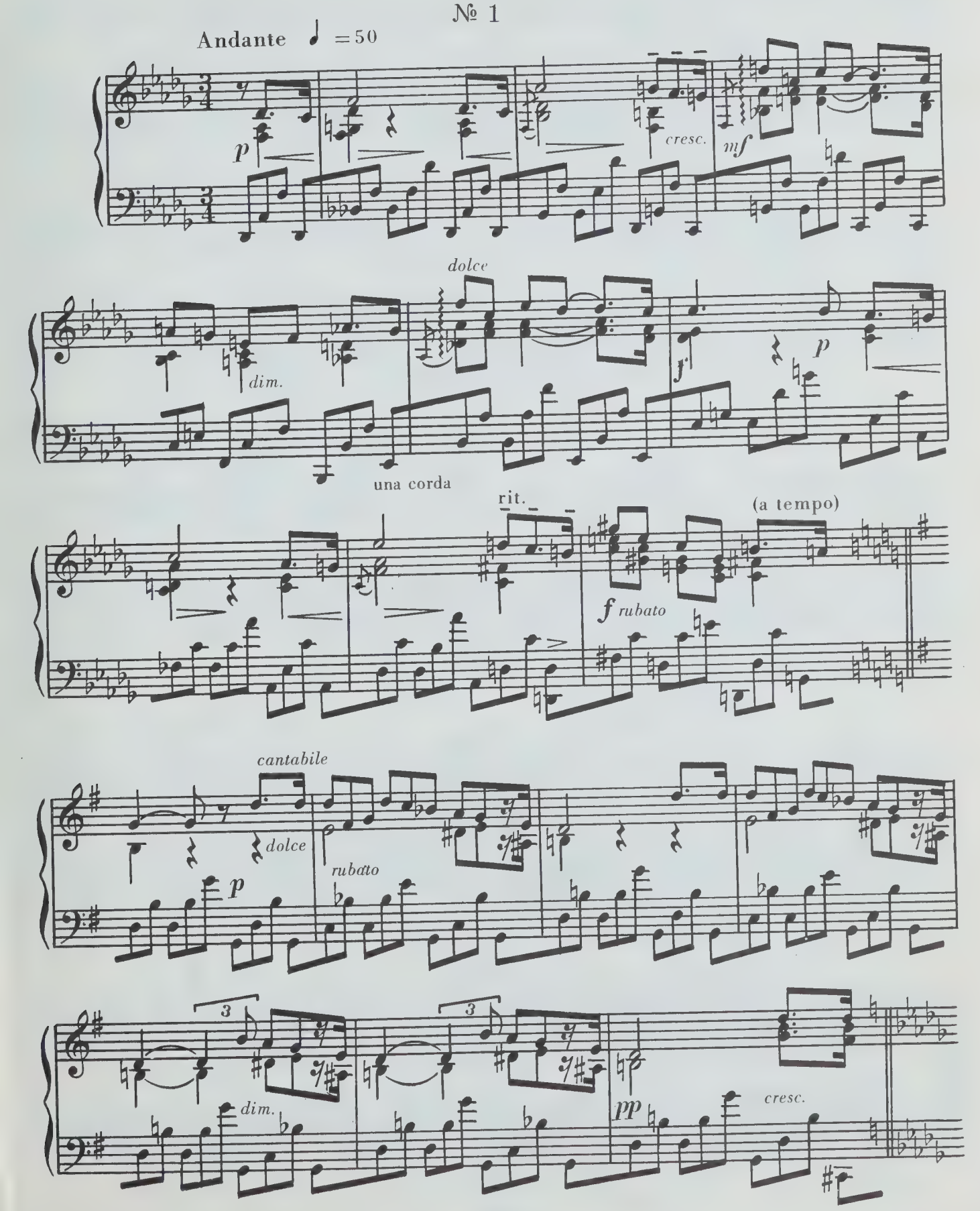
mf

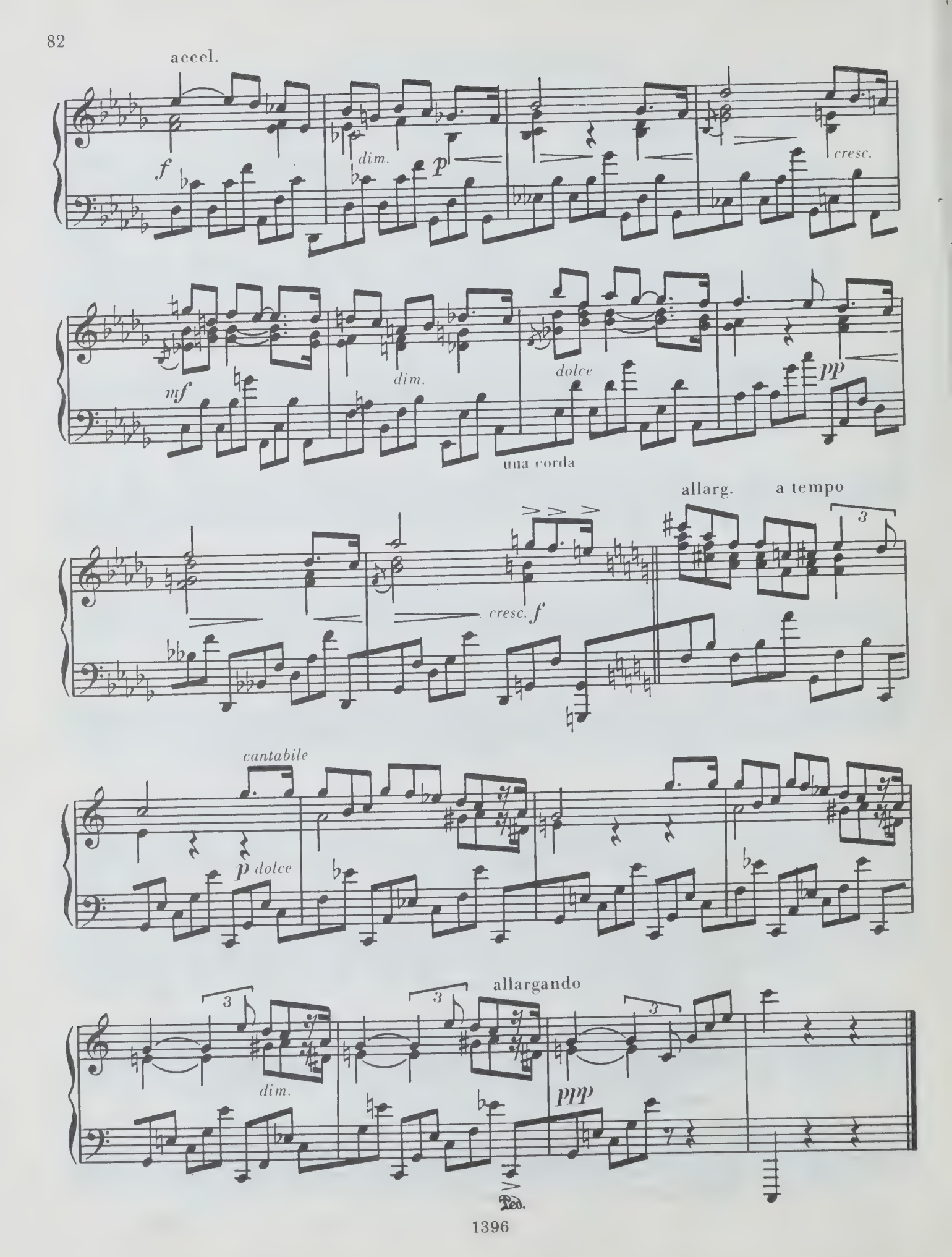
dim.

ЧЕТЫРЕ ПРЕЛЮДИИ

Соч. 31

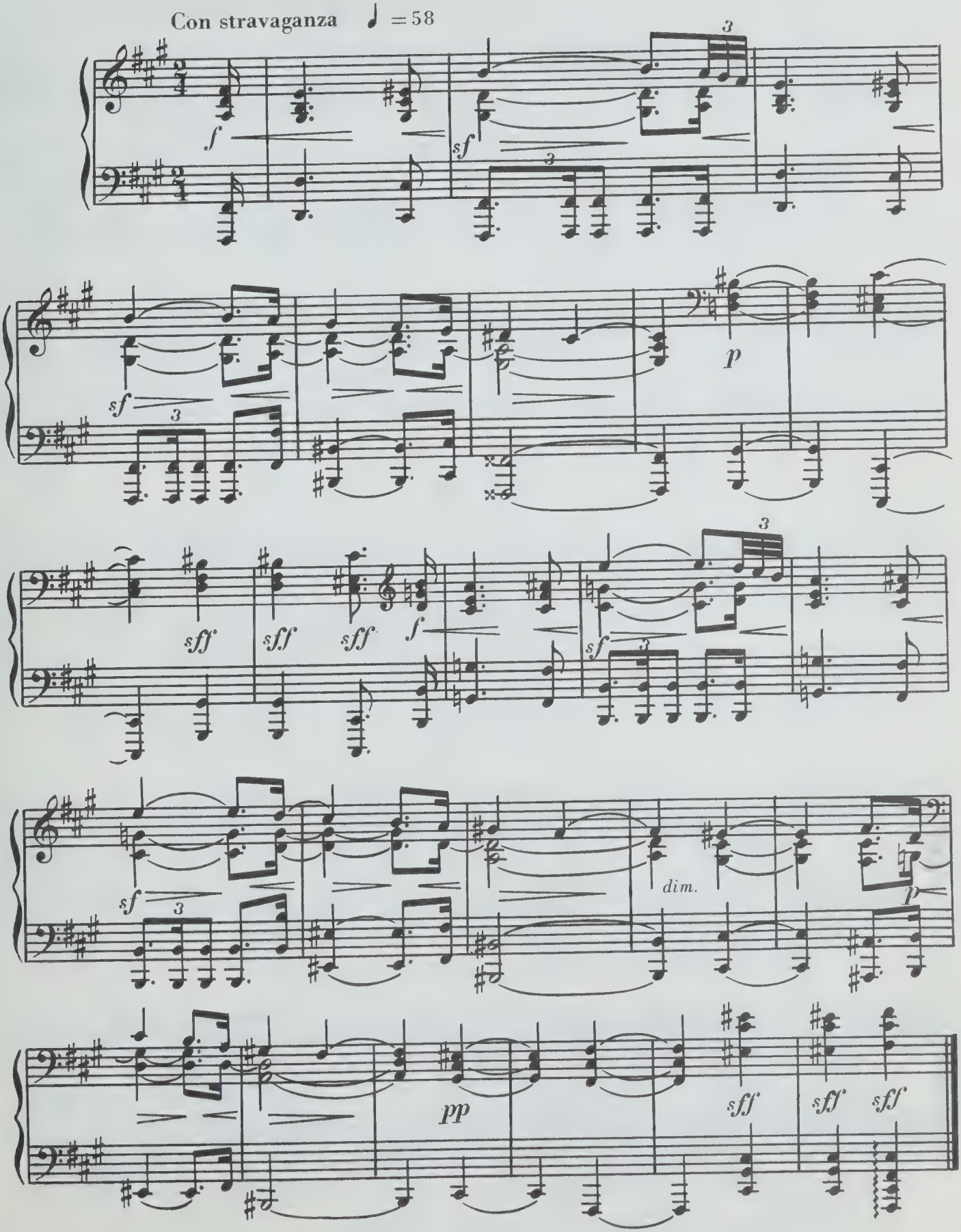
№ 1



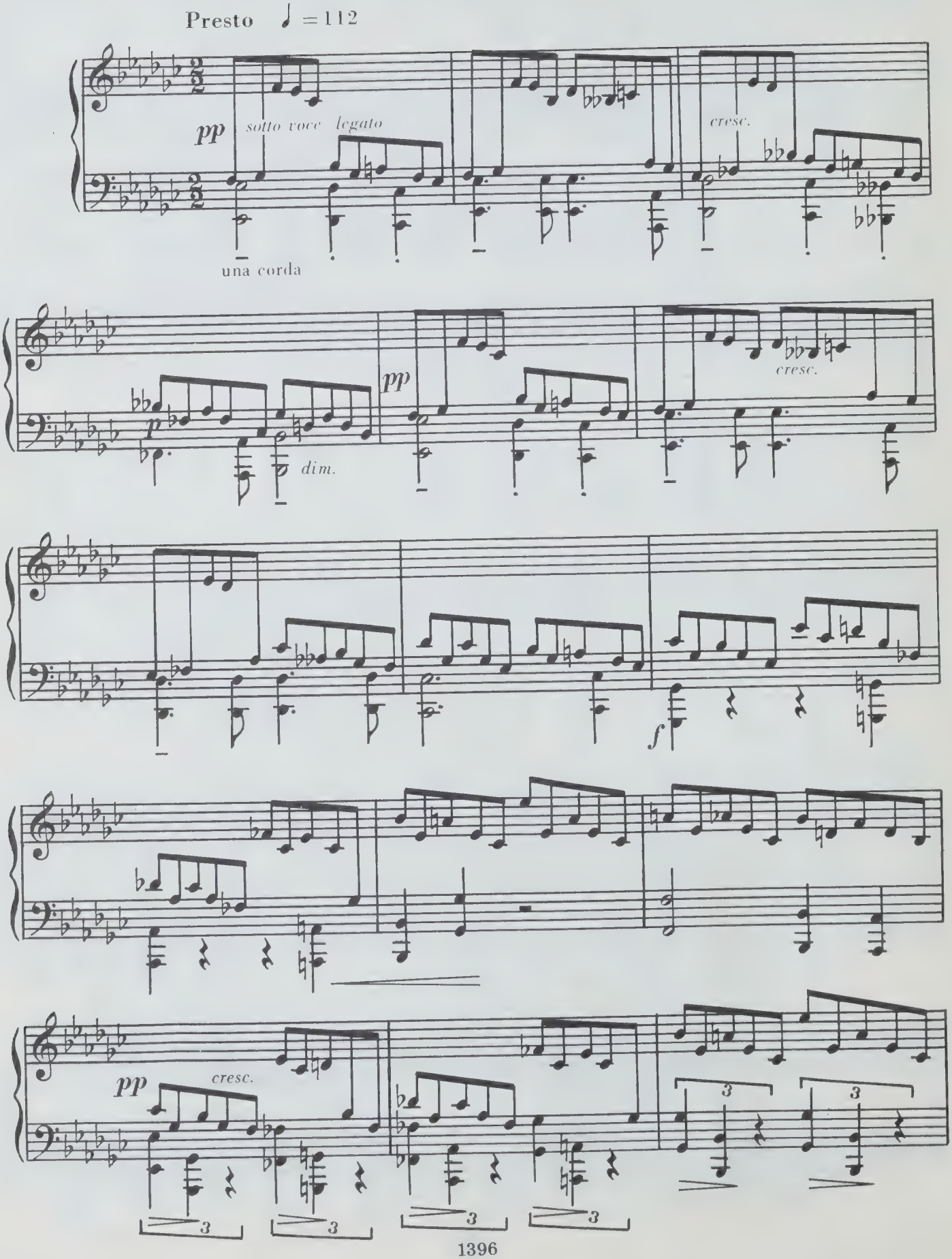

accel.
f
dim.
p
cresc.
mf
dim.
dolce
pp
una corda
allarg.
a tempo
cresc.
f
cantabile
p dolce
allargando
dim.
ppp
Ped.

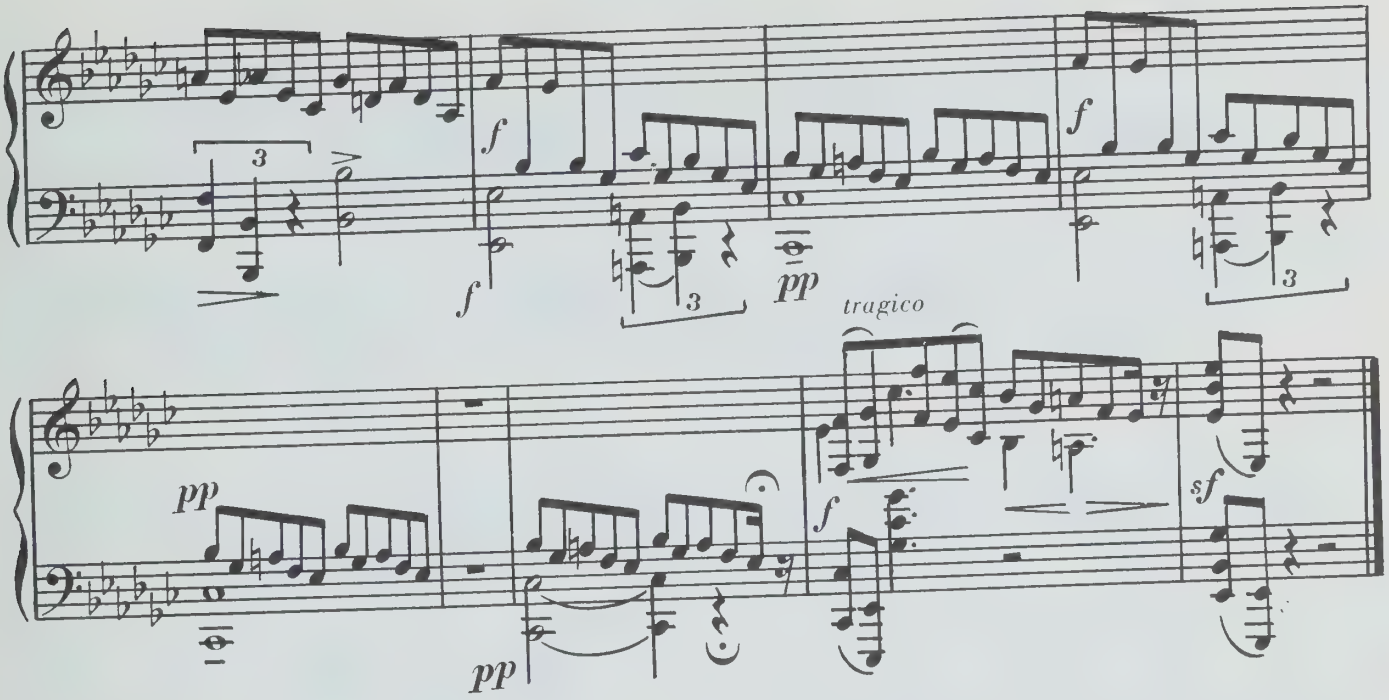
№ 2

Con stravaganza ♩ = 58

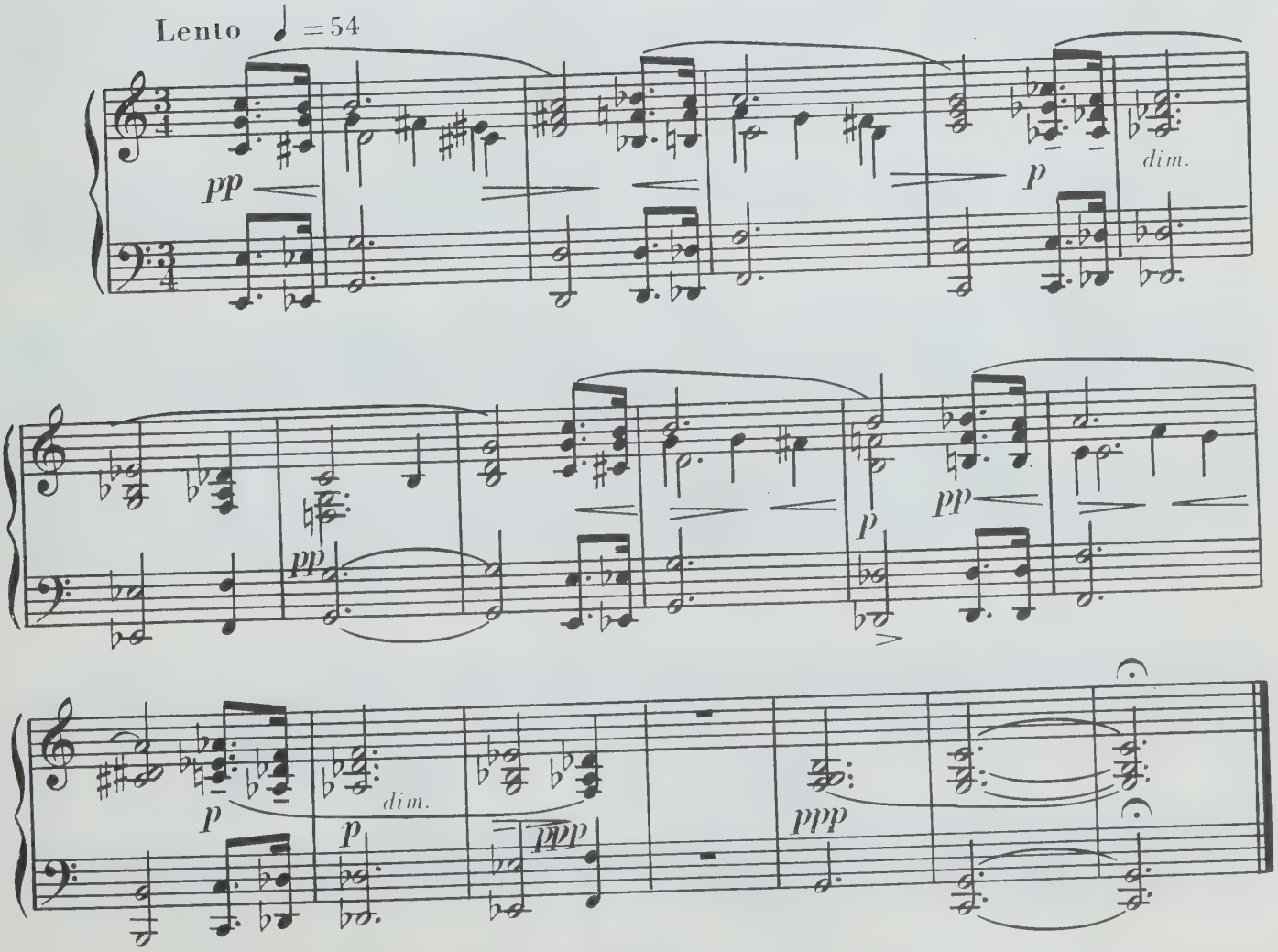


№ 3


Presto ♩ = 112
pp
sotto voce legato
una corda
cresc.
p
dim.
pp
cresc.
f
pp
cresc.
3
3
3
3
3
3



№ 4

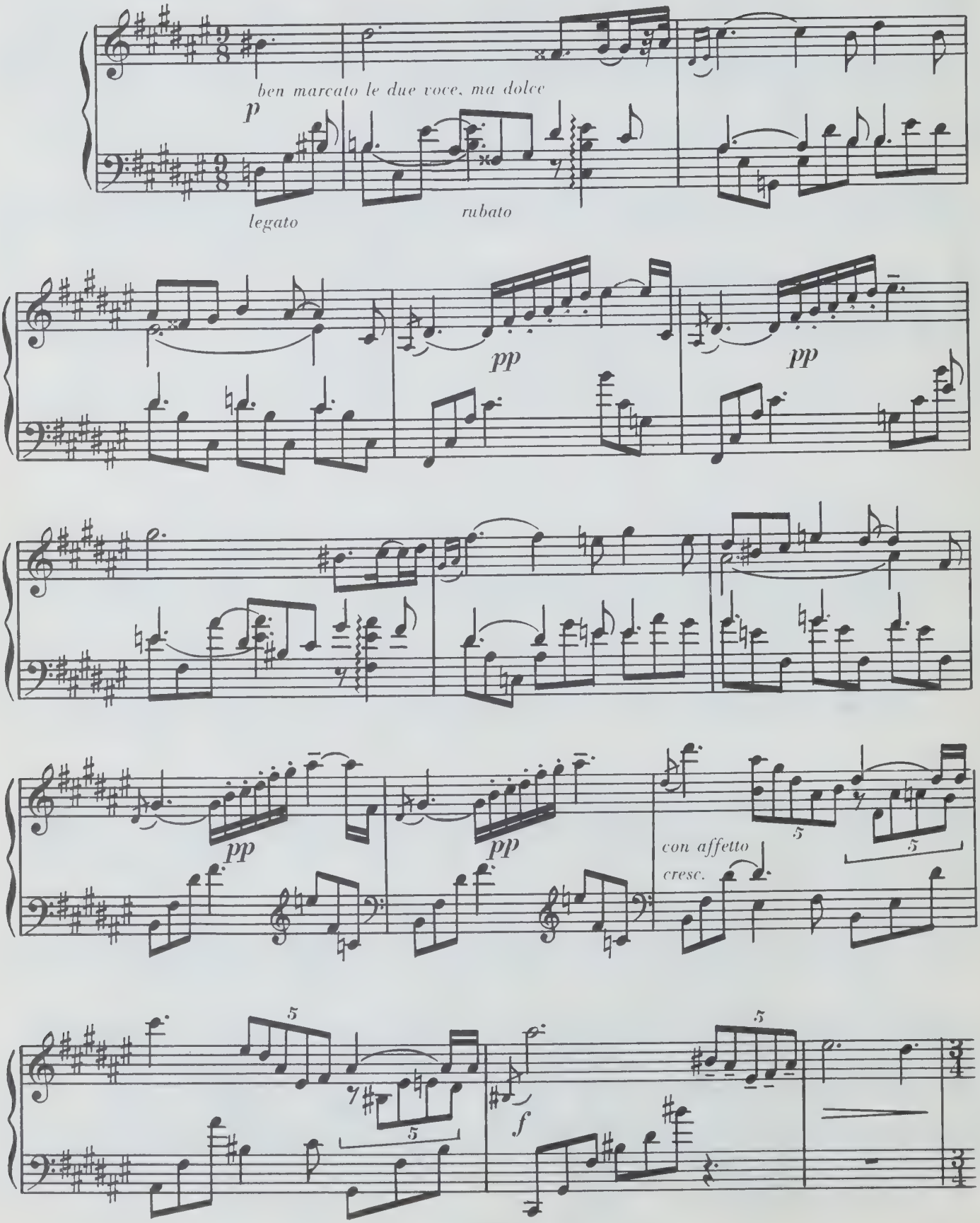


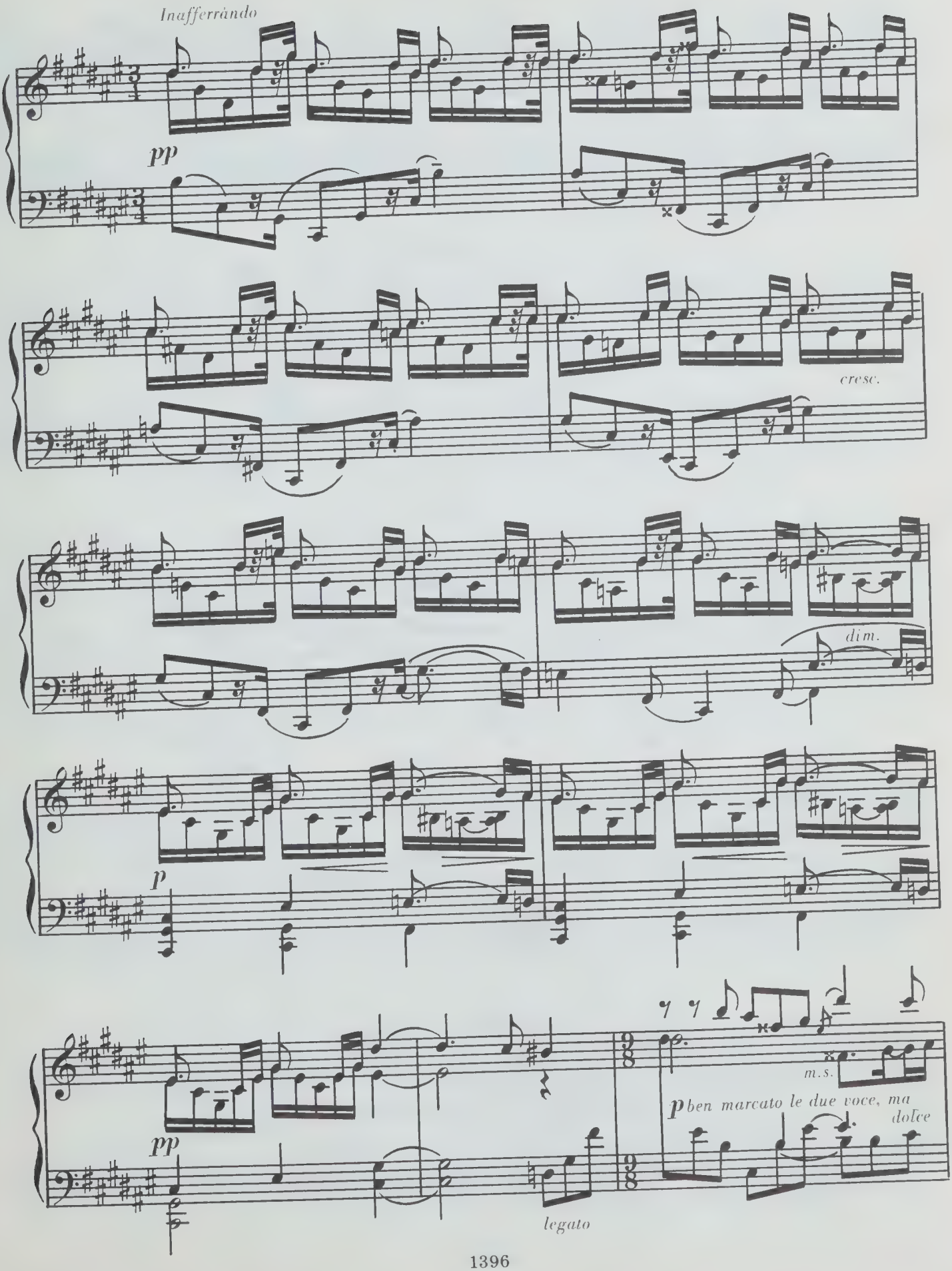
ДВЕ ПОЭМЫ

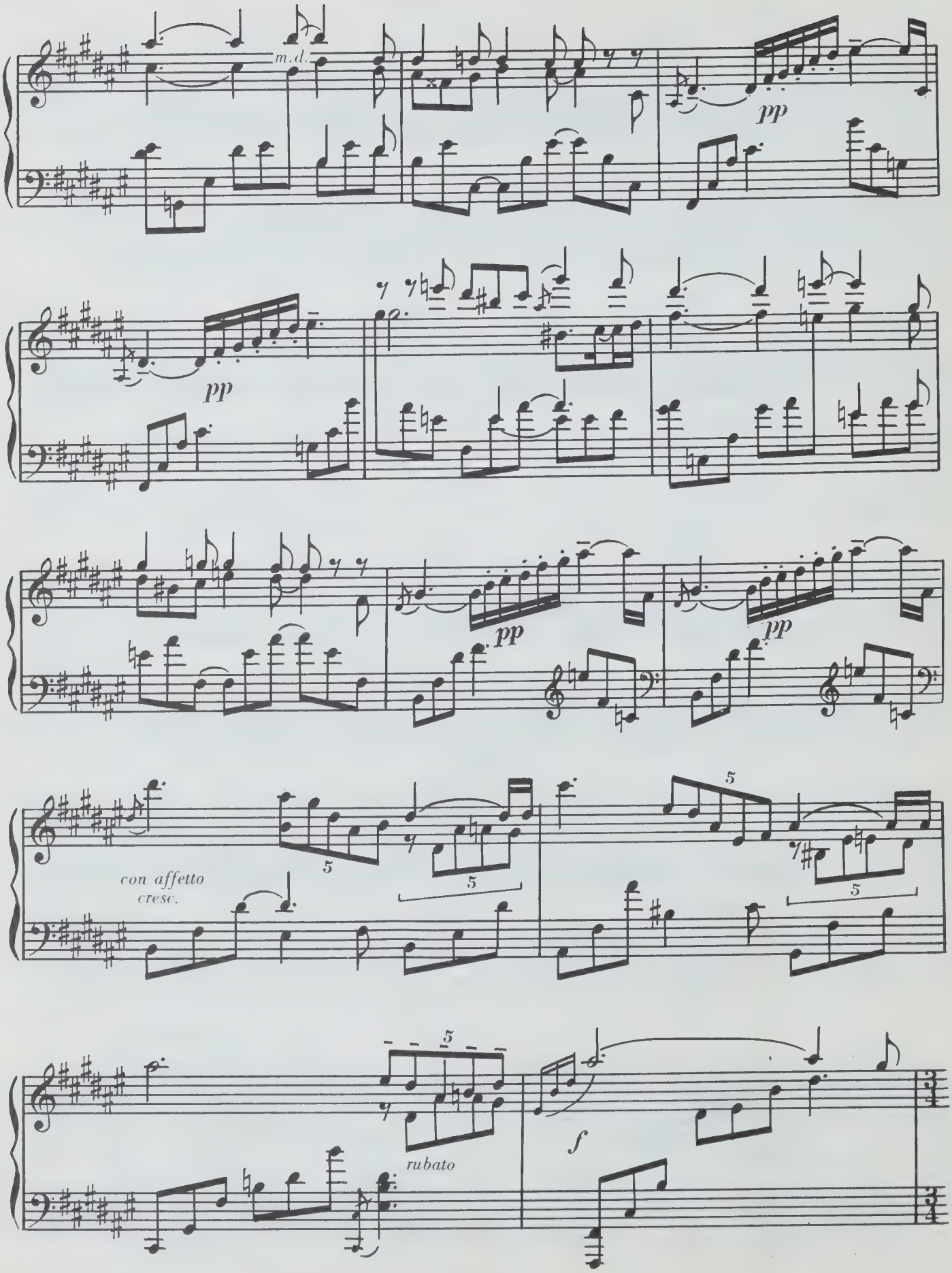
Соч. 32

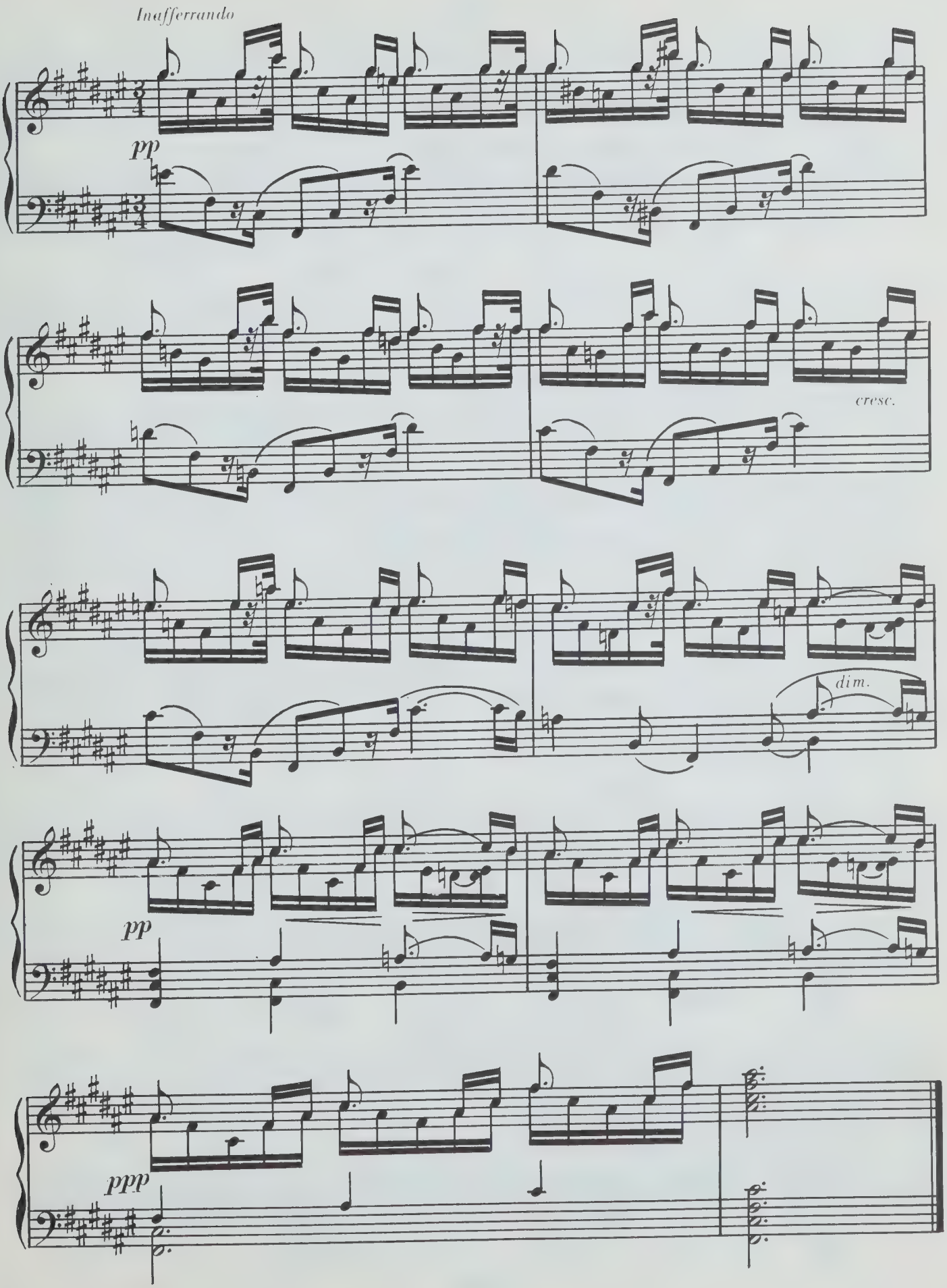
№ 1

Andante cantabile ♩. = 50



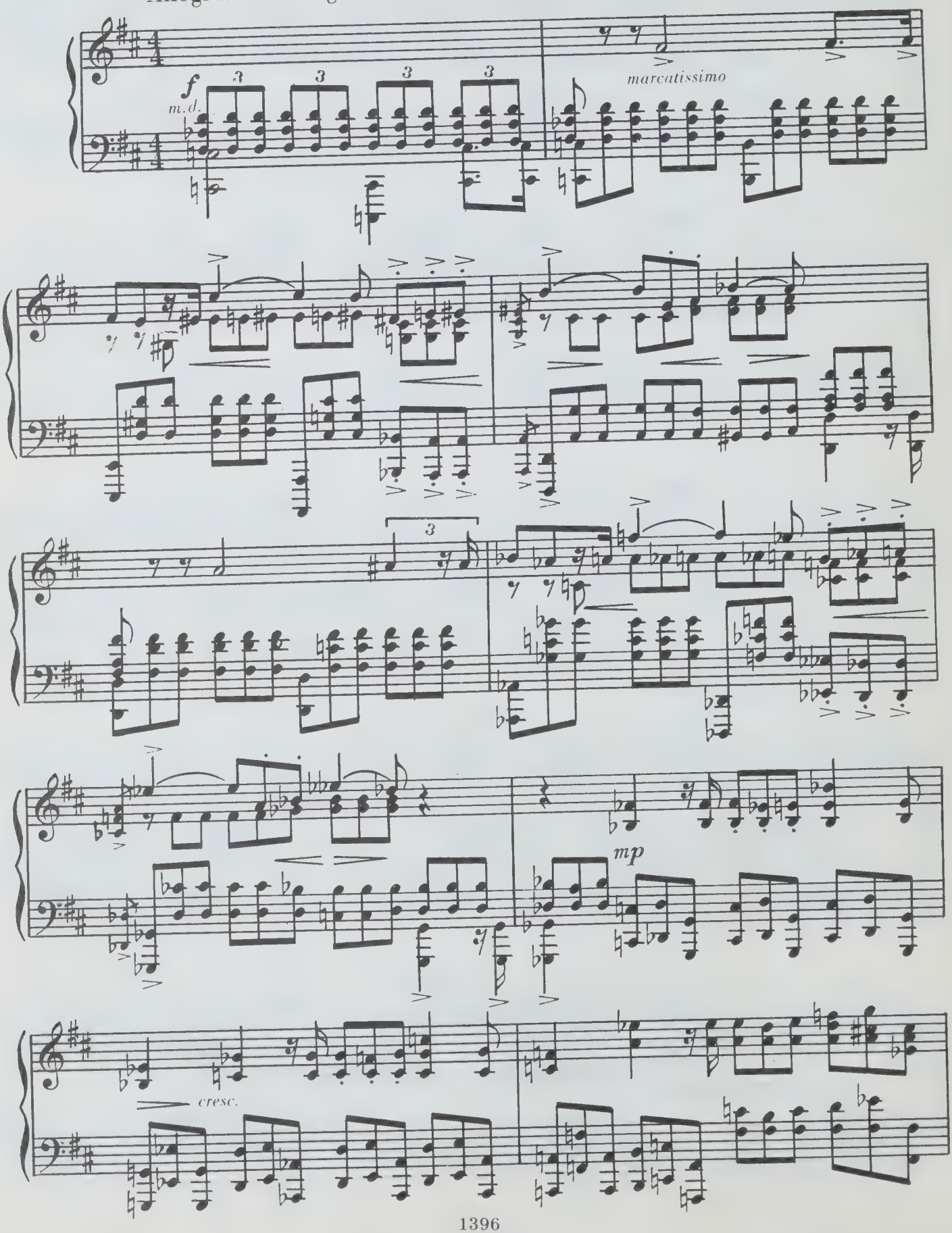

Inafferrando
pp
cresc.
dim.
p
pp
m.s.
p ben marcato le due voce, ma dolce
legato

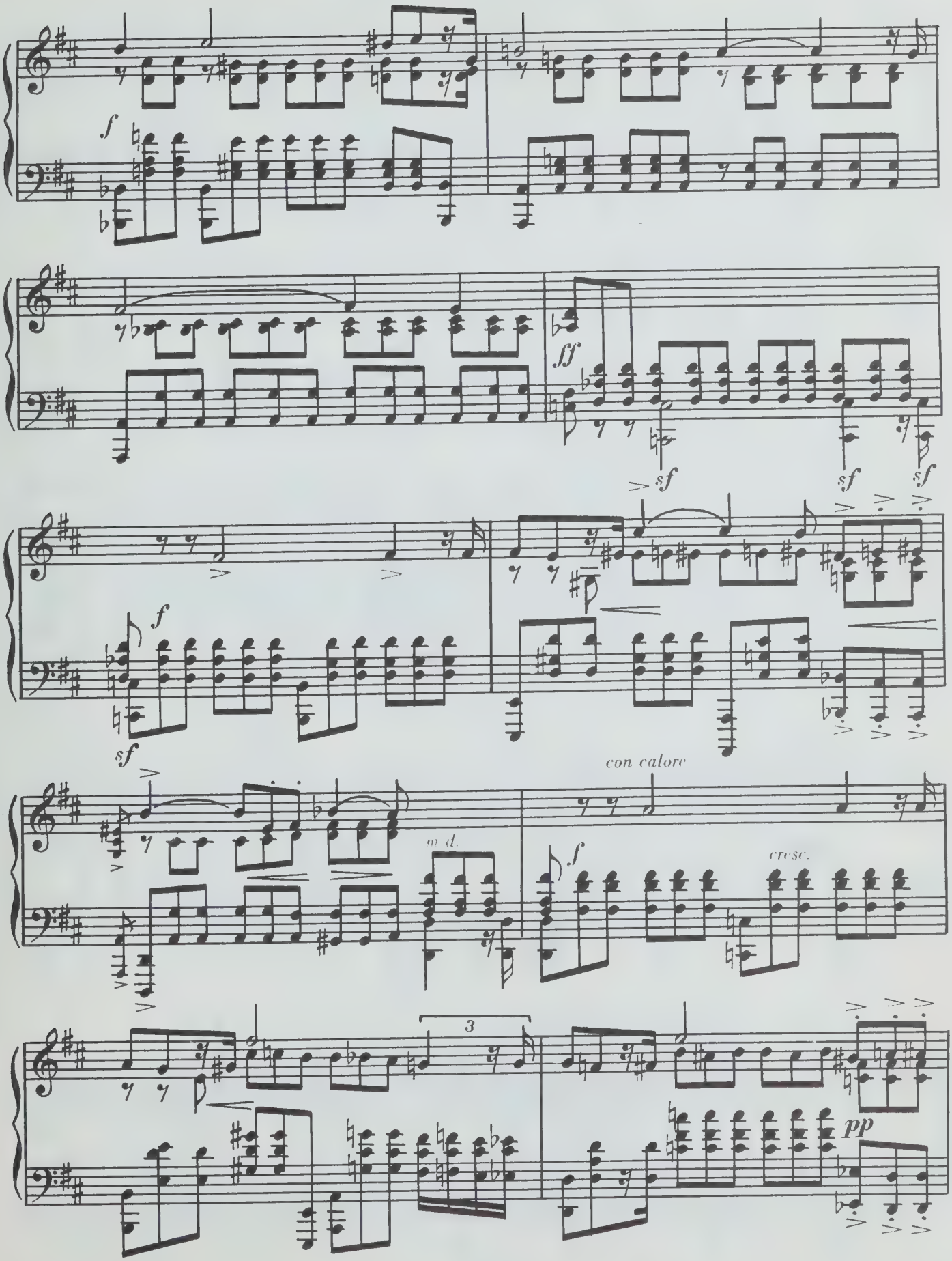

m.d.
pp
pp
pp
pp
con affetto
cresc.
5
5
5
5
5
rubato
f

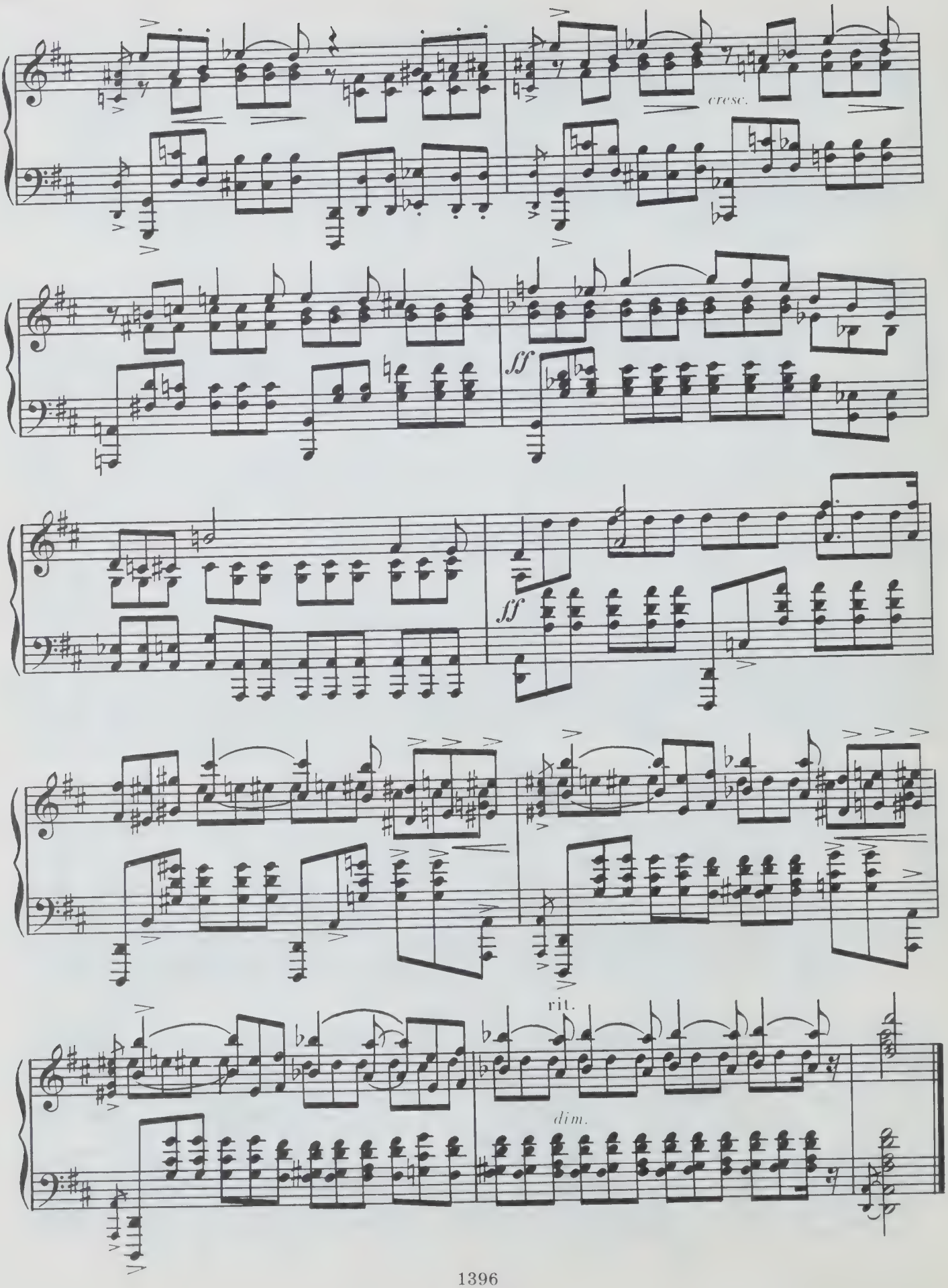

Inafferrando
pp
cresc.
dim.
pp
ppp

№ 2

Allegro. Con eleganza. Con fiducia ♩ = 84 – 88



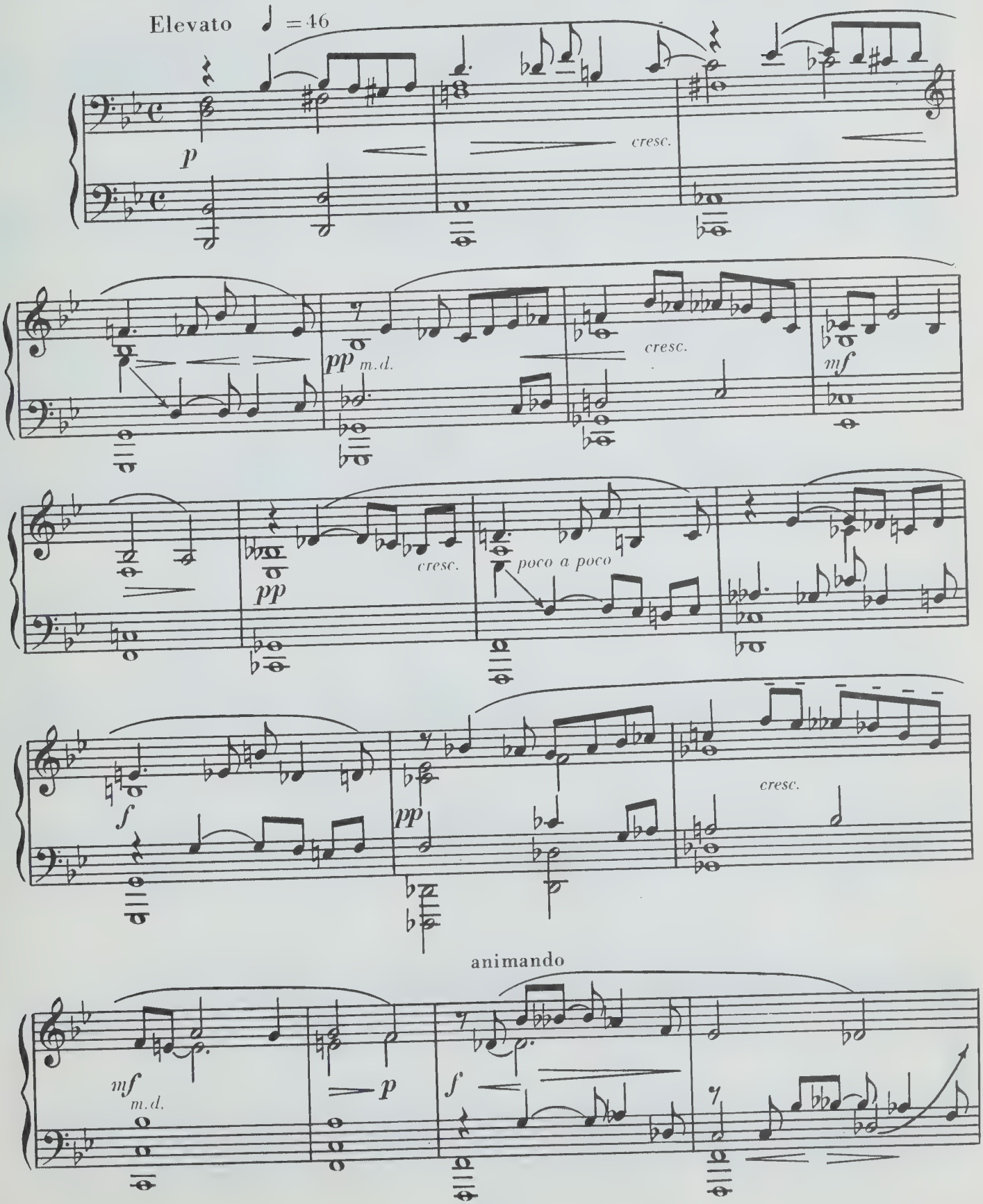

f
ff
sf
sf
sf
f
sf
con calore
m. d.
f
cresc.
3
pp

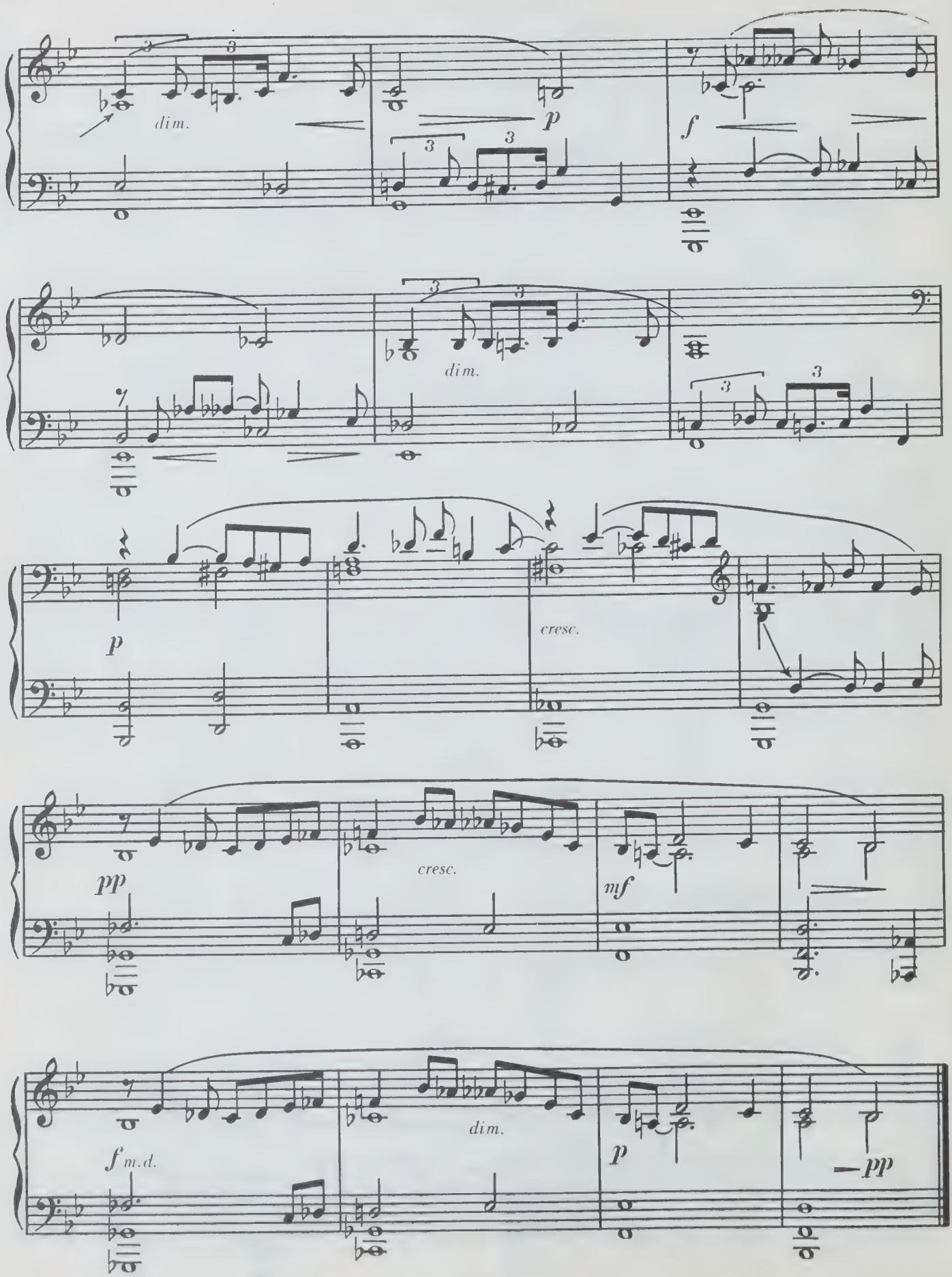

cresc.
ff
ff
rit.
dim.

ТРИ ПРЕЛЮДИИ

Соч. 35

№ 2

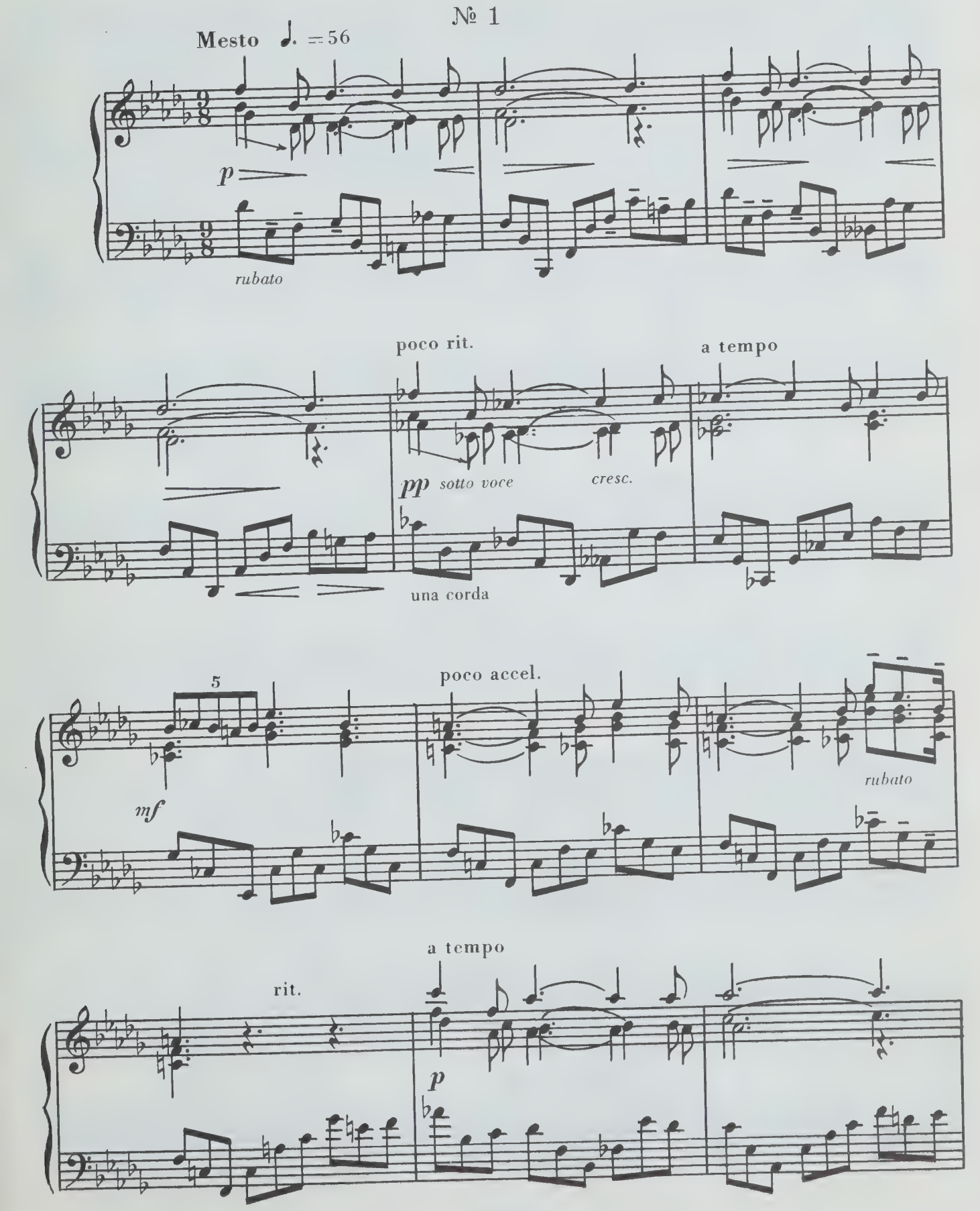


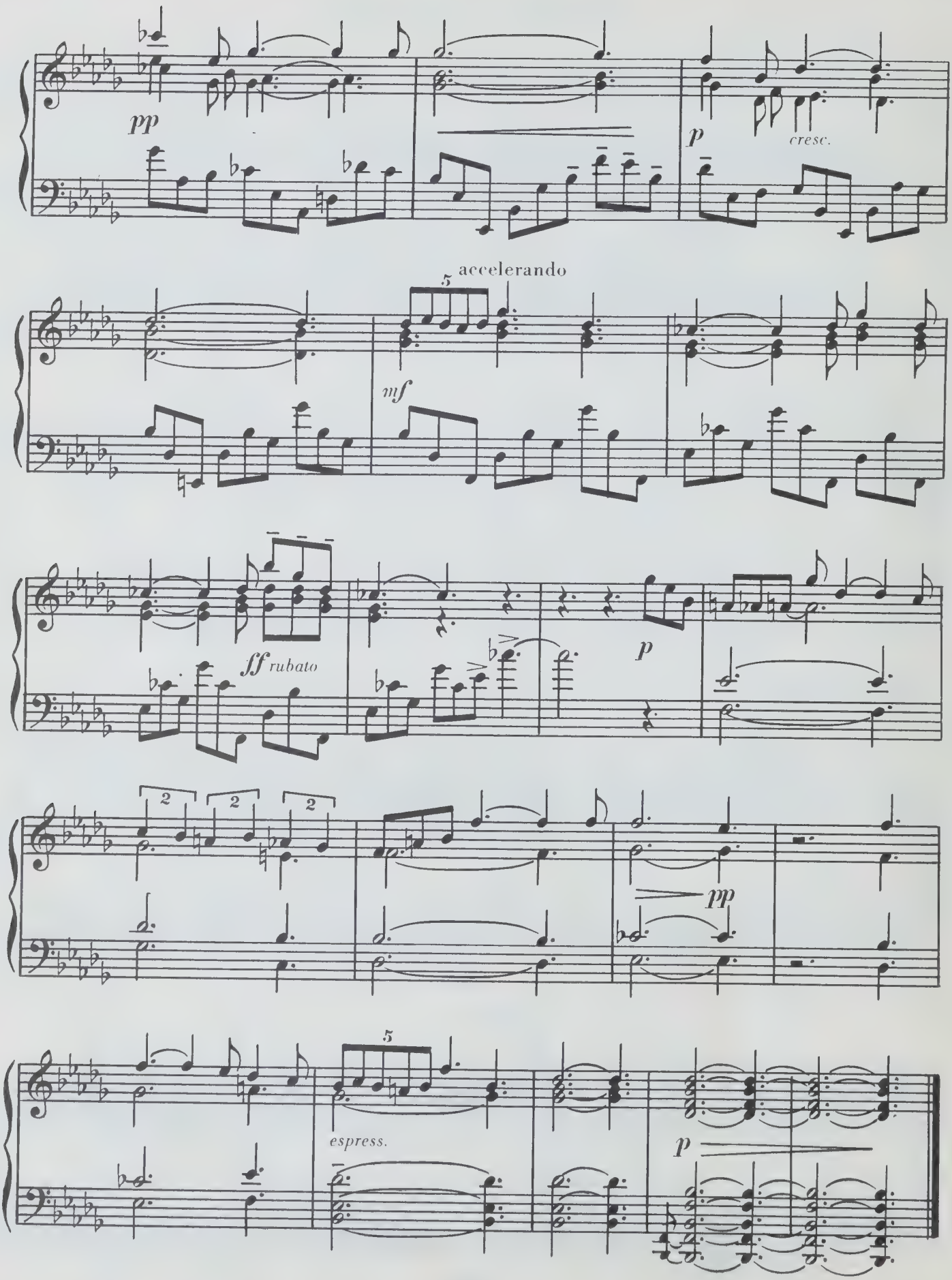

dim.
p
f
dim.
p
cresc.
pp
cresc.
mf
f m.d.
dim.
p
pp

ЧЕТЫРЕ ПРЕЛЮДИИ

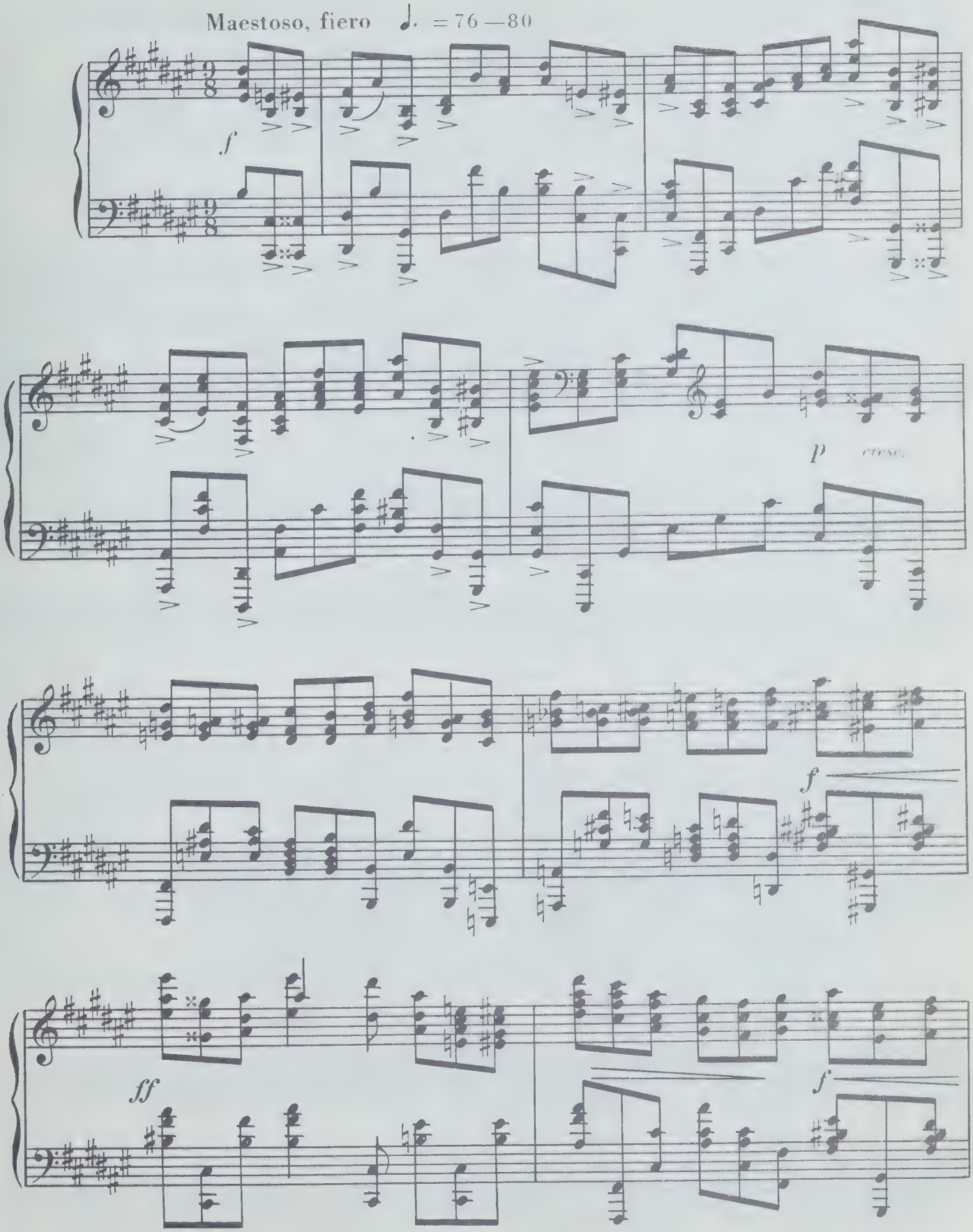
Соч. 37

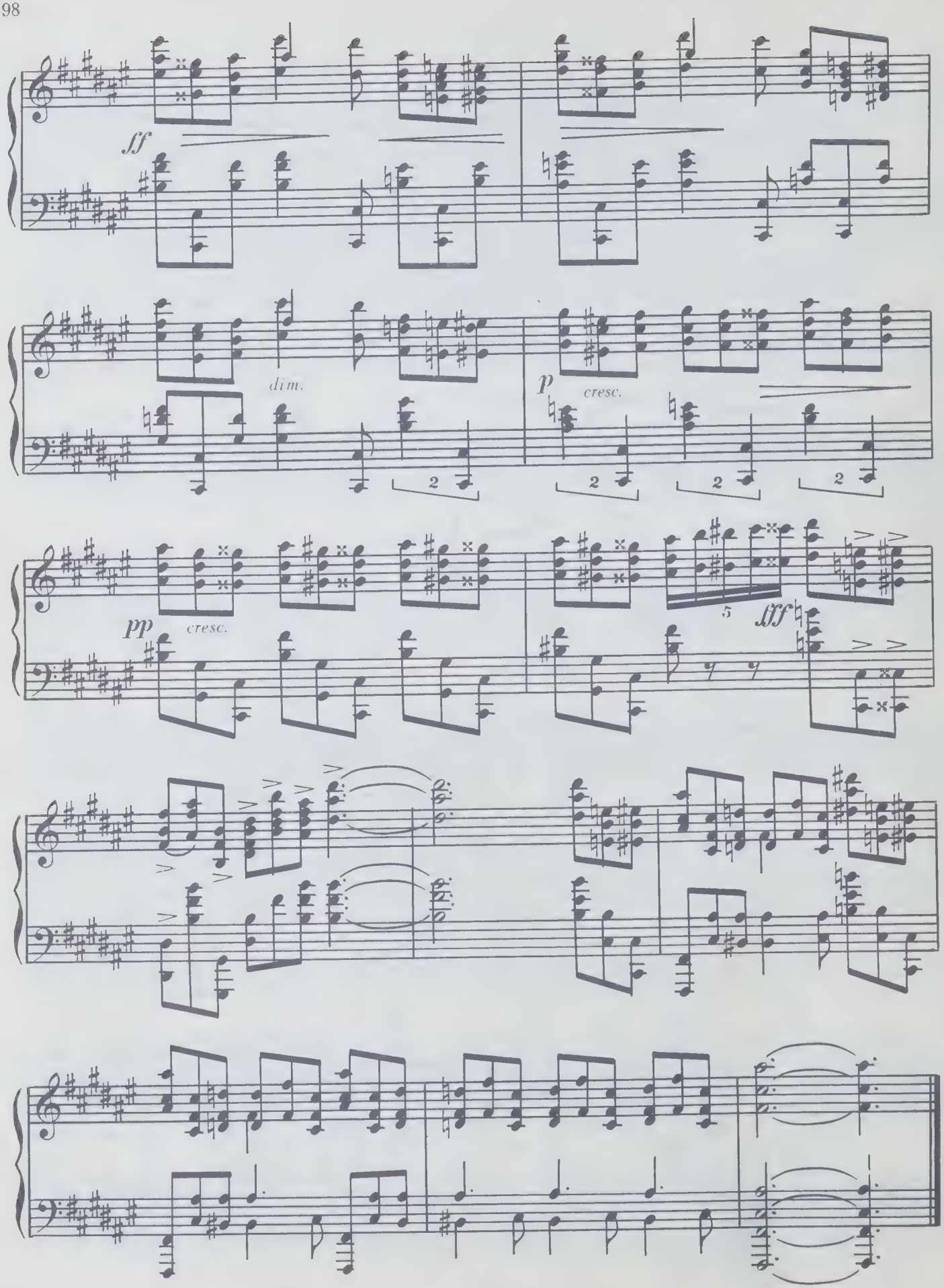
№ 1



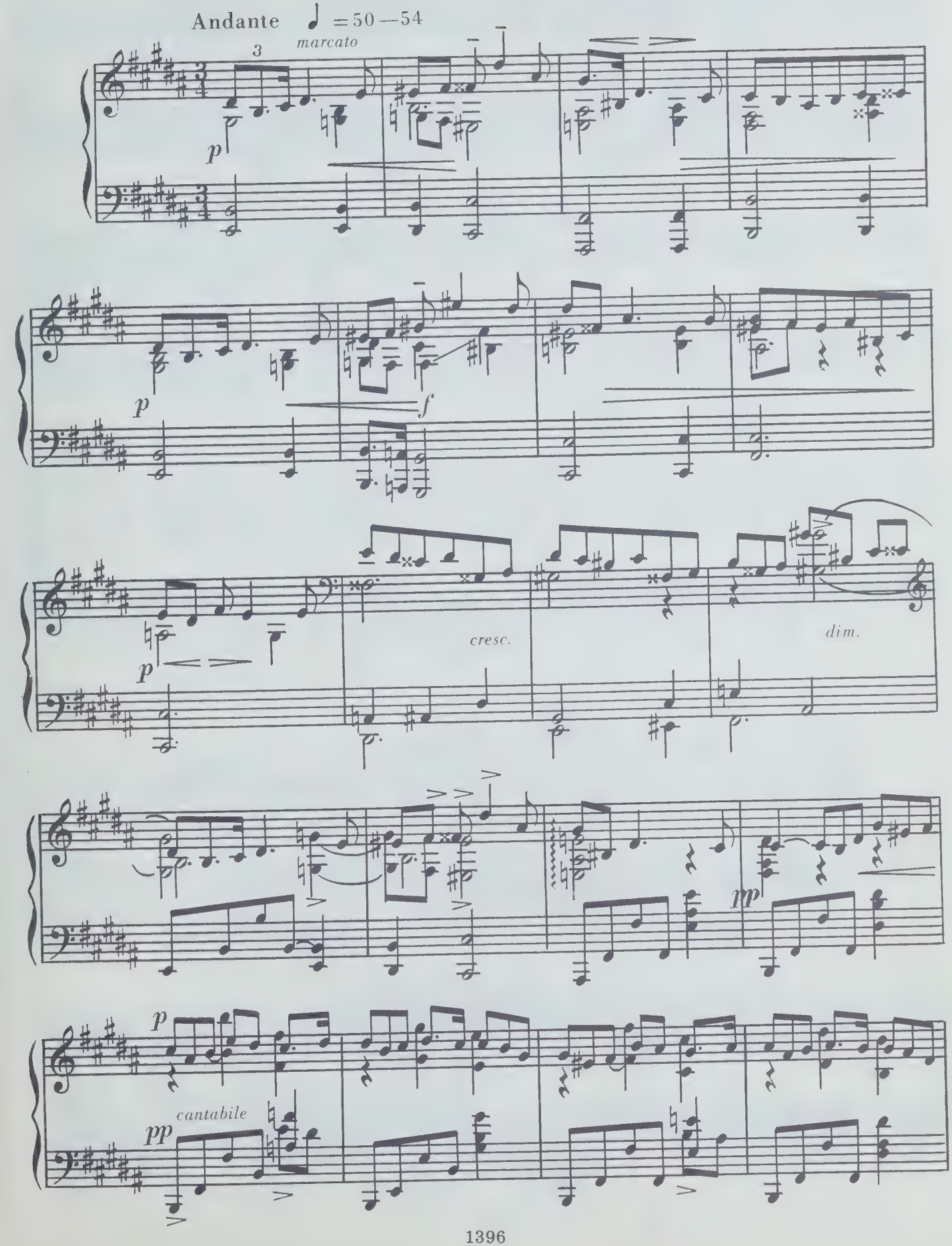

pp
p
cresc.
accelerando
5
mf
ff rubato
p
2
2
2
pp
5
espress.
p

№ 2




ff
dim.
p
cresc.
pp
cresc.
fff

№ 3



cresc. f

dim.

poco a poco

allargando

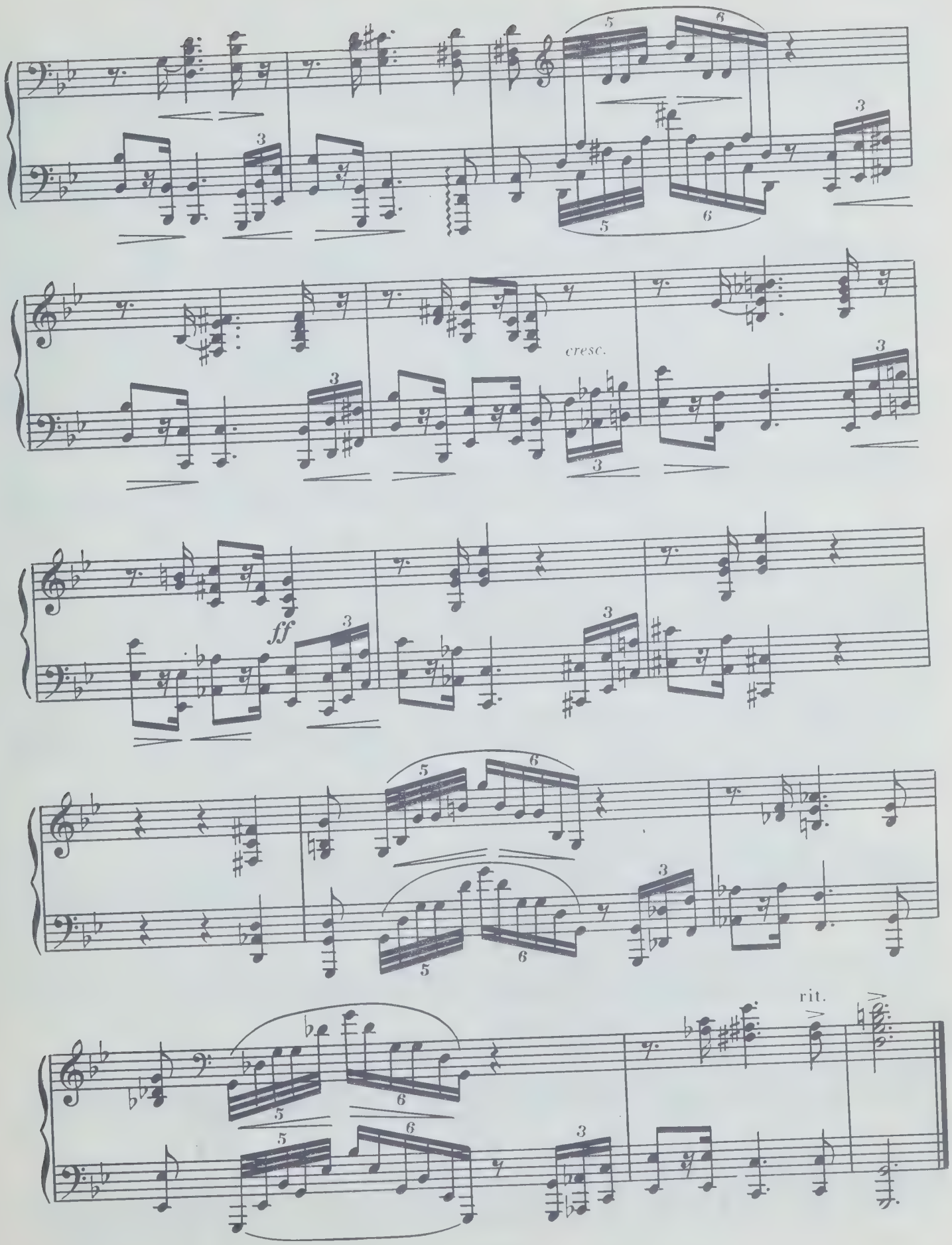
pp

Lento

№ 4

Irato impetuoso ♩ = 72—76

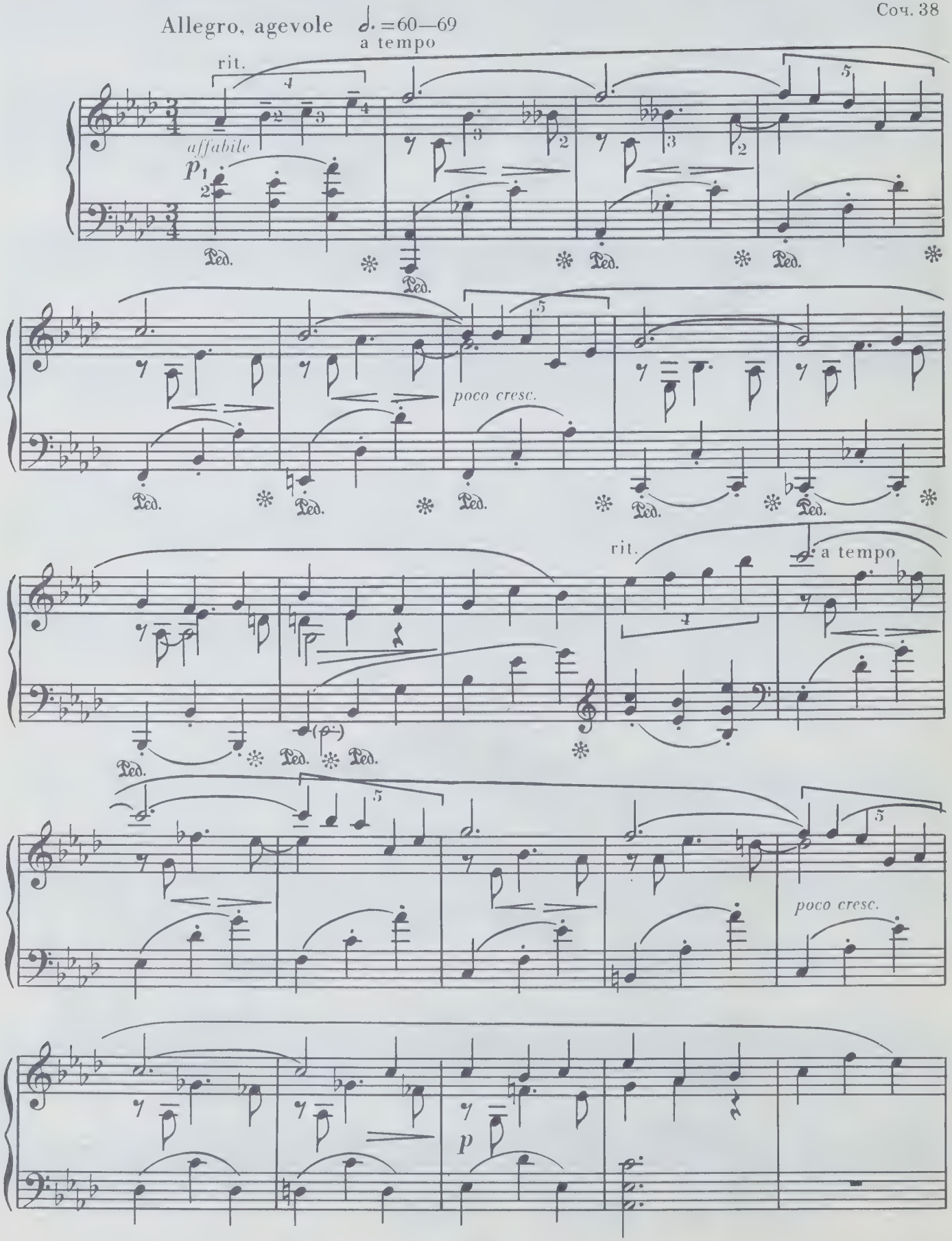
f

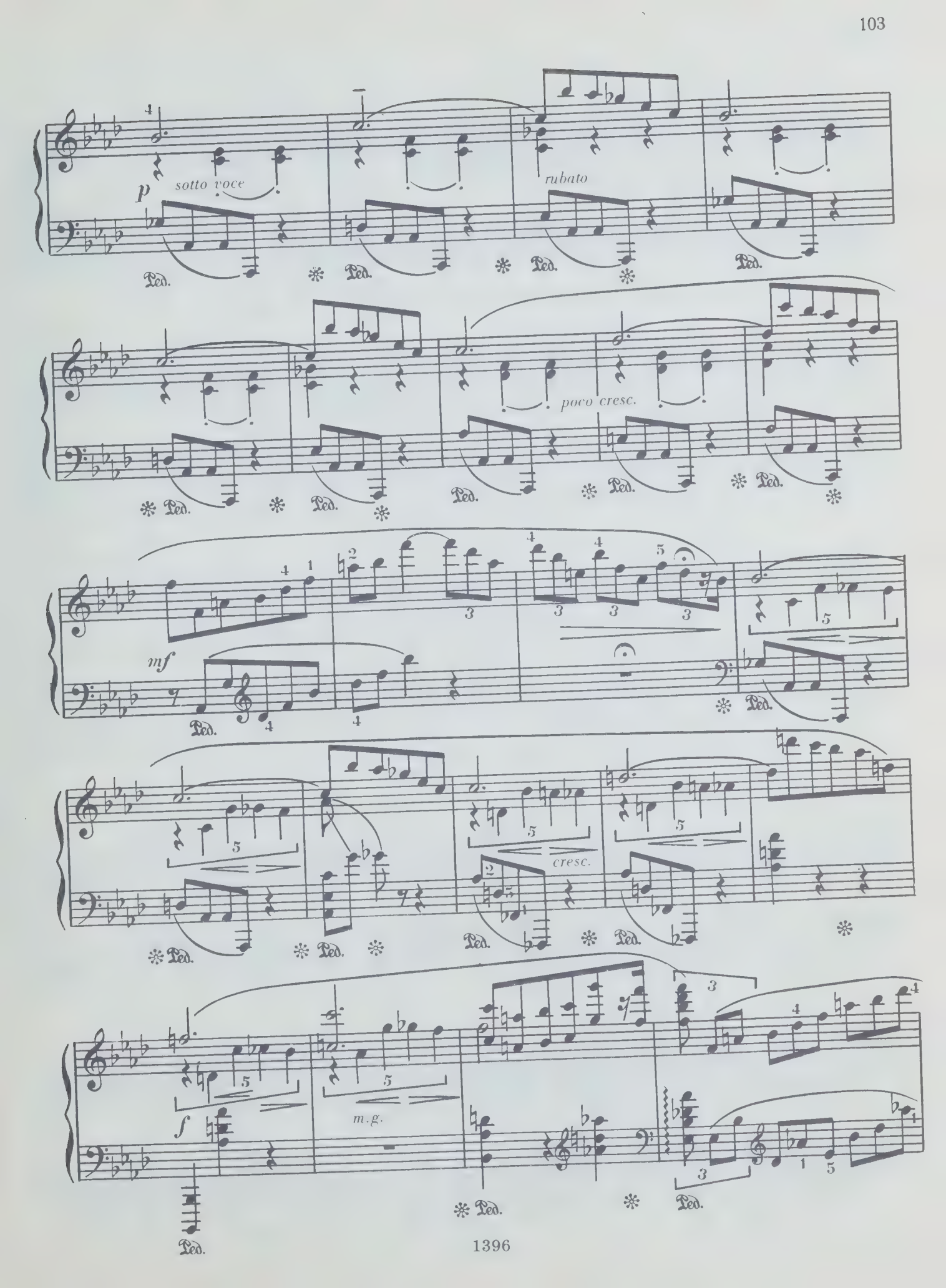

cresc.
ff
rit.

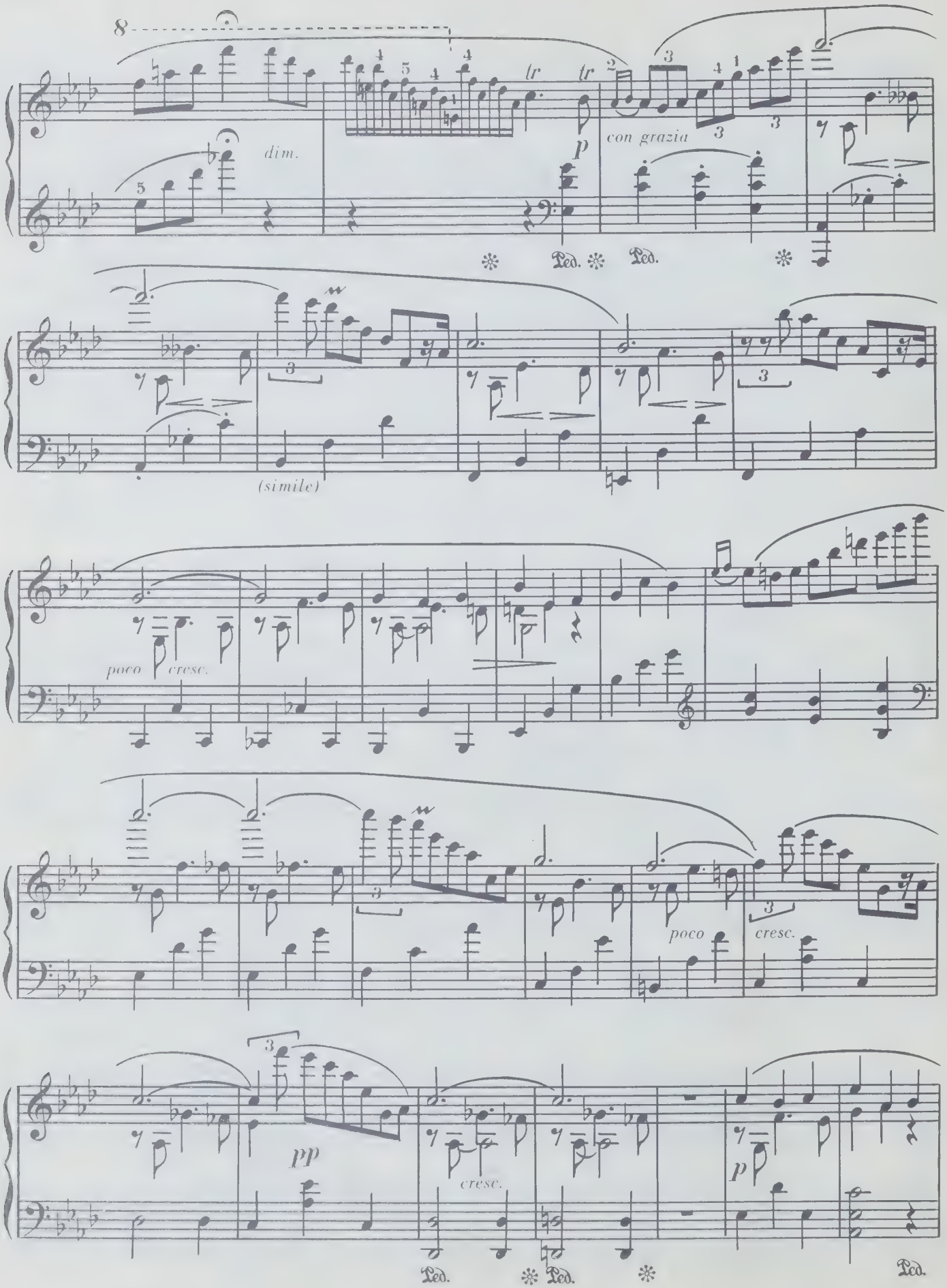
ВАЛЬС

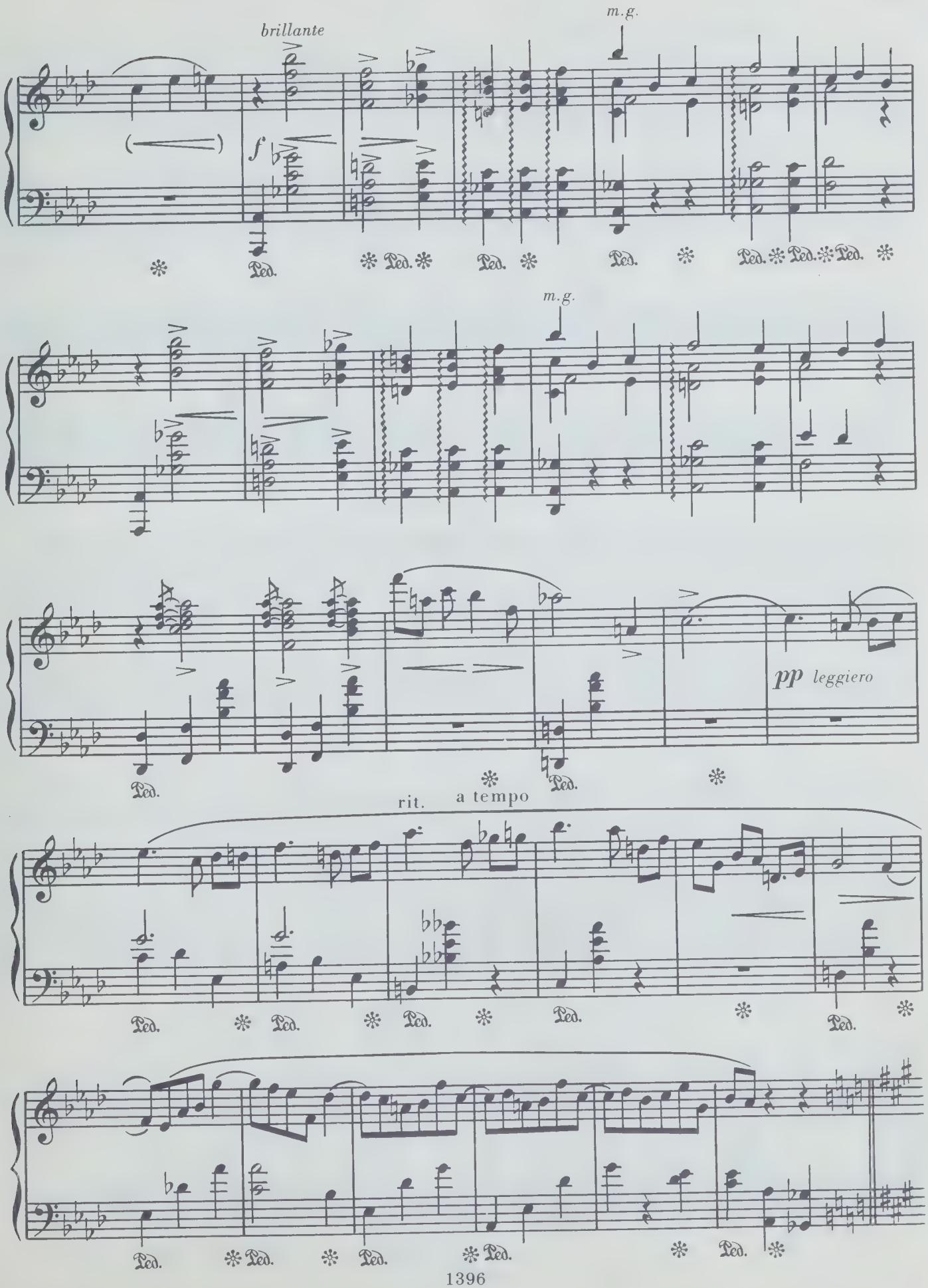
Редакция В. В. СОФРОНИЦКОГО

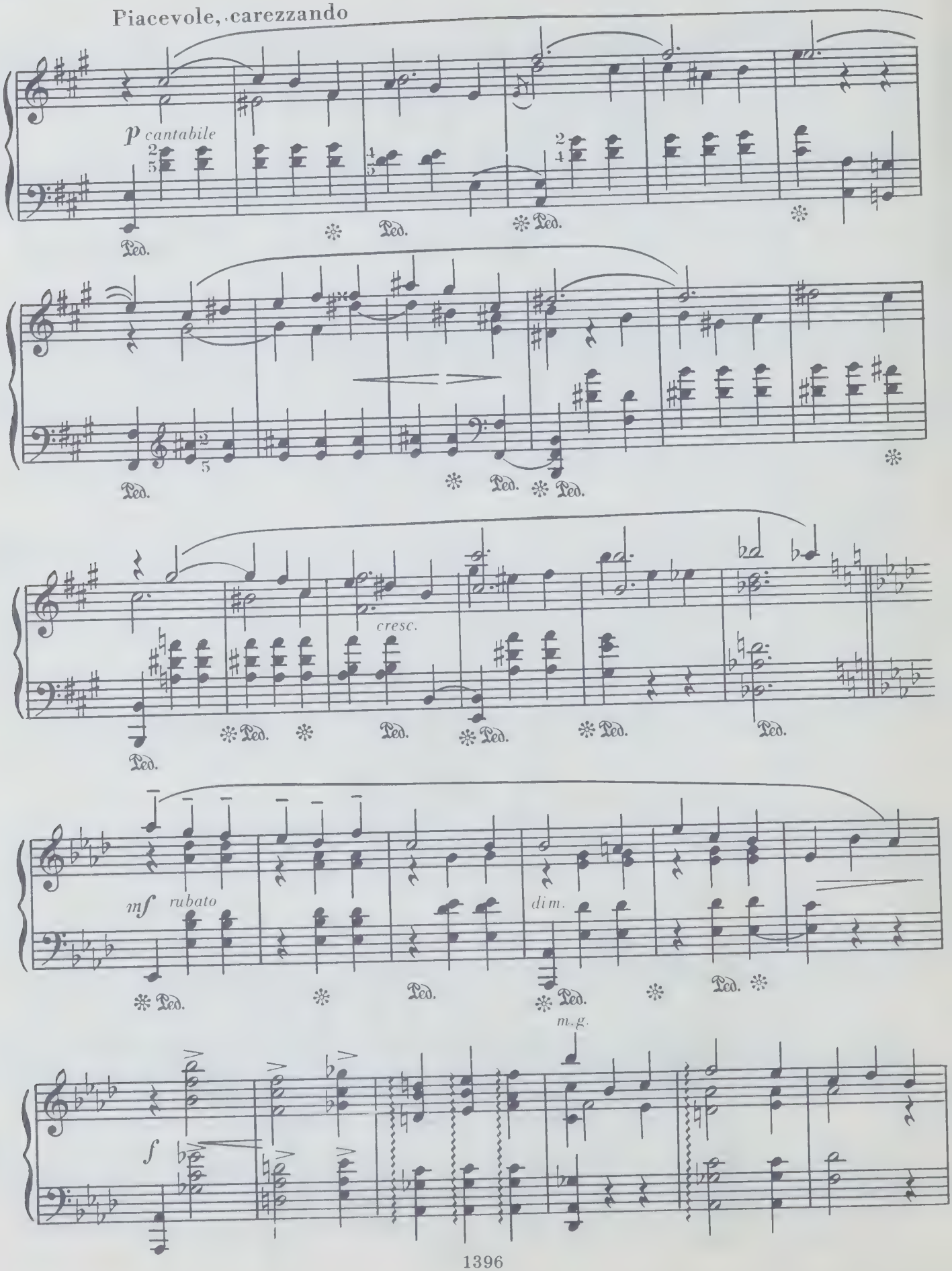
Соч. 38

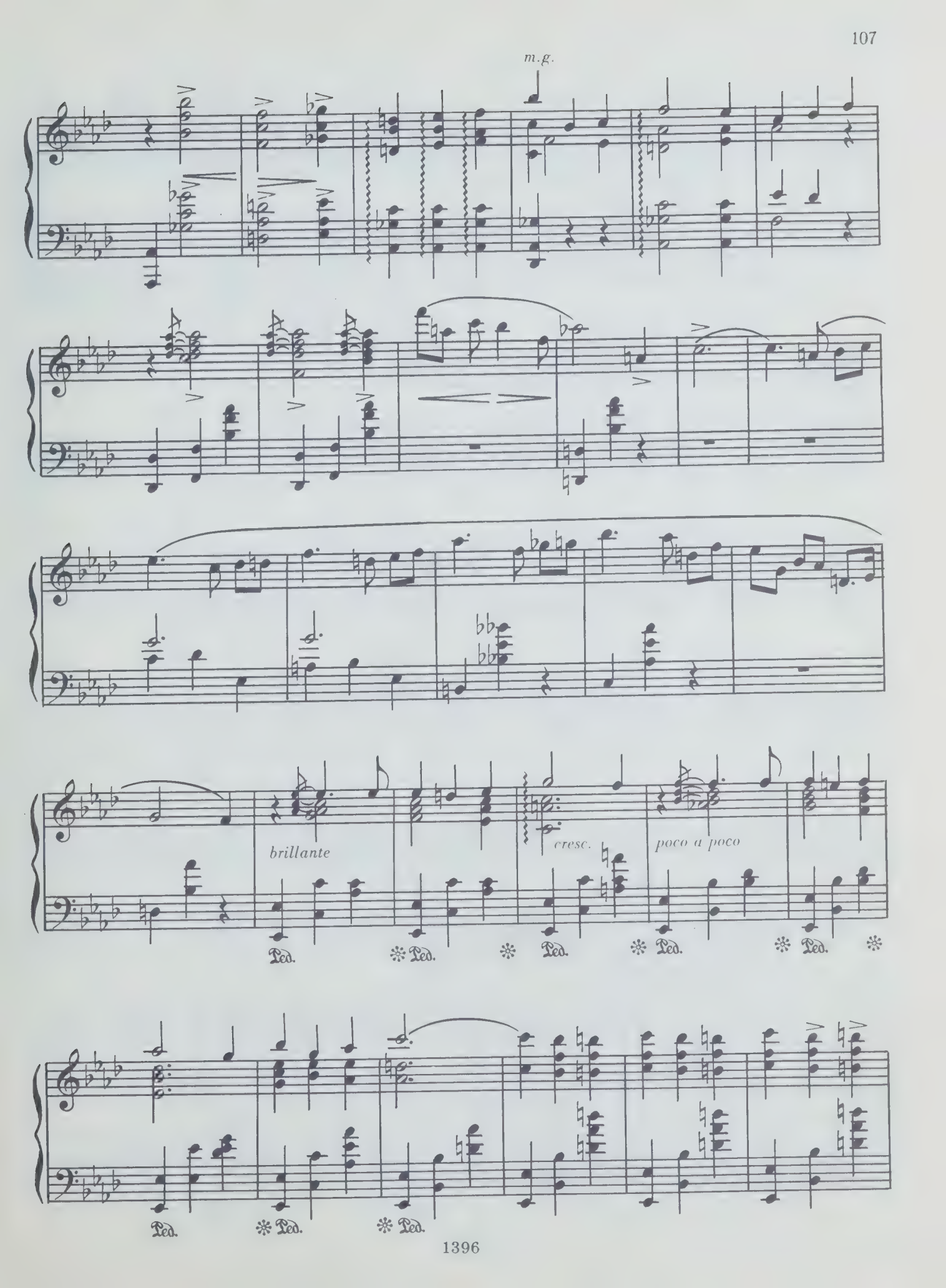


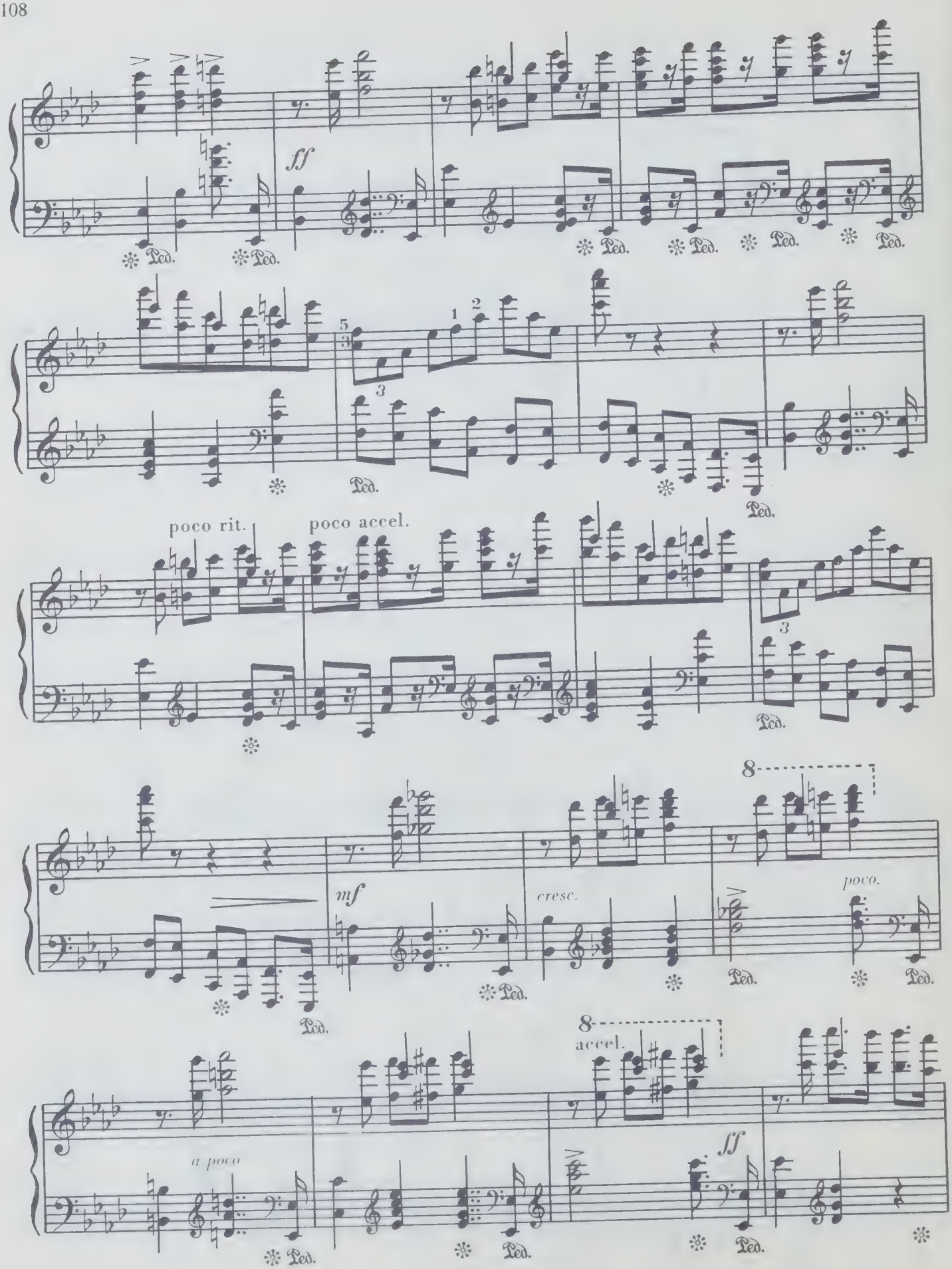

p
sotto voce
rubato
poco cresc.
mf
cresc.
f
m.g.
Ped.

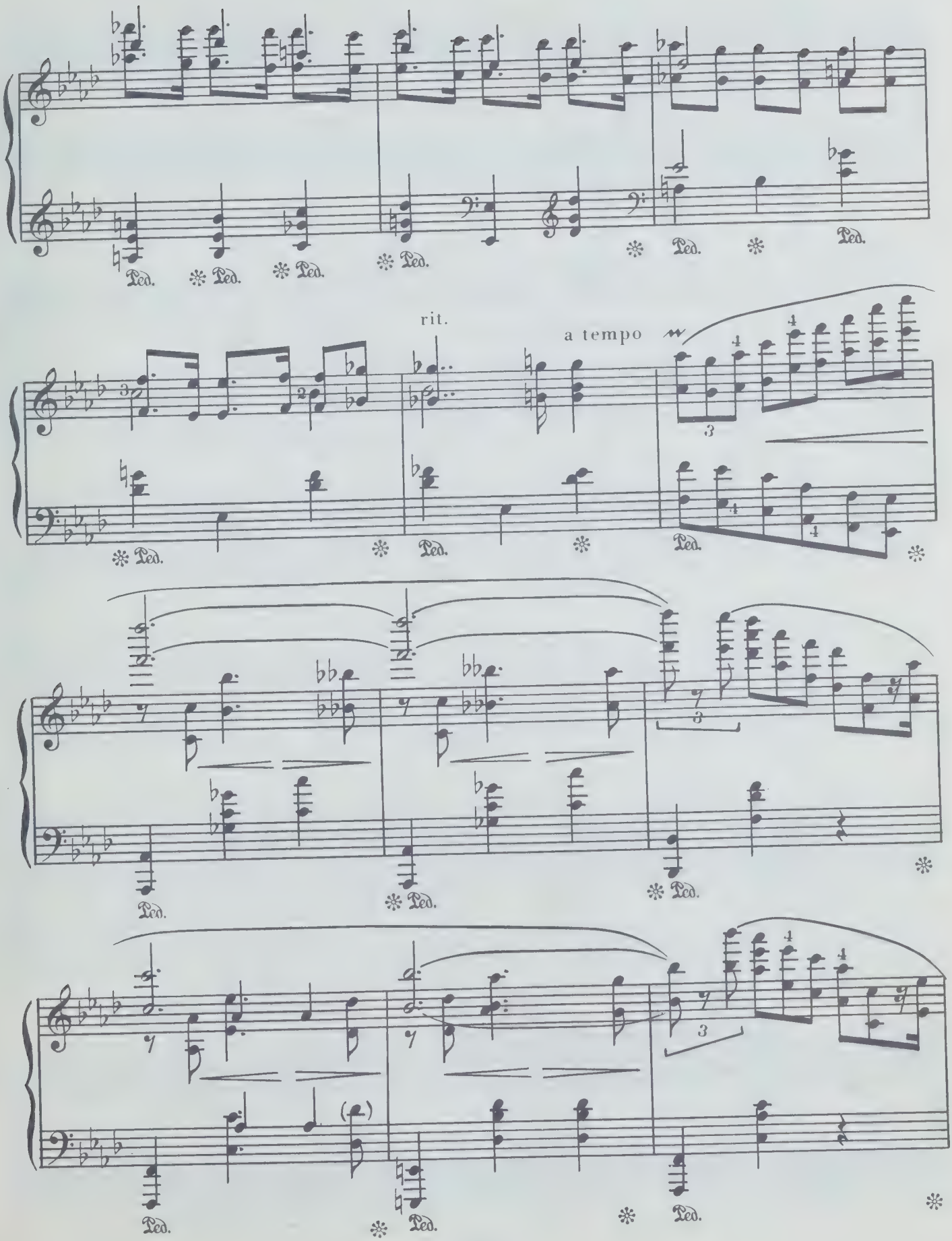

dim.
tr
tr
p
con grazia
Ped.
Ped.
(simile)
poco
cresc.
poco
cresc.
pp
cresc.
p
Ped.
Ped.
Ped.

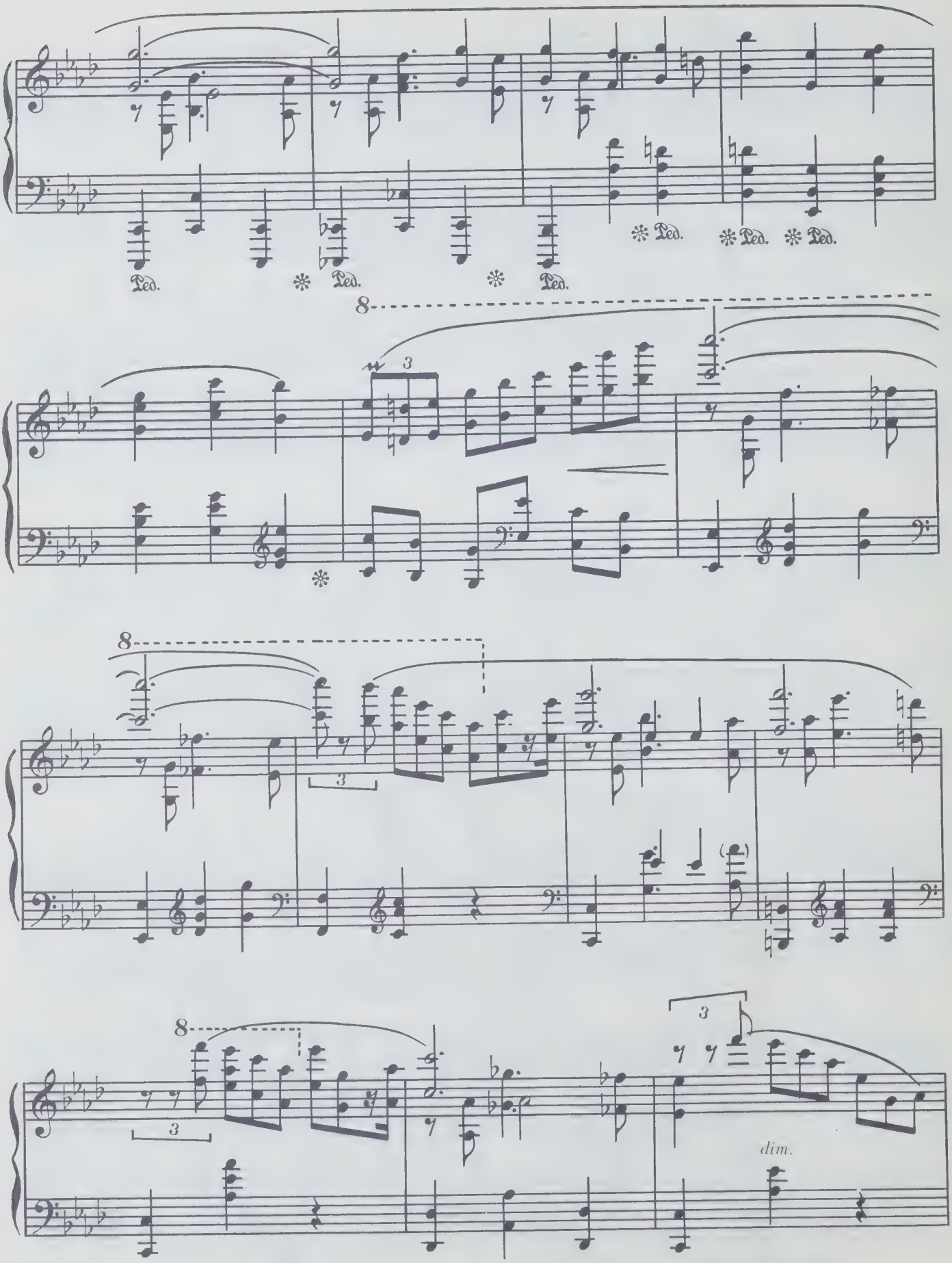

brillante
m.g.
f
Ped.
m.g.
pp leggiero
rit.
a tempo

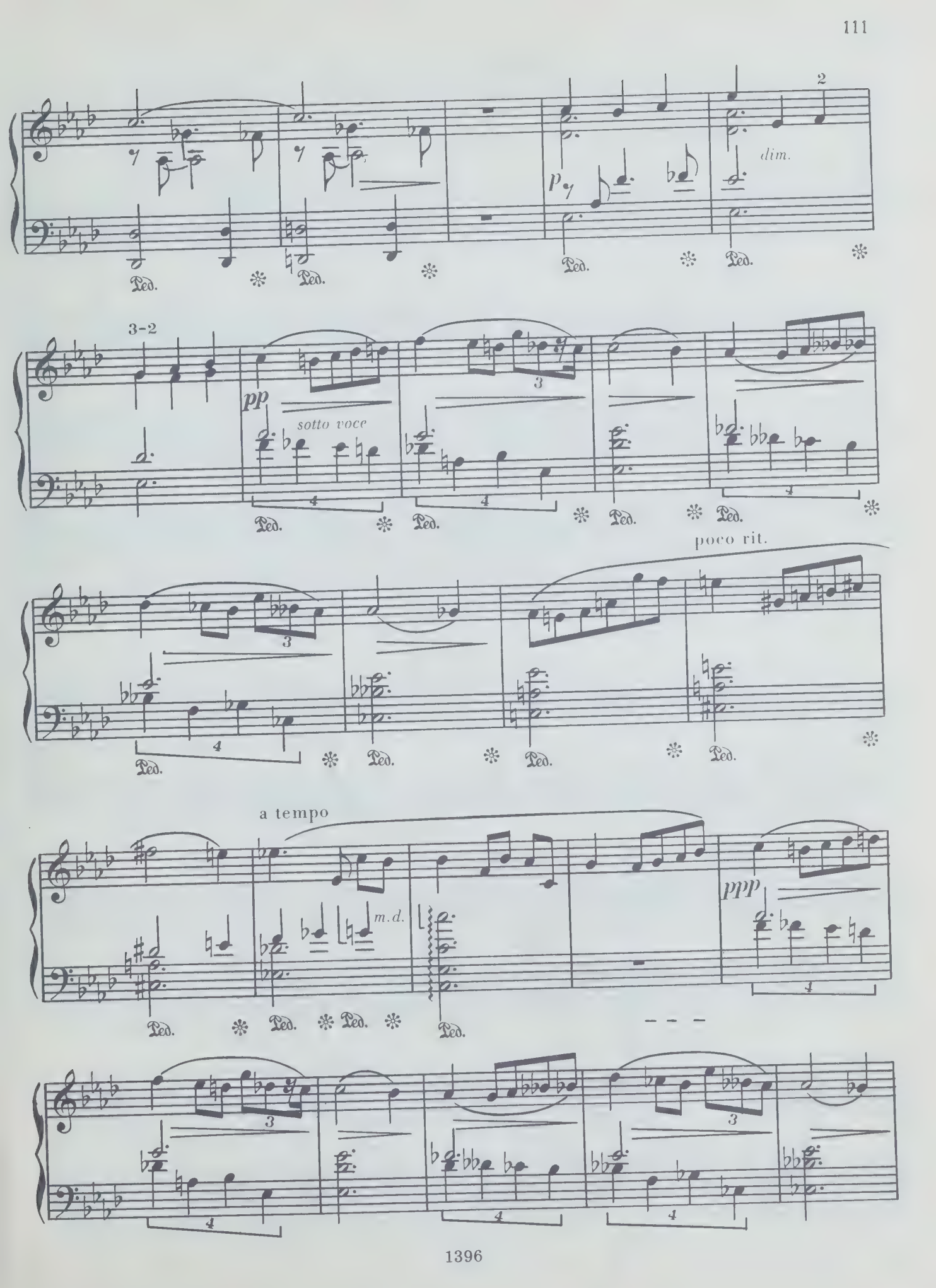

Piacevole, carezzando
p cantabile
Ped.
cresc.
mf rubato
dim.
m.g.
f

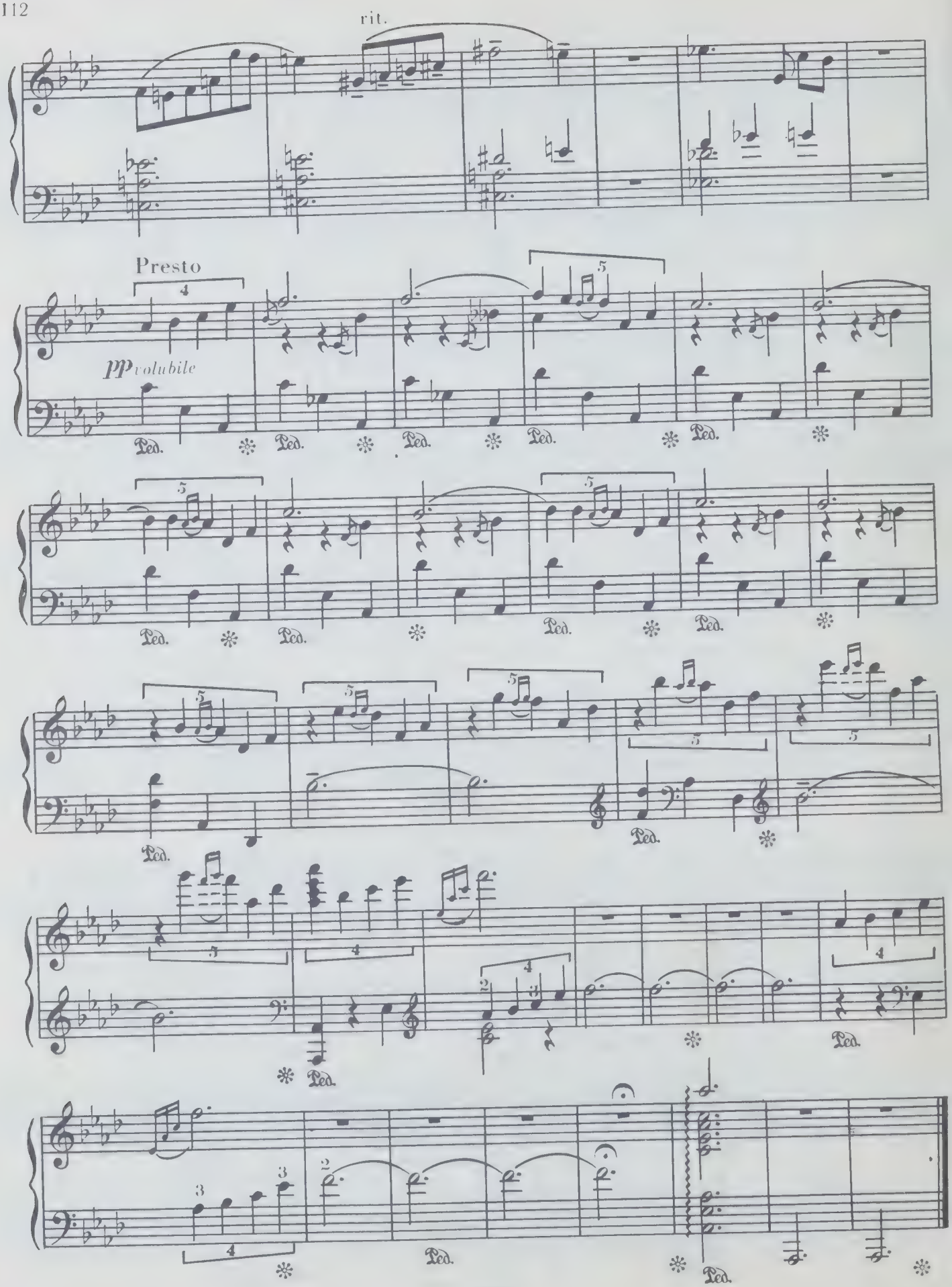

m.g.
brillante
cresc.
poco a poco
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


ff
poco rit.
poco accel.
mf
cresc.
poco.
a poco
accel.
ff


rit.
a tempo


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
3
8
3
8
3
3
dim.

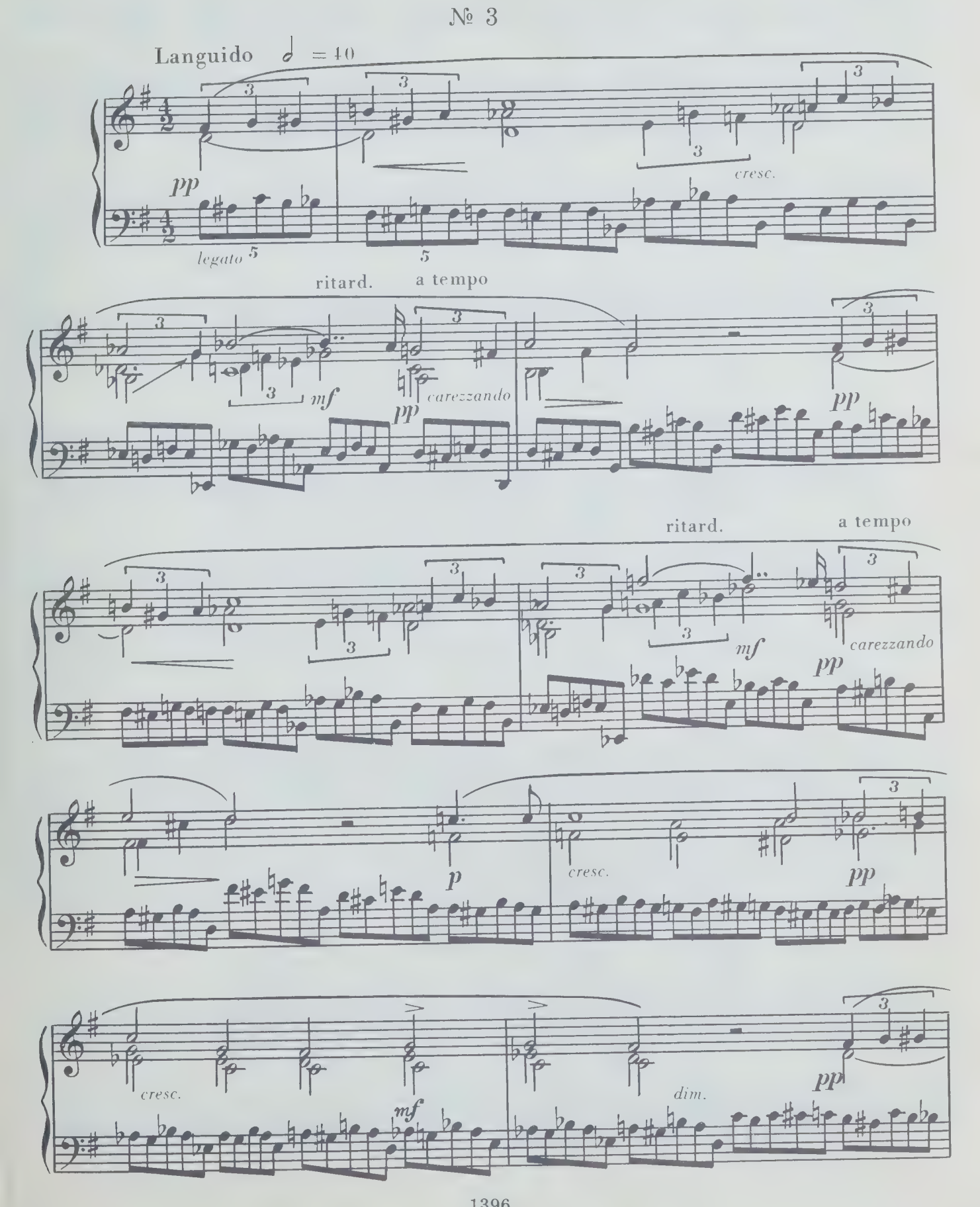

2
dim.
3-2
pp
sotto voce
poco rit.
a tempo
m.d.
ppp

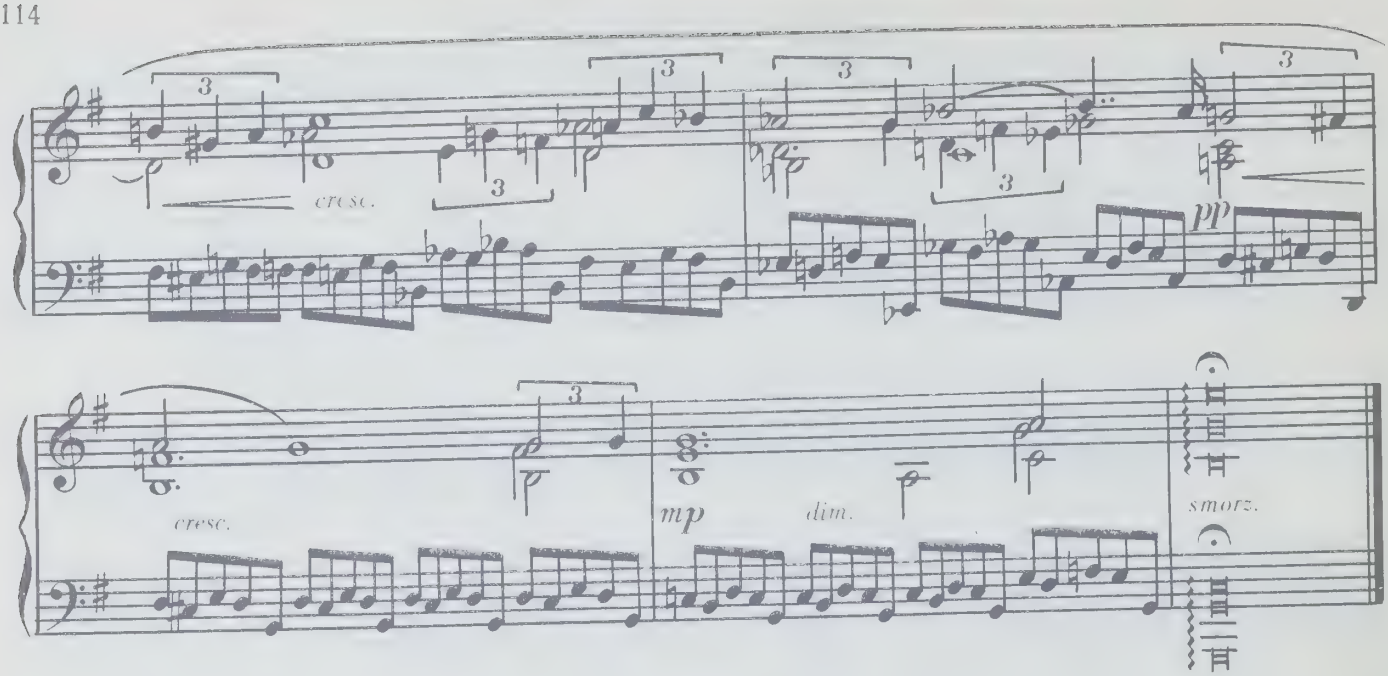

rit.
Presto
pp volubile
Ped.

ЧЕТЫРЕ ПРЕЛЮДИИ

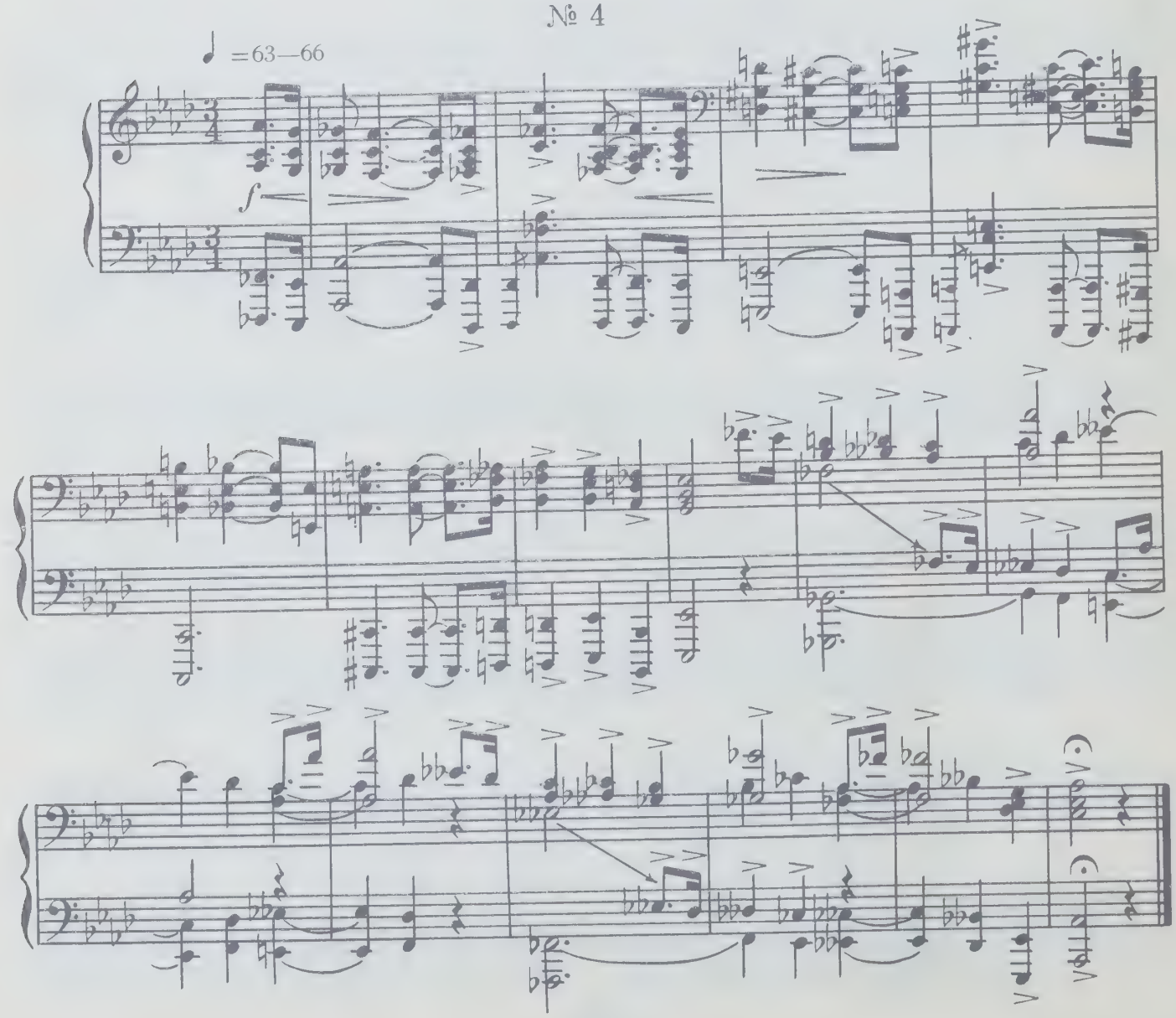
Соч. 39

№ 3





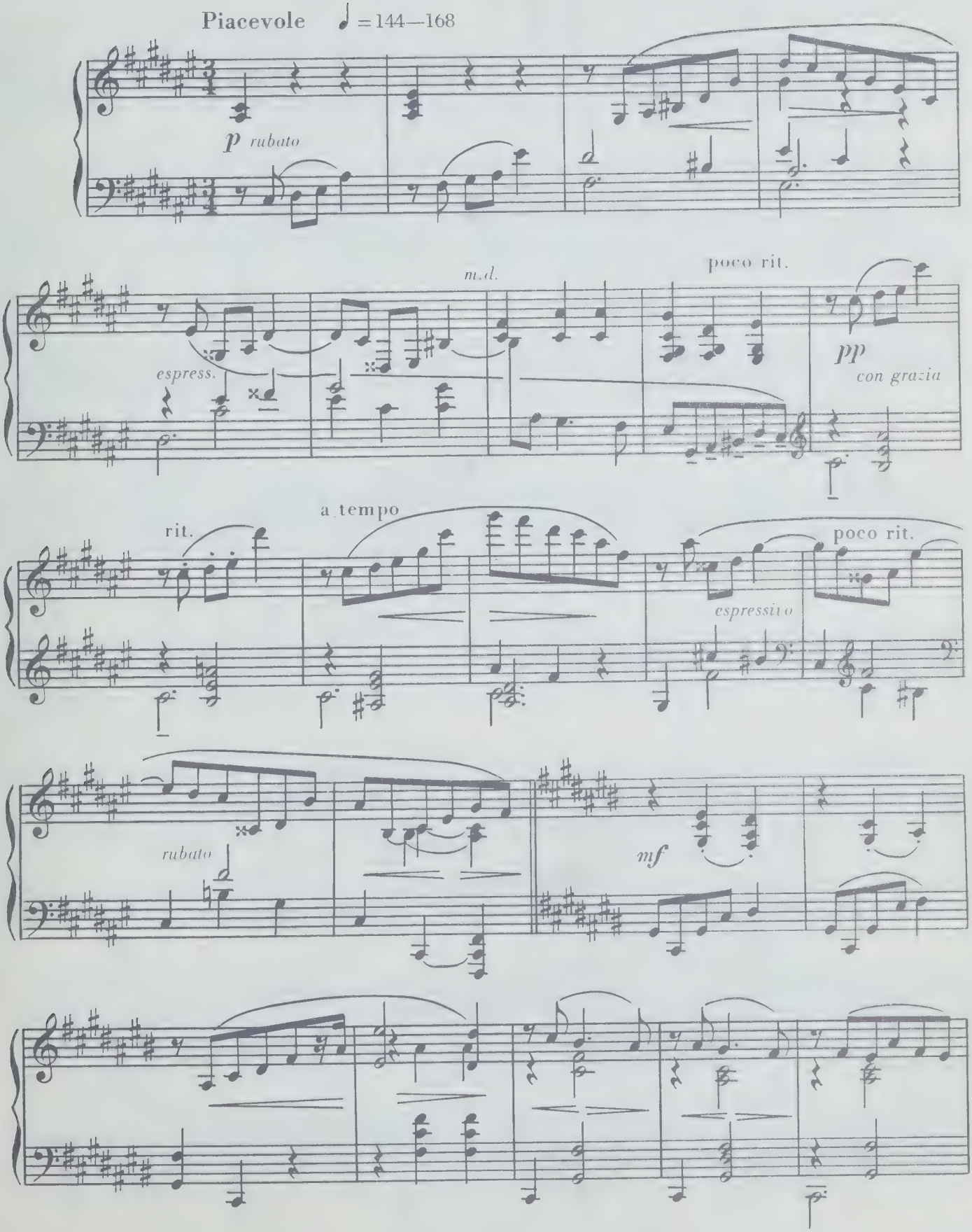
№ 4

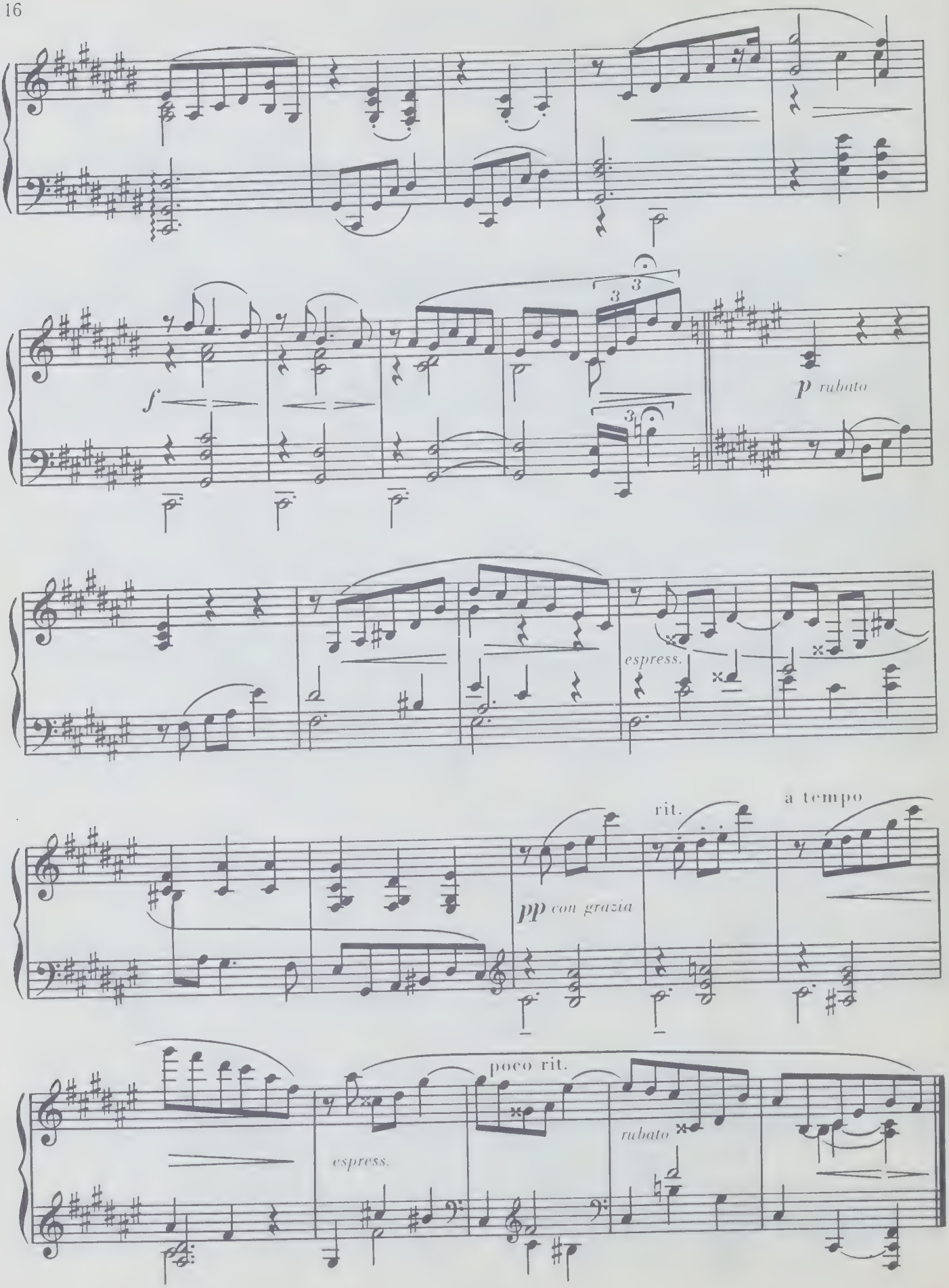


ДВЕ МАЗУРКИ

Соч. 40

№ 2



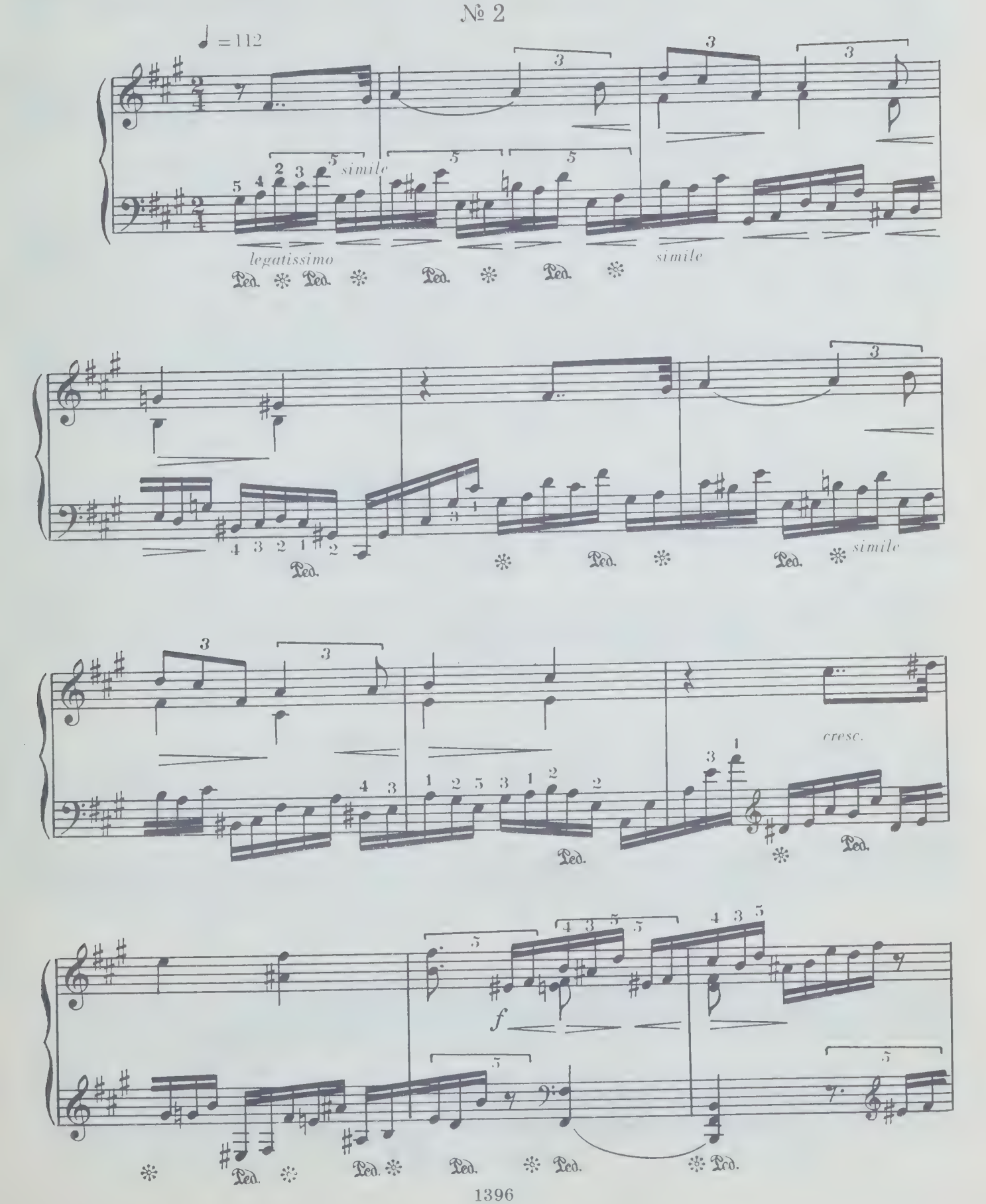

f
p rubato
espress.
rit.
a tempo
pp con grazia
poco rit.
espress.
rubato

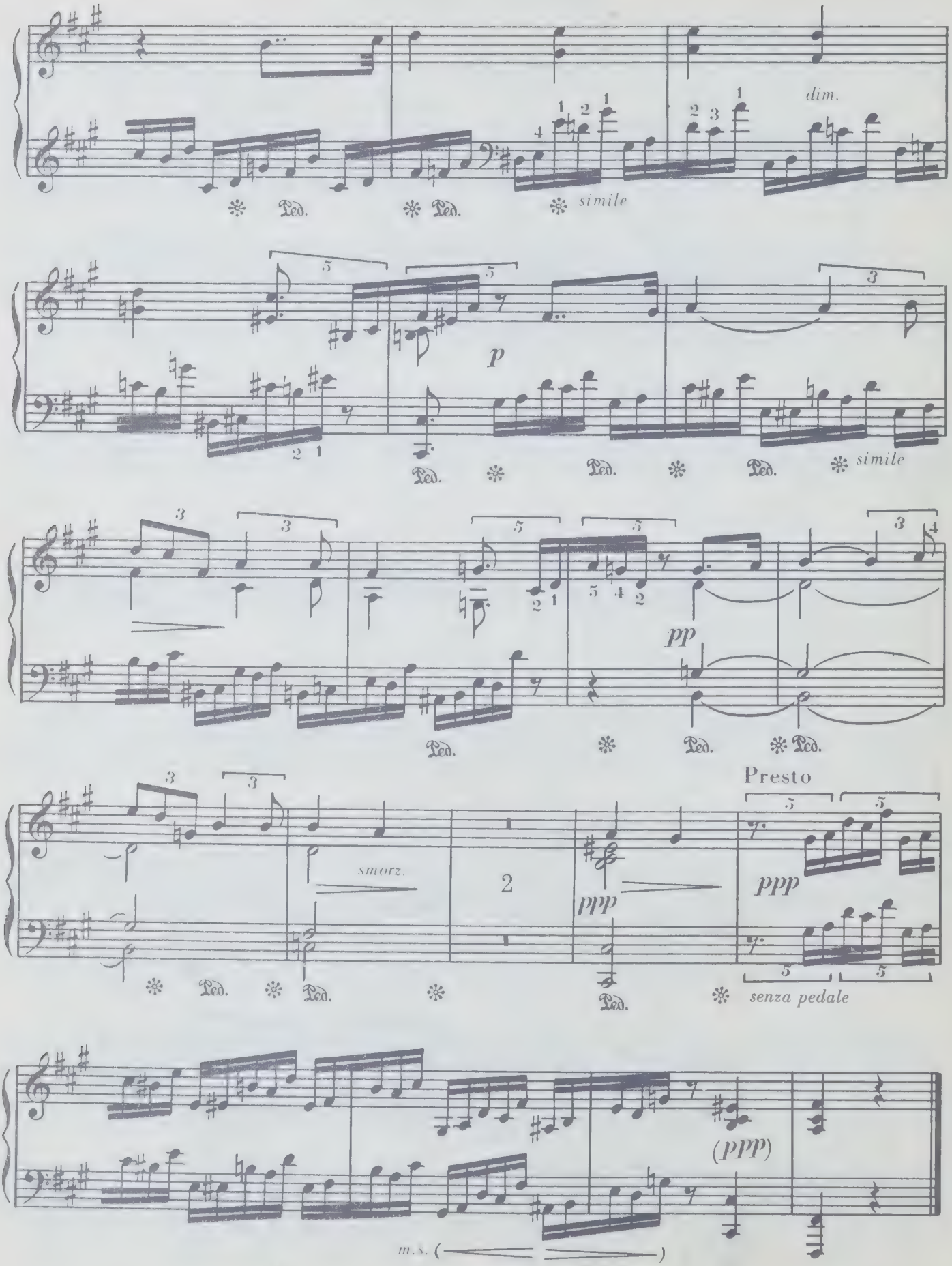
ВОСЕМЬ ЭТЮДОВ

Соч. 42

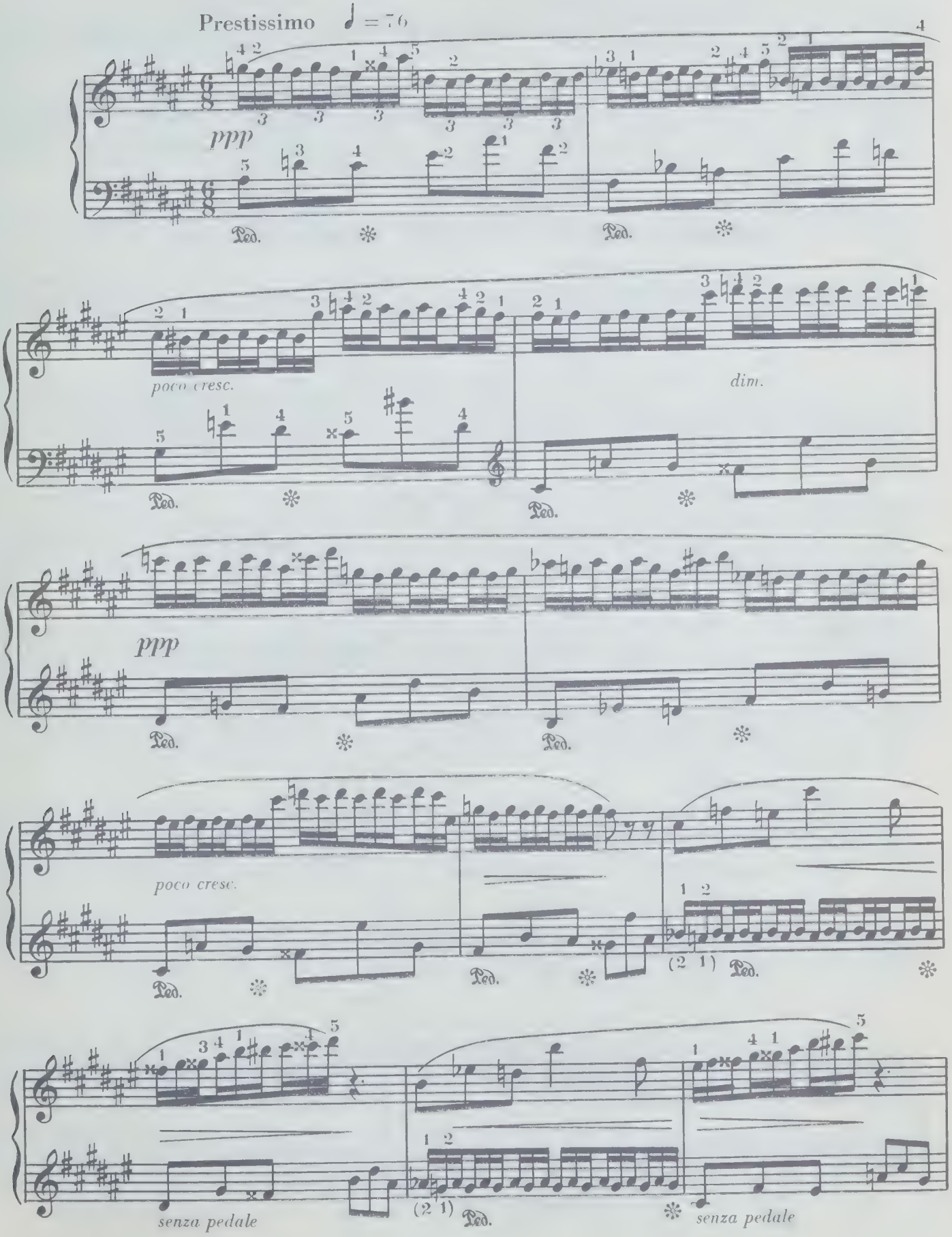
Редакция В. В. СОФРОНИЦКОГО

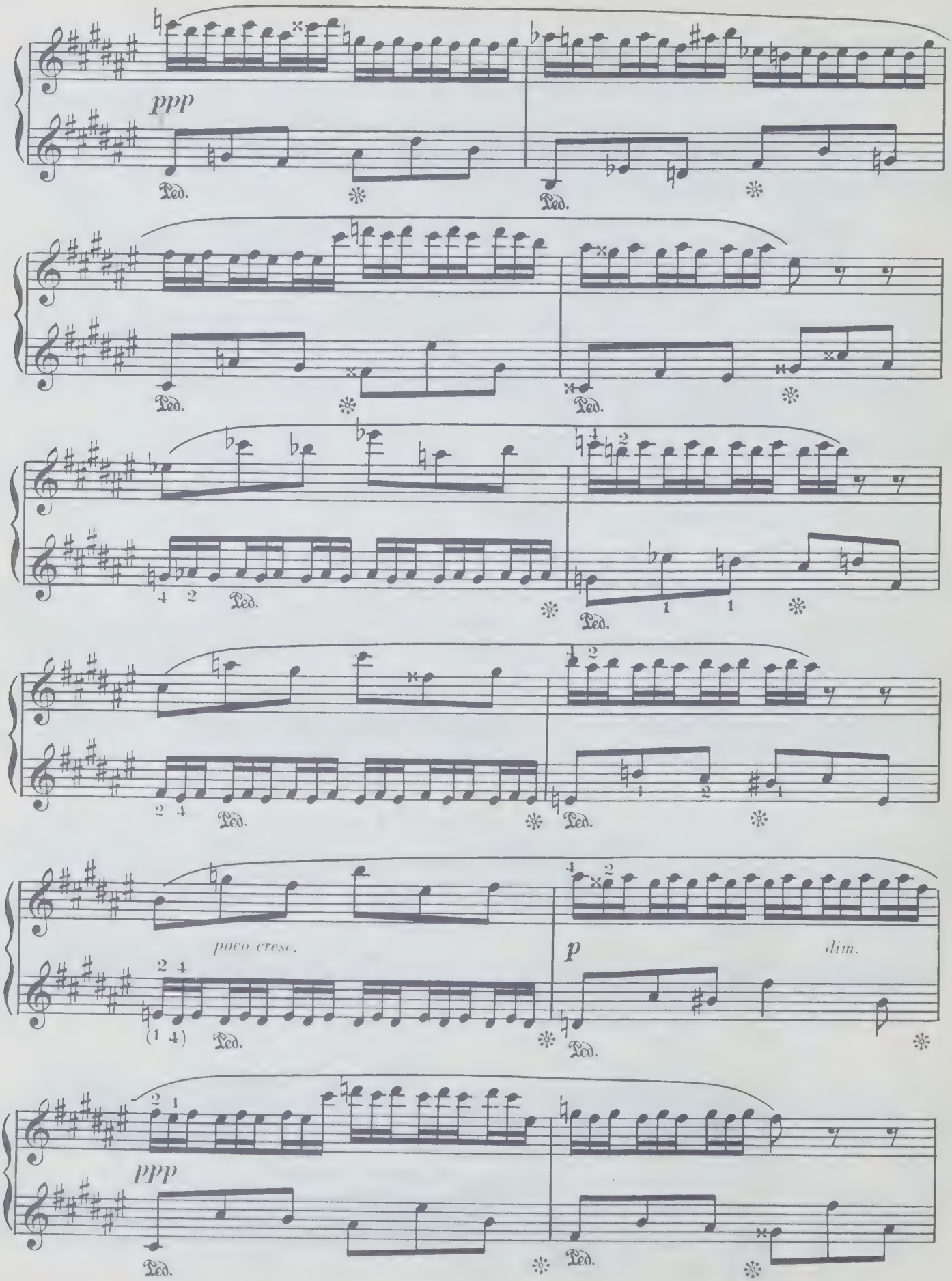
№ 2

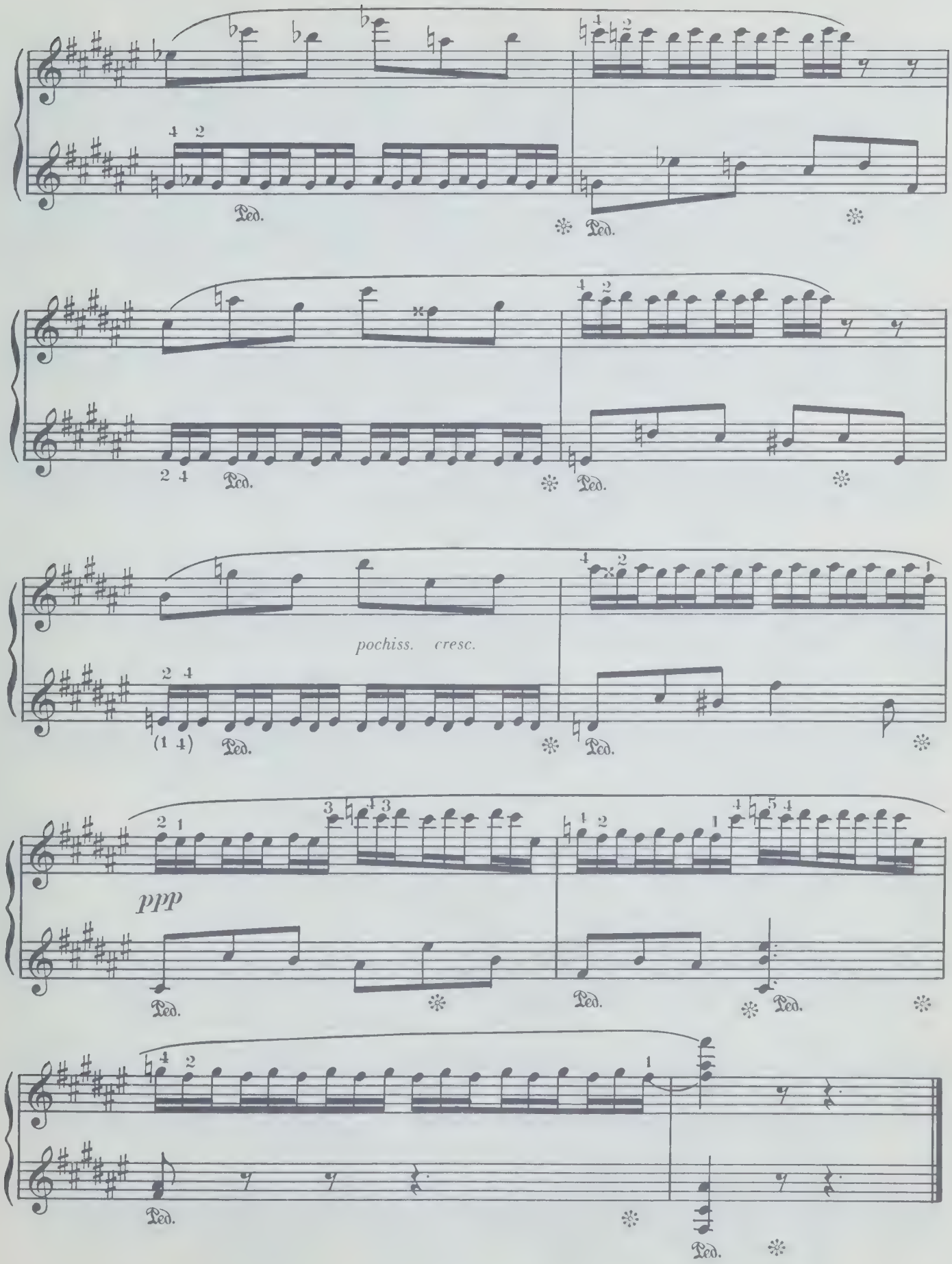



dim.
simile
p
simile
pp
Presto
smorz.
ppp
ppp
senza pedale
(ppp)
m.s.

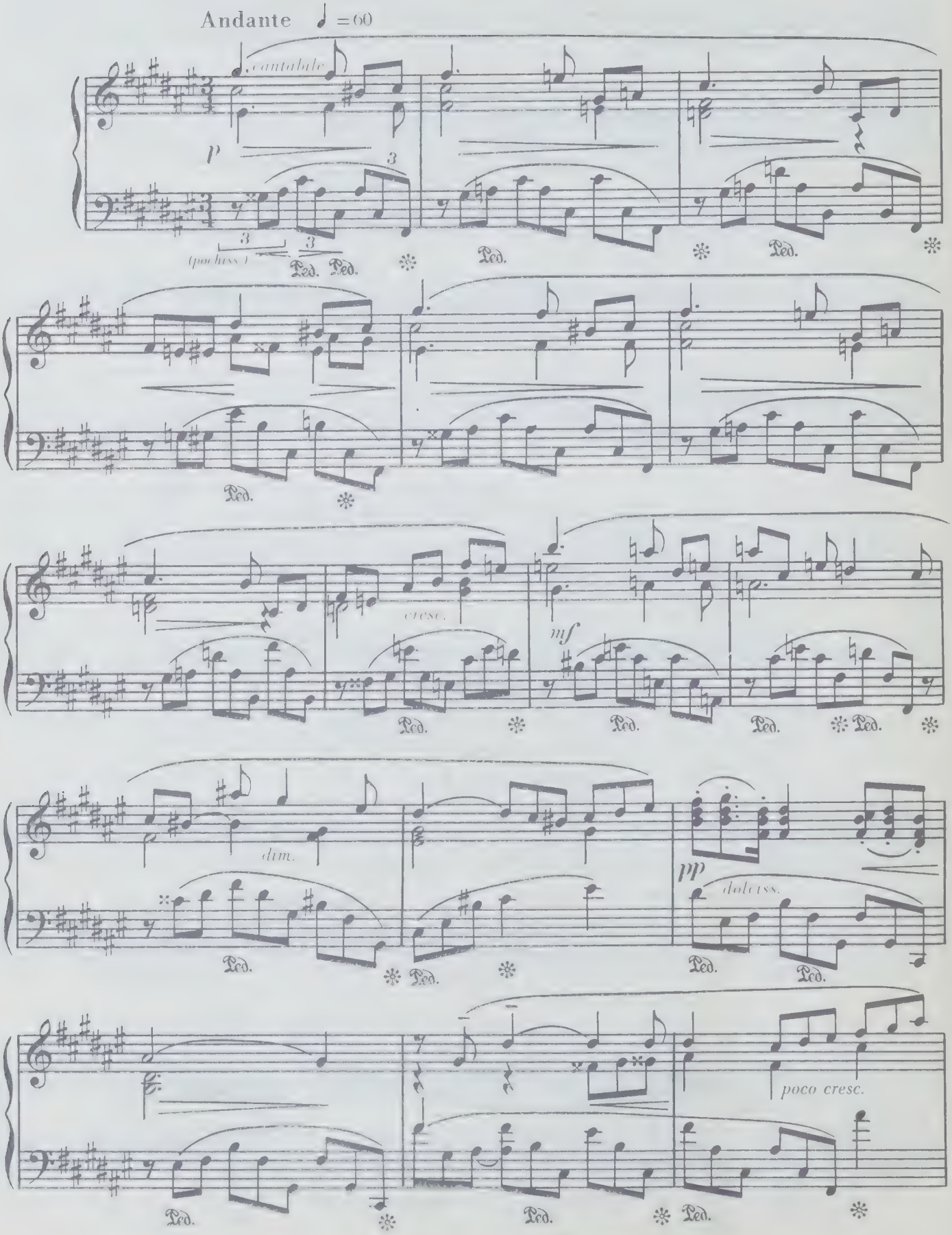
№ 3

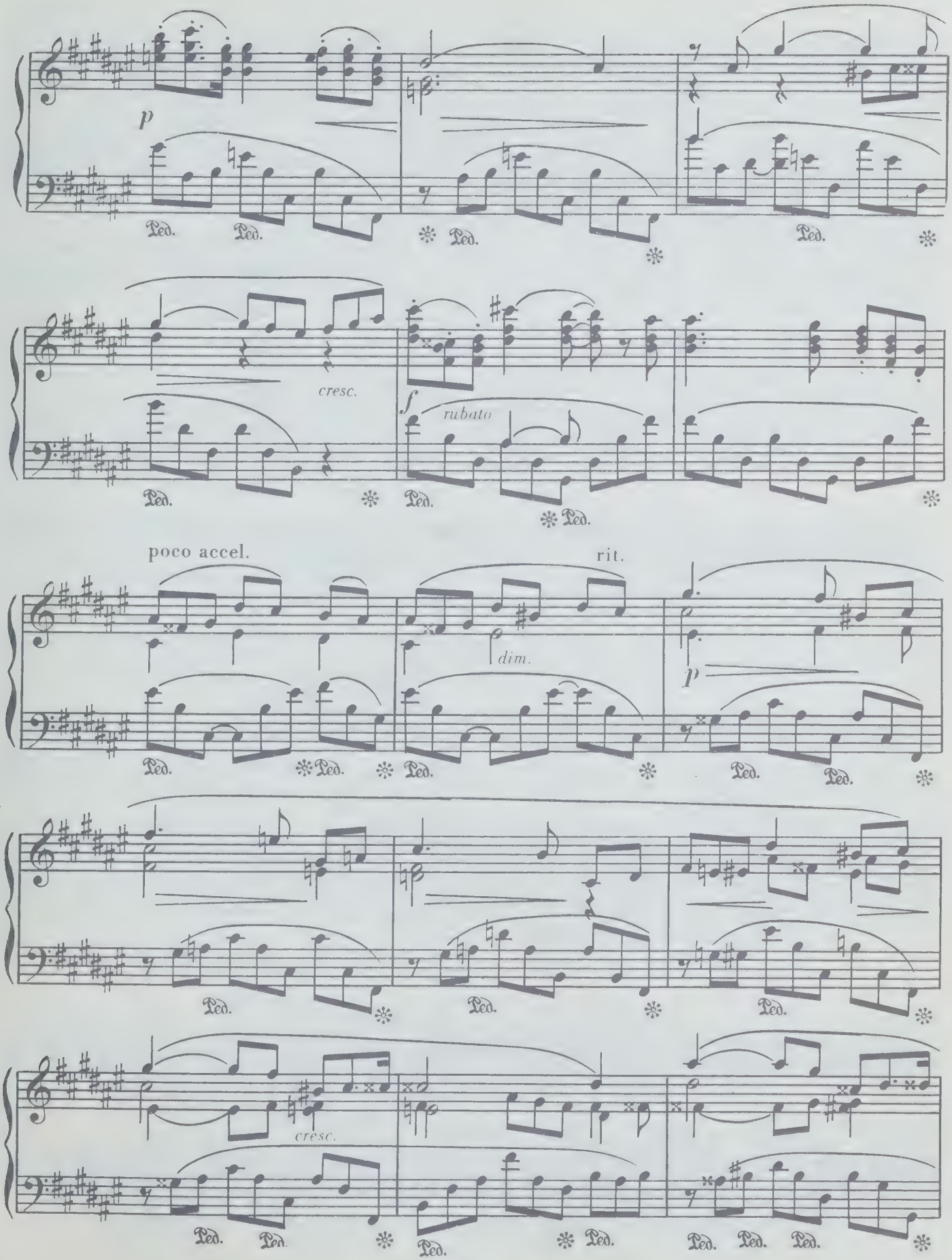

Prestissimo ♩ = 76
ppp
poco cresc.
dim.
ppp
poco cresc.
senza pedale
senza pedale

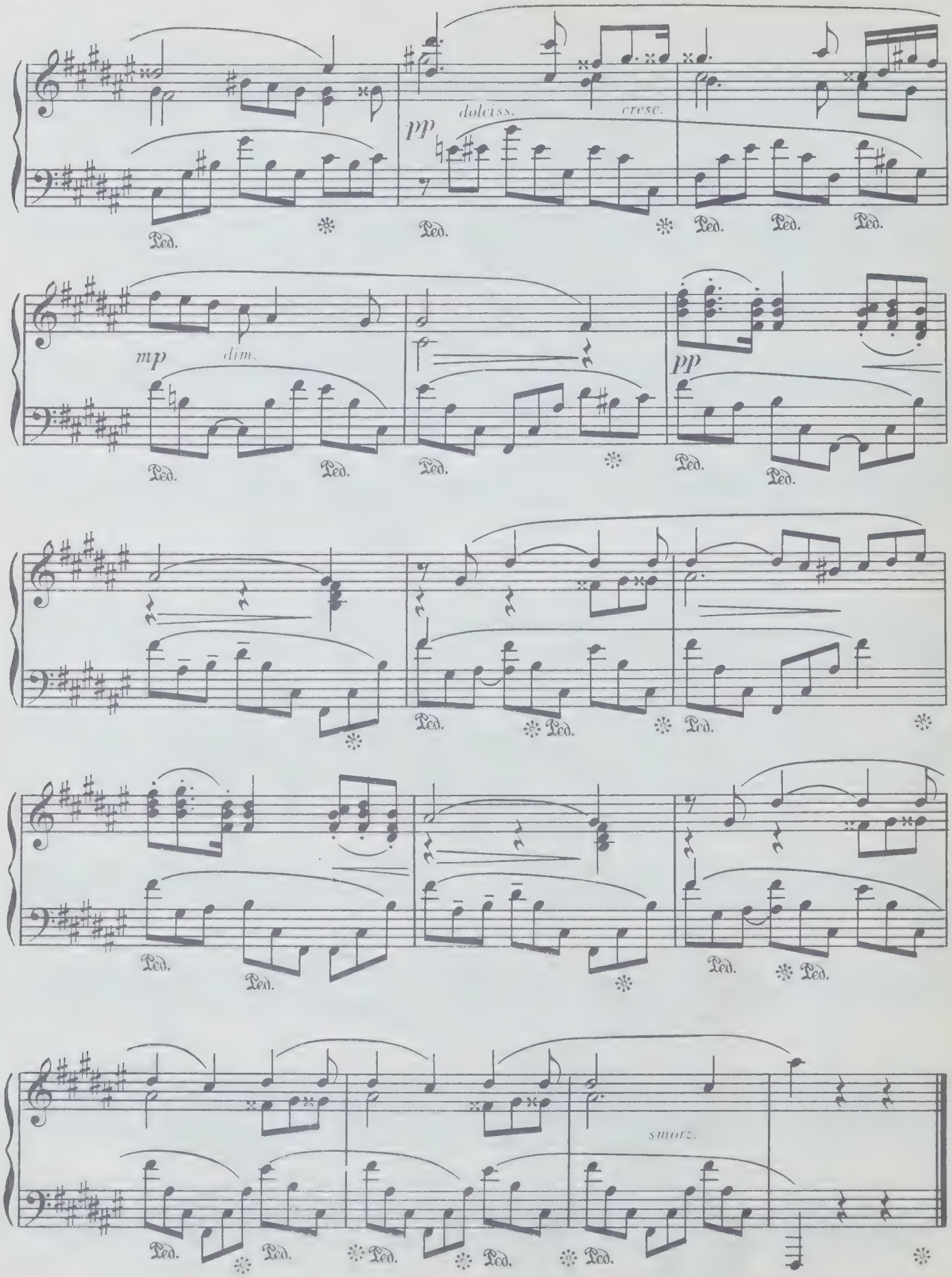

ppp
Ped.
poco cresc.
p
dim.
ppp


Ped.
pochiss. cresc.
ppp

№ 4


Andante ♩ = 60
cantabile
p
(pochiss.)
Ped.
cresc.
mf
dim.
pp
dolciss.
poco cresc.


p
Ped.
cresc.
f
rubato
poco accel.
rit.
dim.
p
cresc.


pp
dolciss.
cresc.
mp
dim.
pp
smorz.
Ped.

№ 5

Affannato ♩ = 84

pp

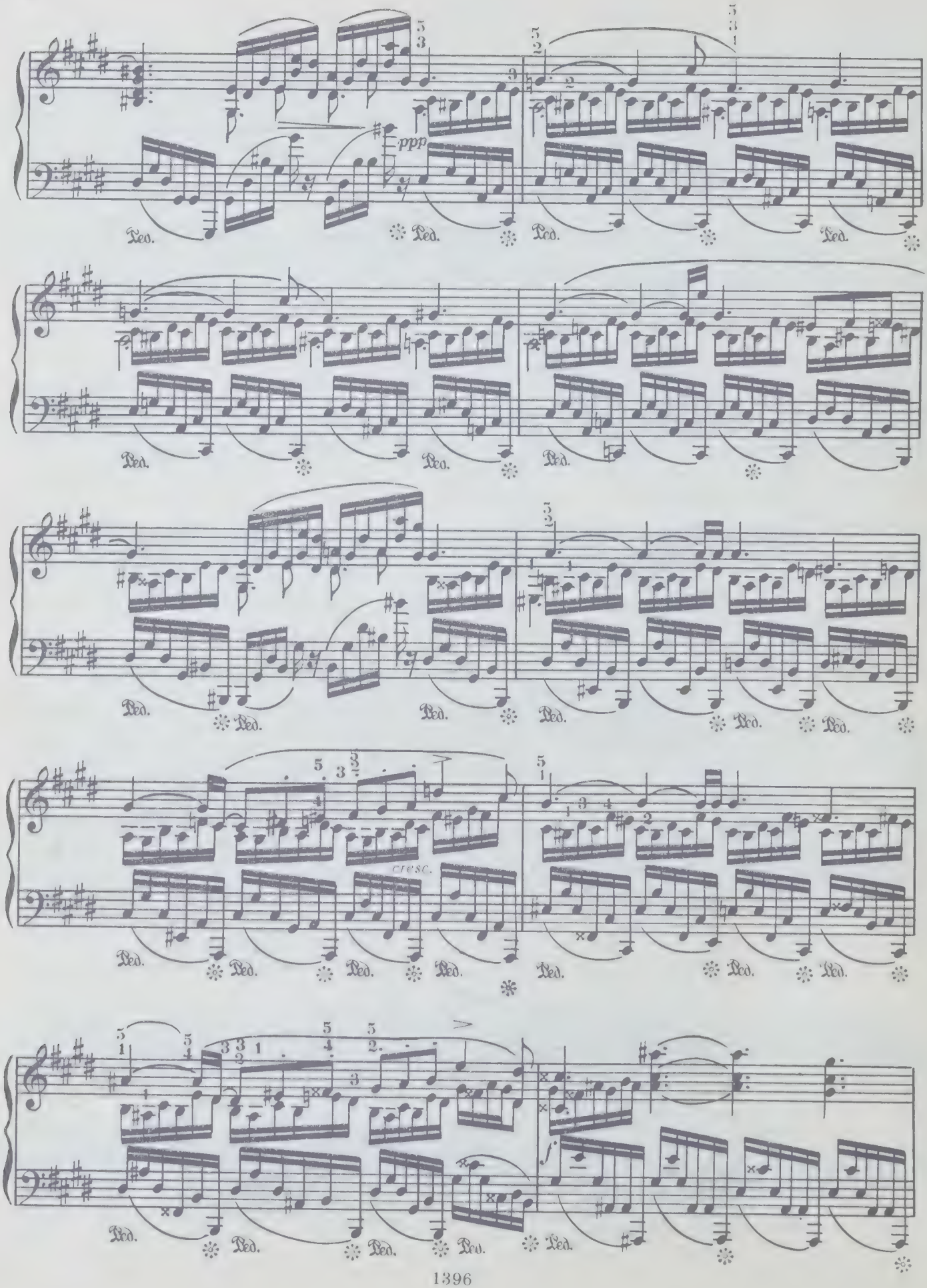
simile

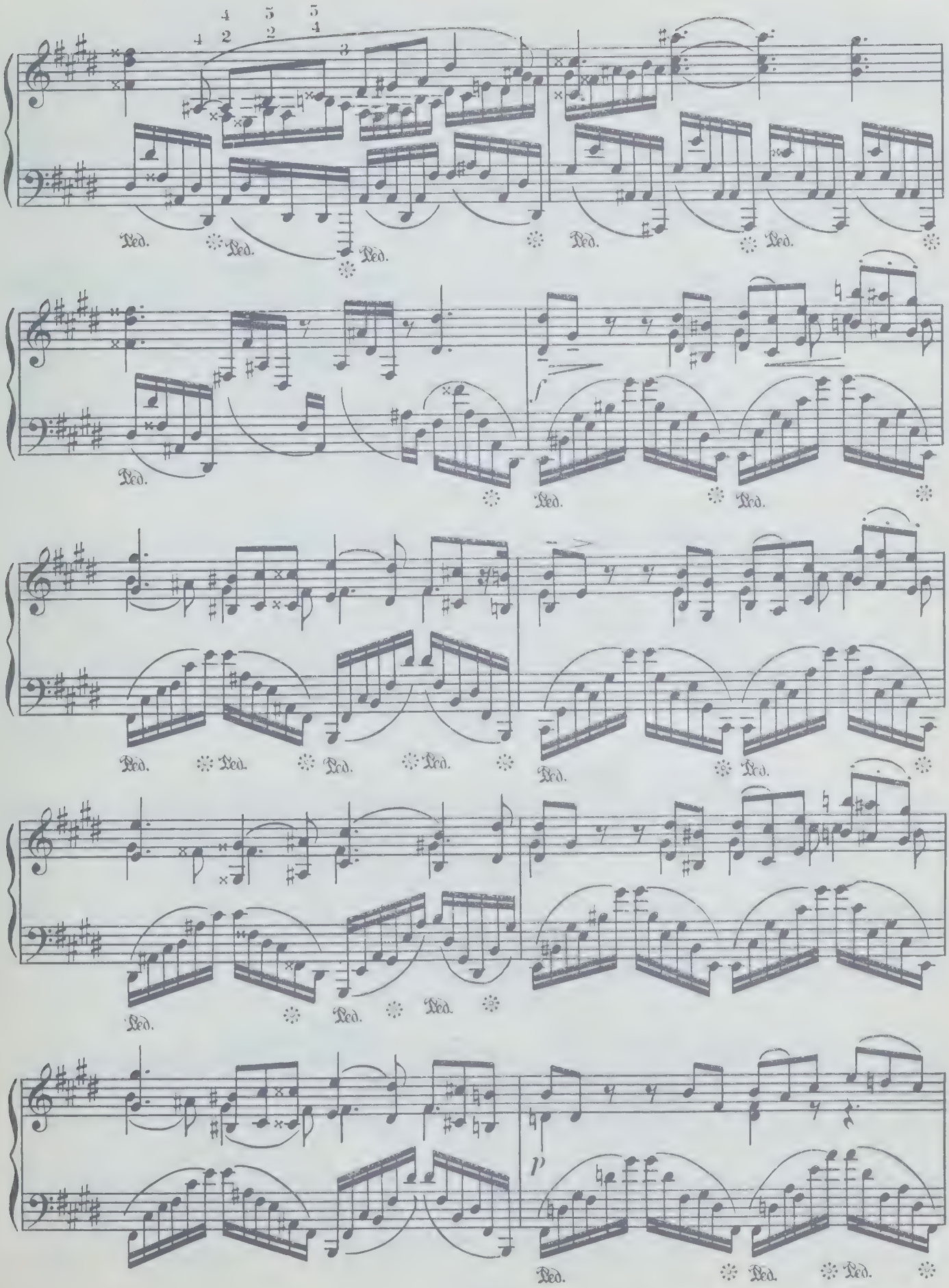
p

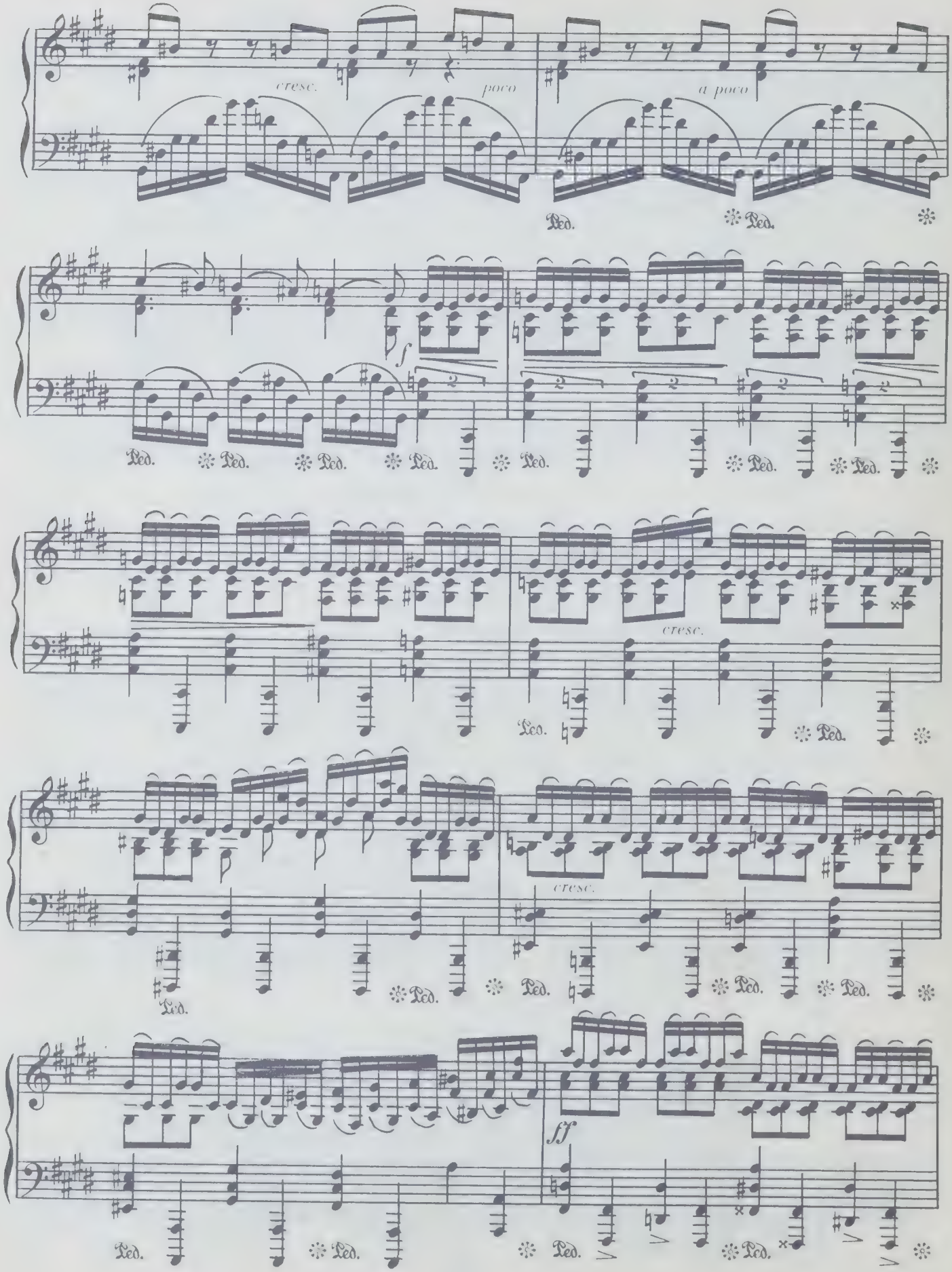
cresc.

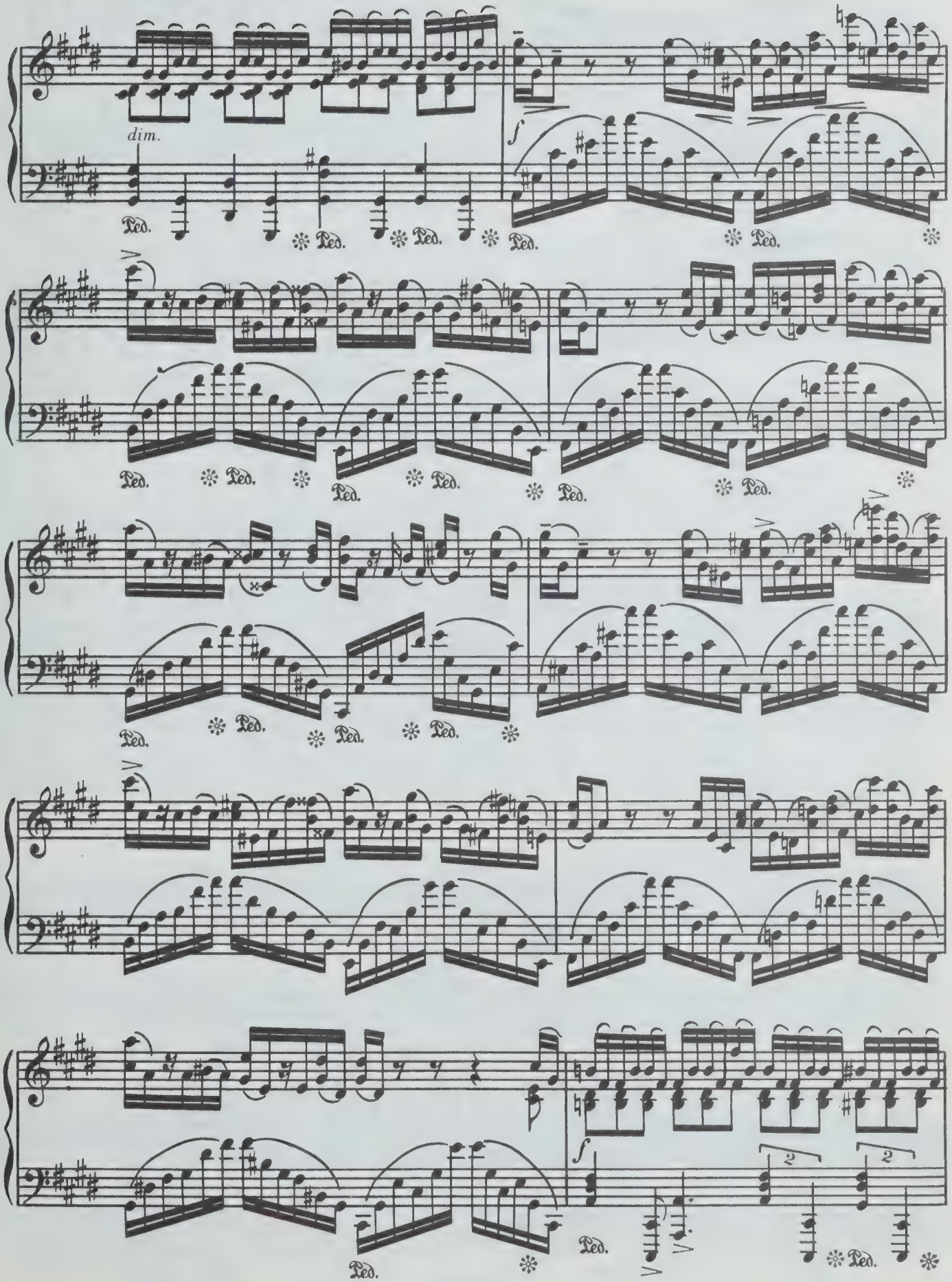
f

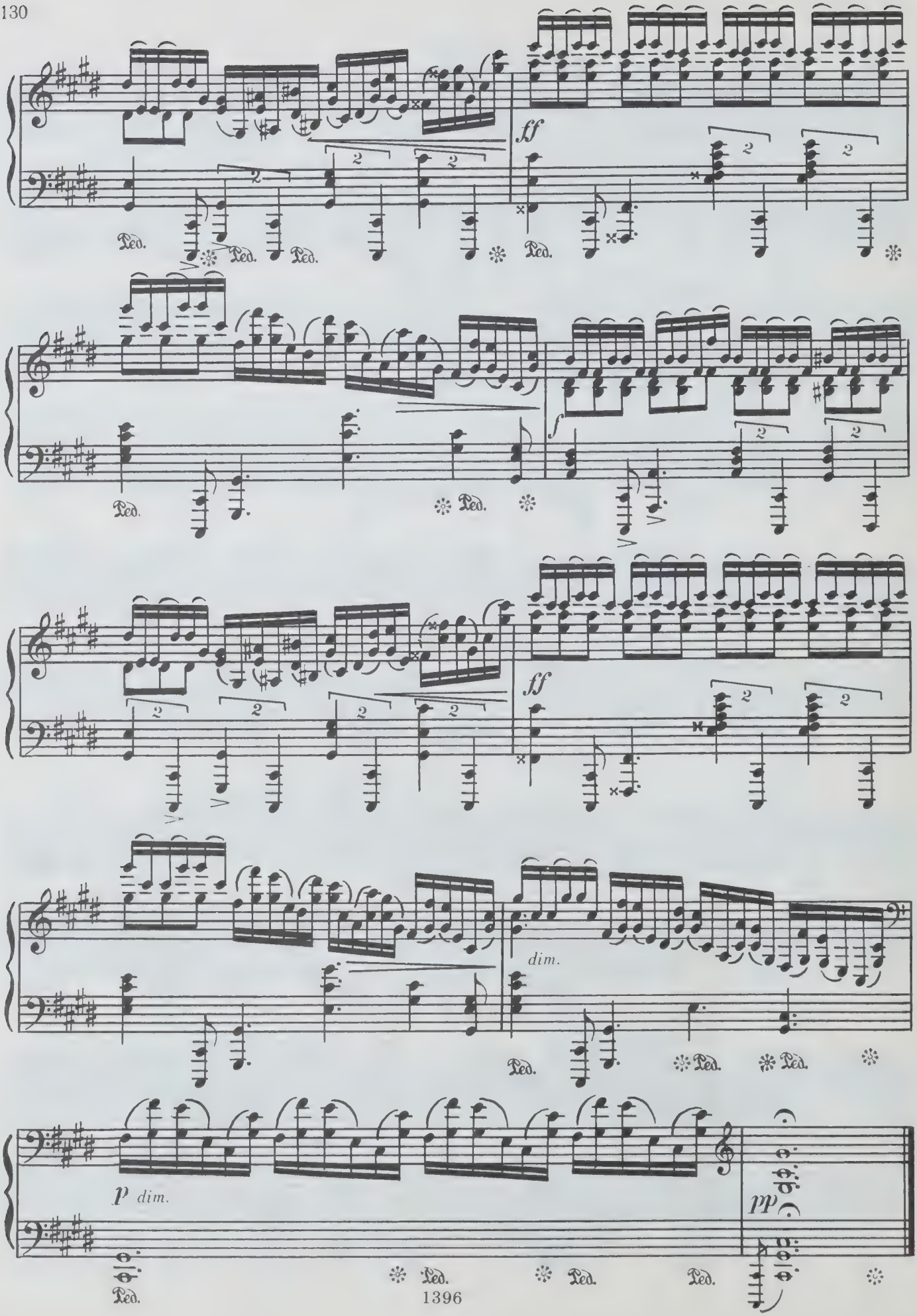
dim.


ppp
cresc.


Ped.
f
p


cresc.
poco
a poco
f
cresc.
cresc.
ff

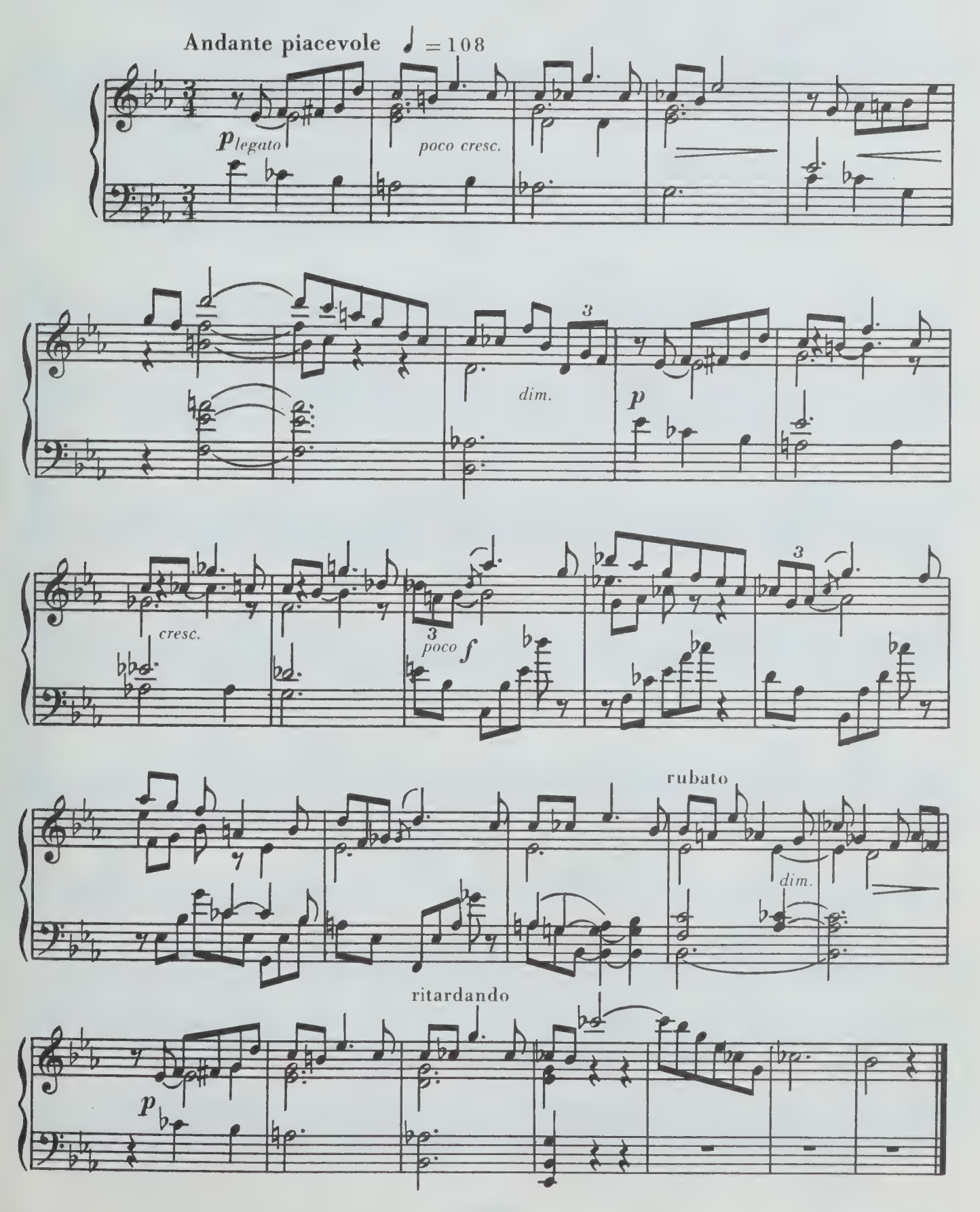

dim.
Ped.
f
2
2


ff
Ped.
f
ff
dim.
p dim.
pp

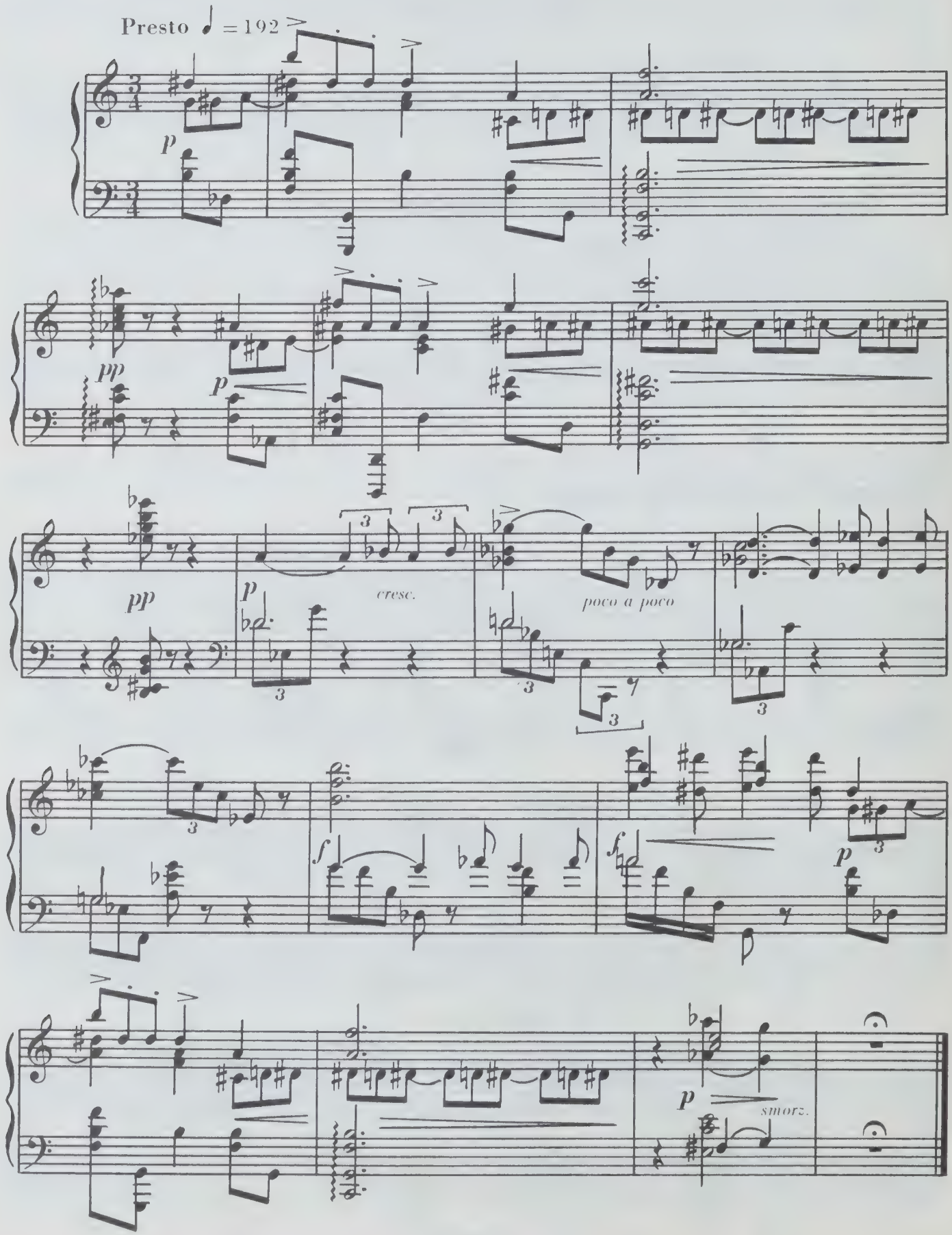
ТРИ ПЬЕСЫ

Соч. 45

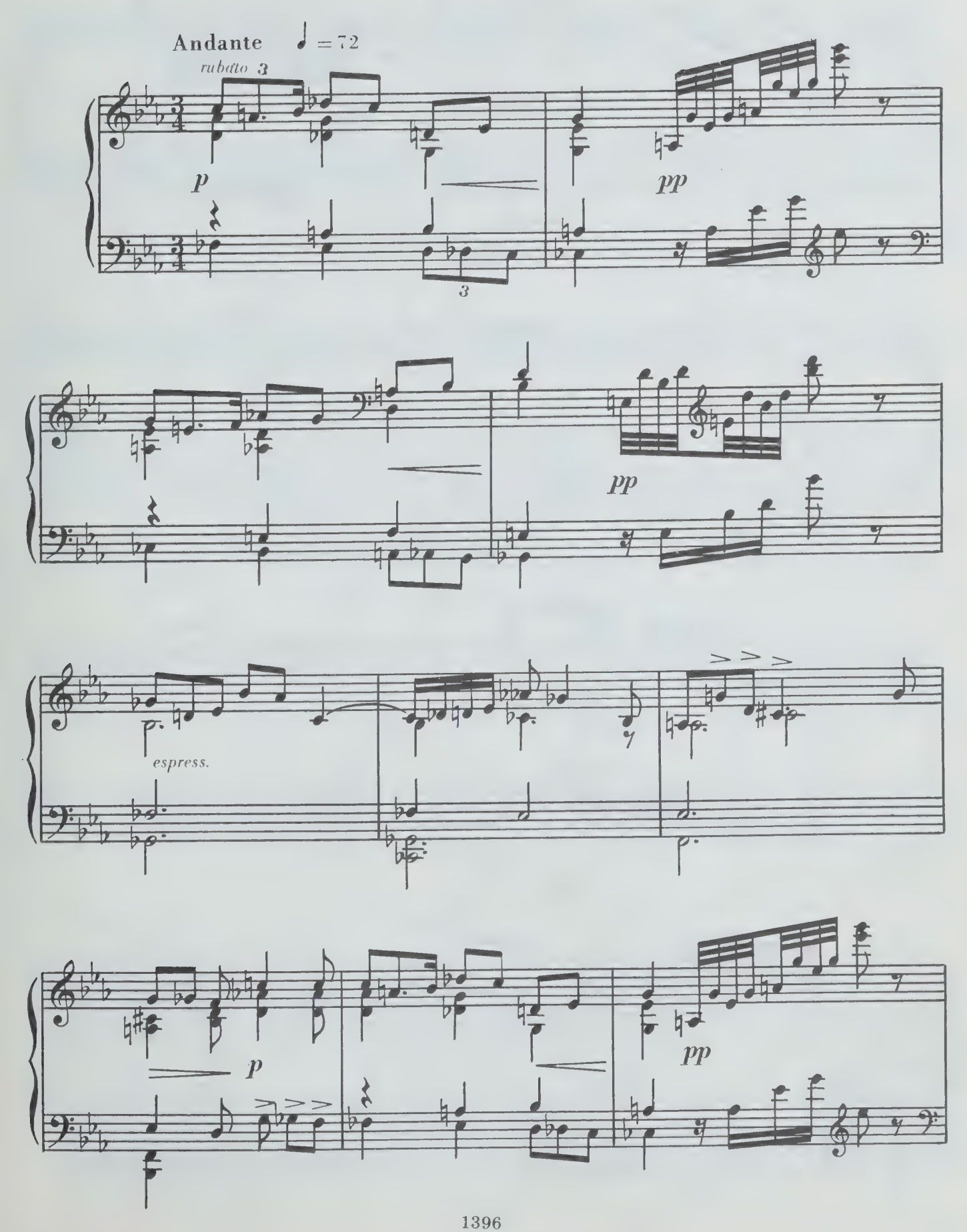
1. ЛИСТОК ИЗ АЛЬБОМА

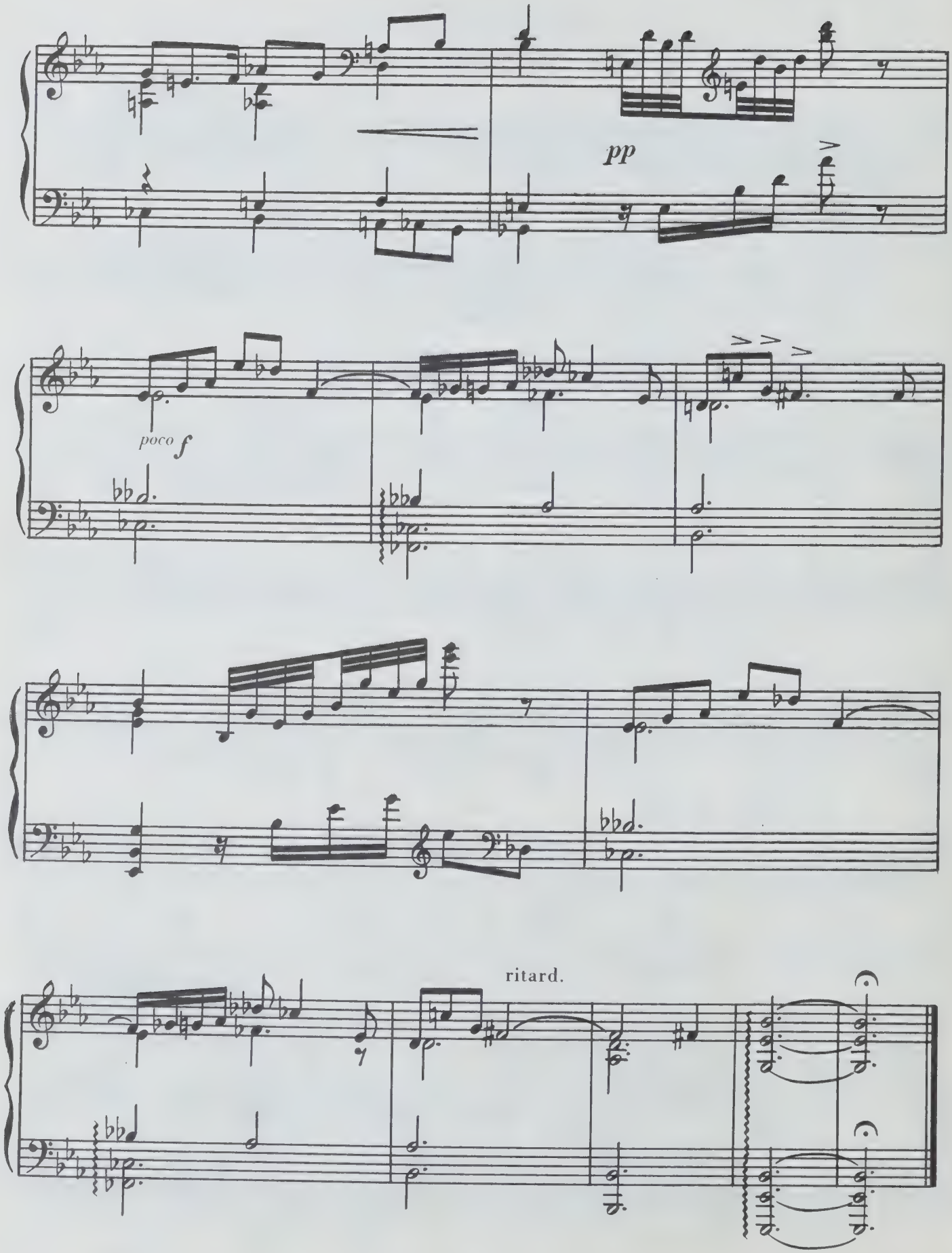


2. ПРИЧУДЛИВАЯ ПОЭМА



3. ПРЕЛЮДИЯ




pp
poco f
ritard.

ЧЕТЫРЕ ПРЕЛЮДИИ

Соч. 48

№ 2

Poetico con delizio 𝅗𝅥 = 40 — 50

cantabile

pp

legatissimo

m.s.

poco

ppp

poco cresc.

poco rit.

cresc.

mp

poco animando

p

dim.

ppp

ТРИ ПЬЕСЫ

Соч. 49

3. МЕЧТЫ

Con finezza ♩ = 88

p

poco

animando

poco

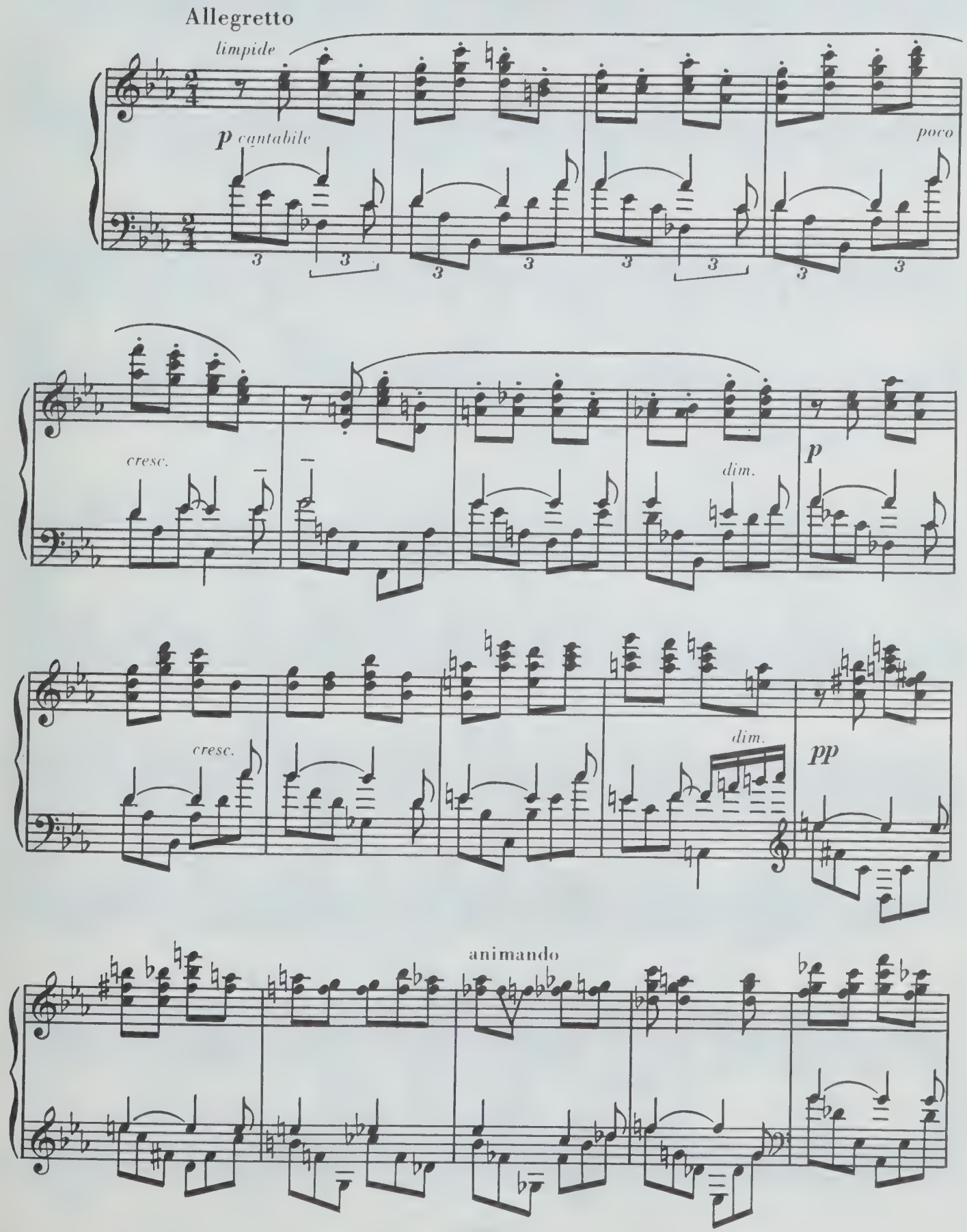
rit.

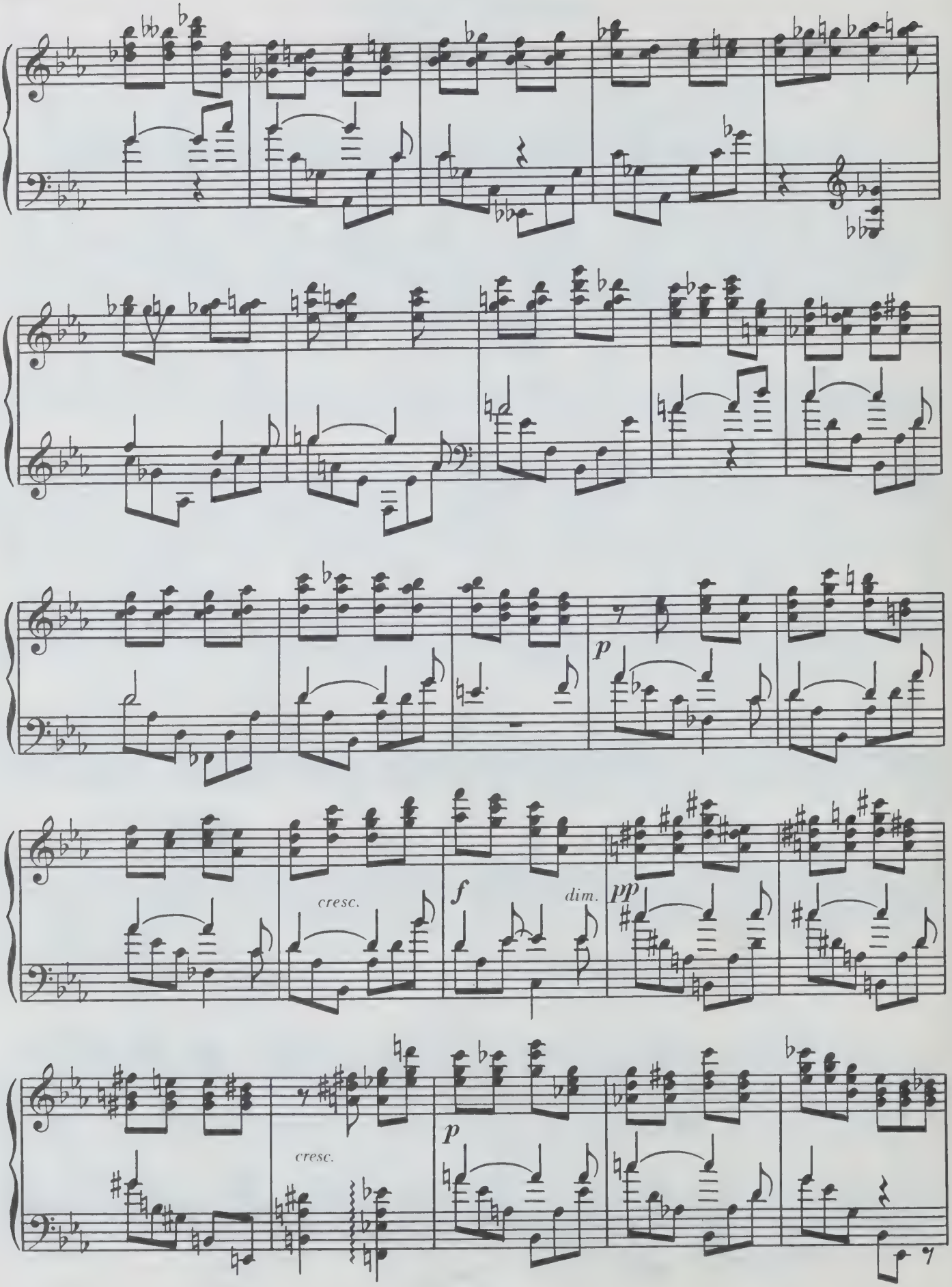
p

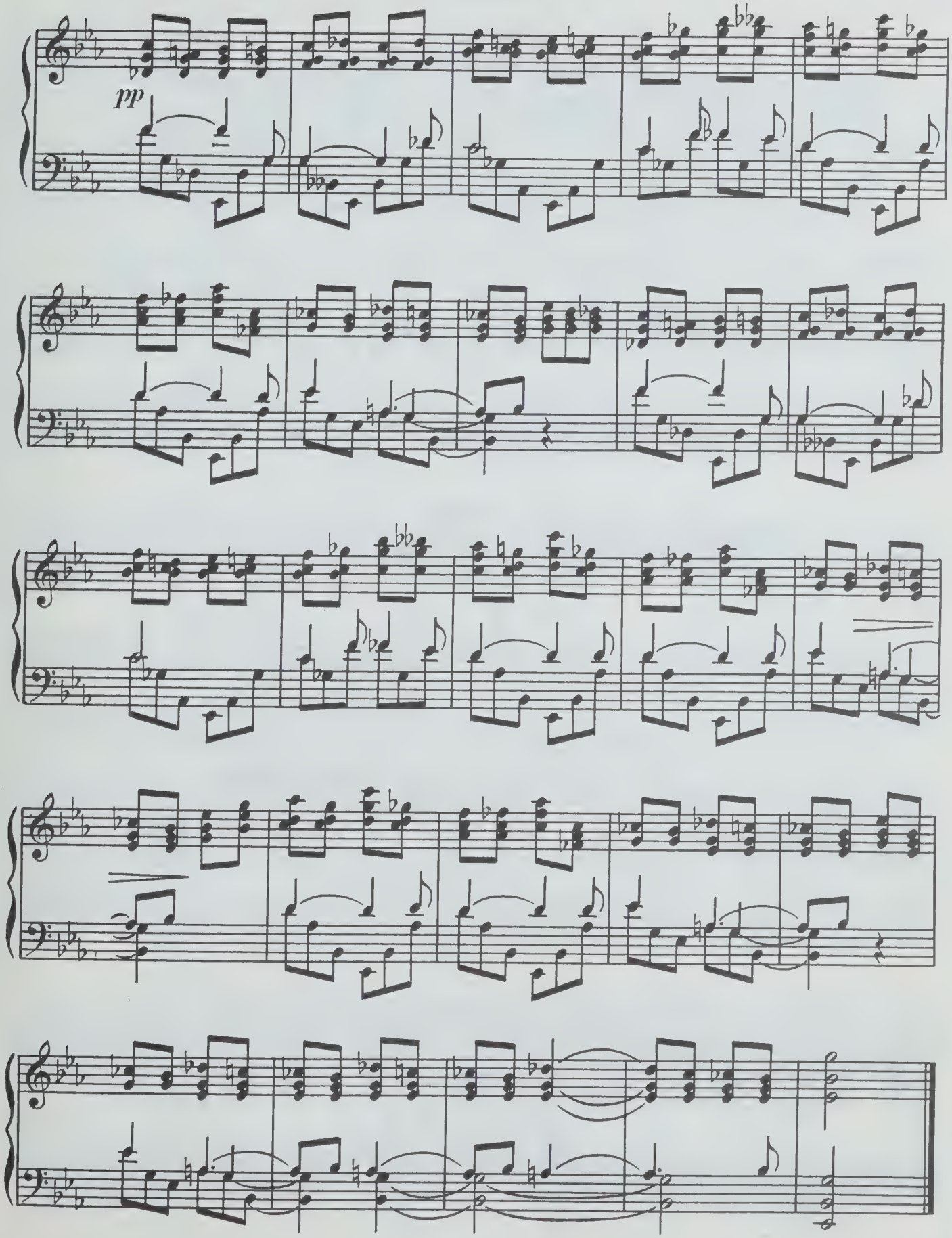
ЧЕТЫРЕ ПЬЕСЫ

Соч. 51

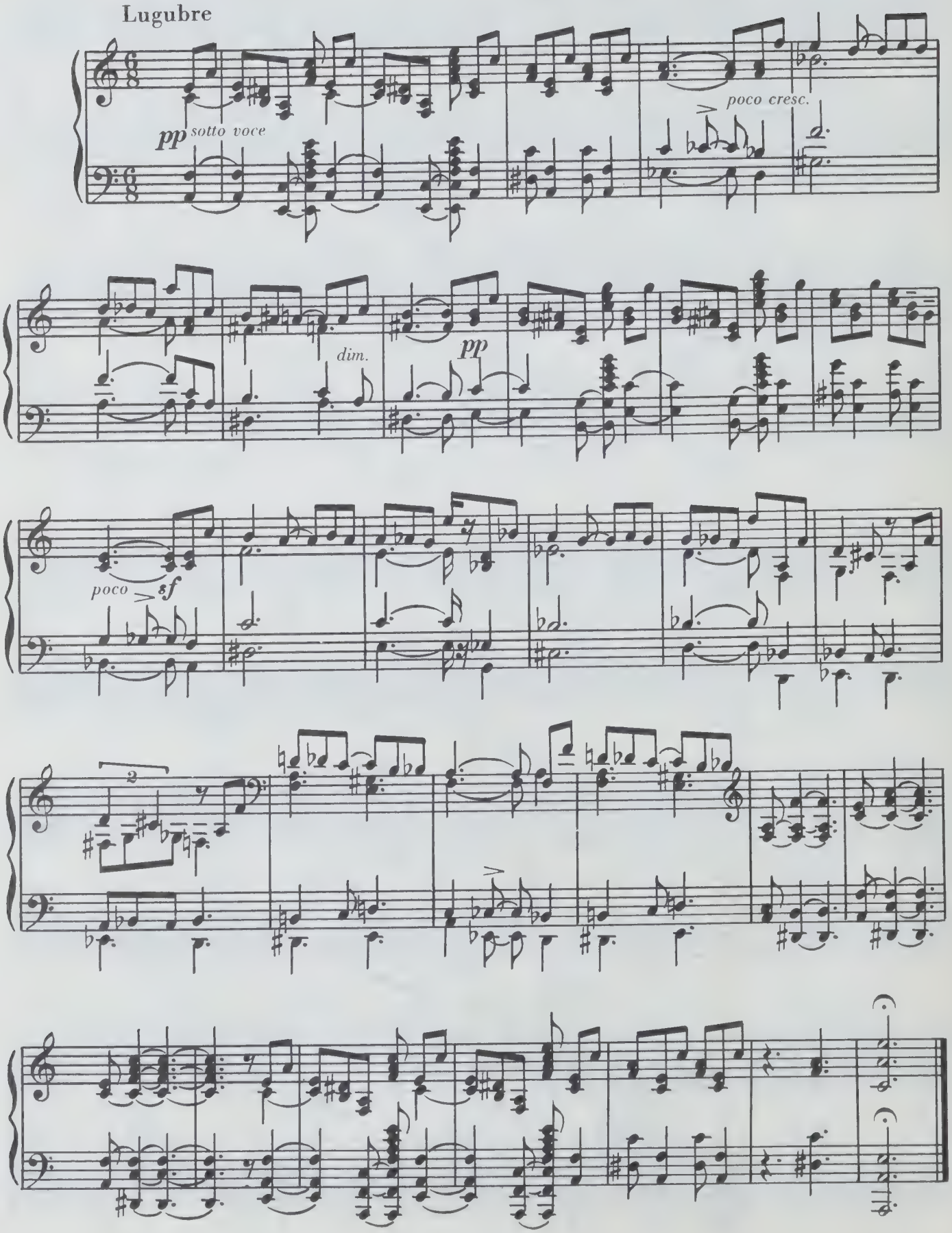
1. ХРУПКОСТЬ




p
cresc.
f
dim.
pp
cresc.
p


pp

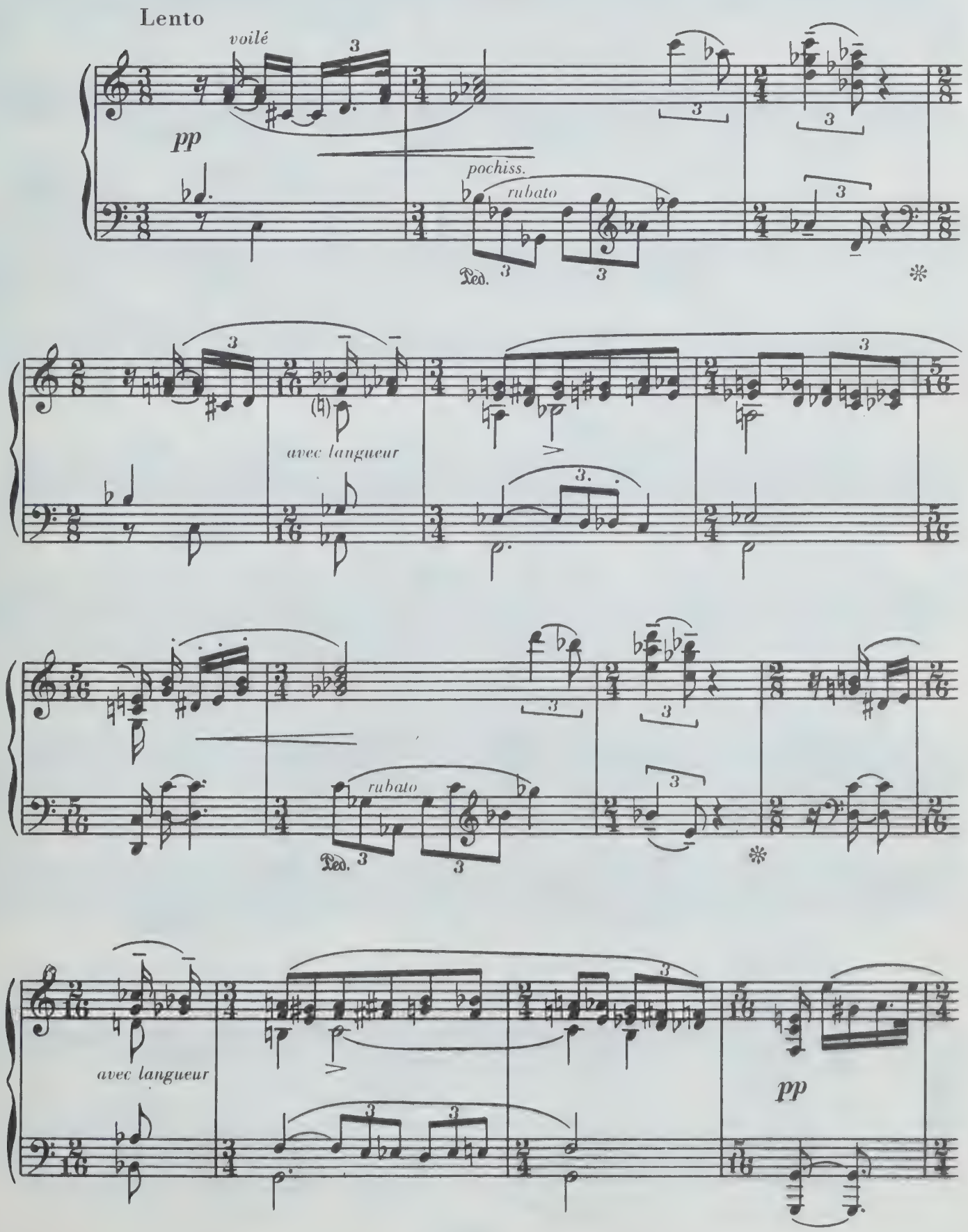
2. ПРЕЛЮДИЯ

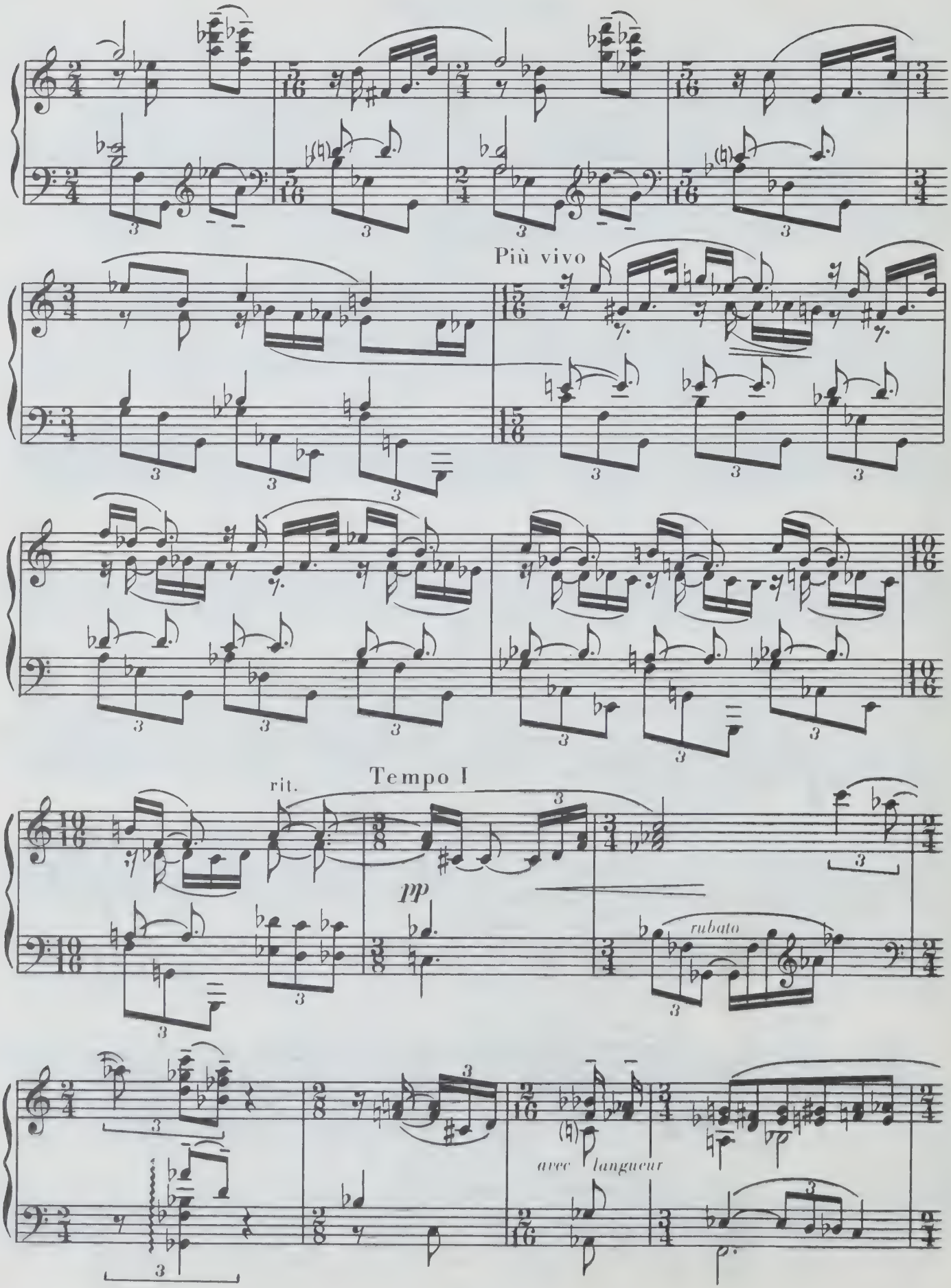


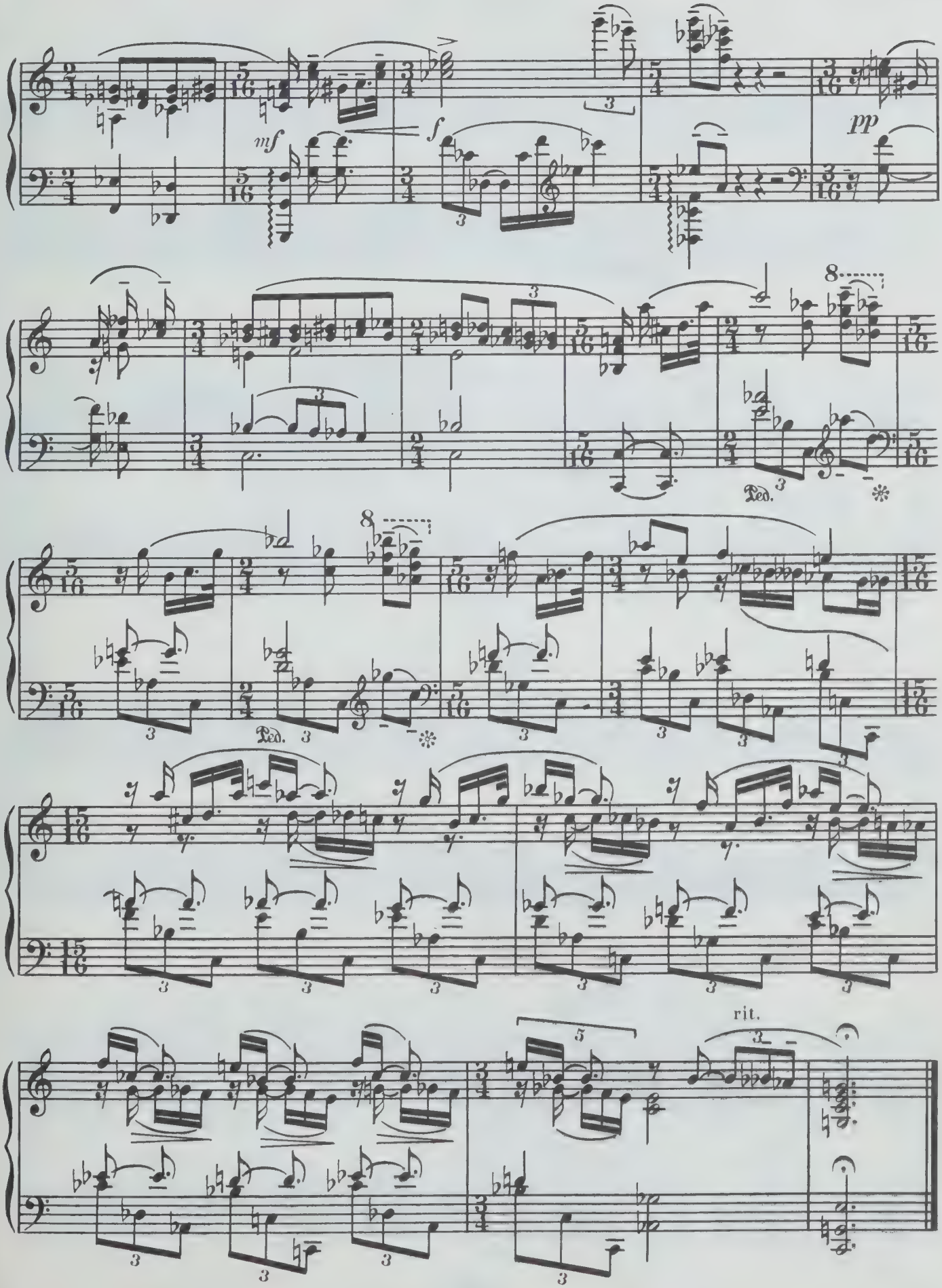
ТРИ ПЬЕСЫ

Соч. 52

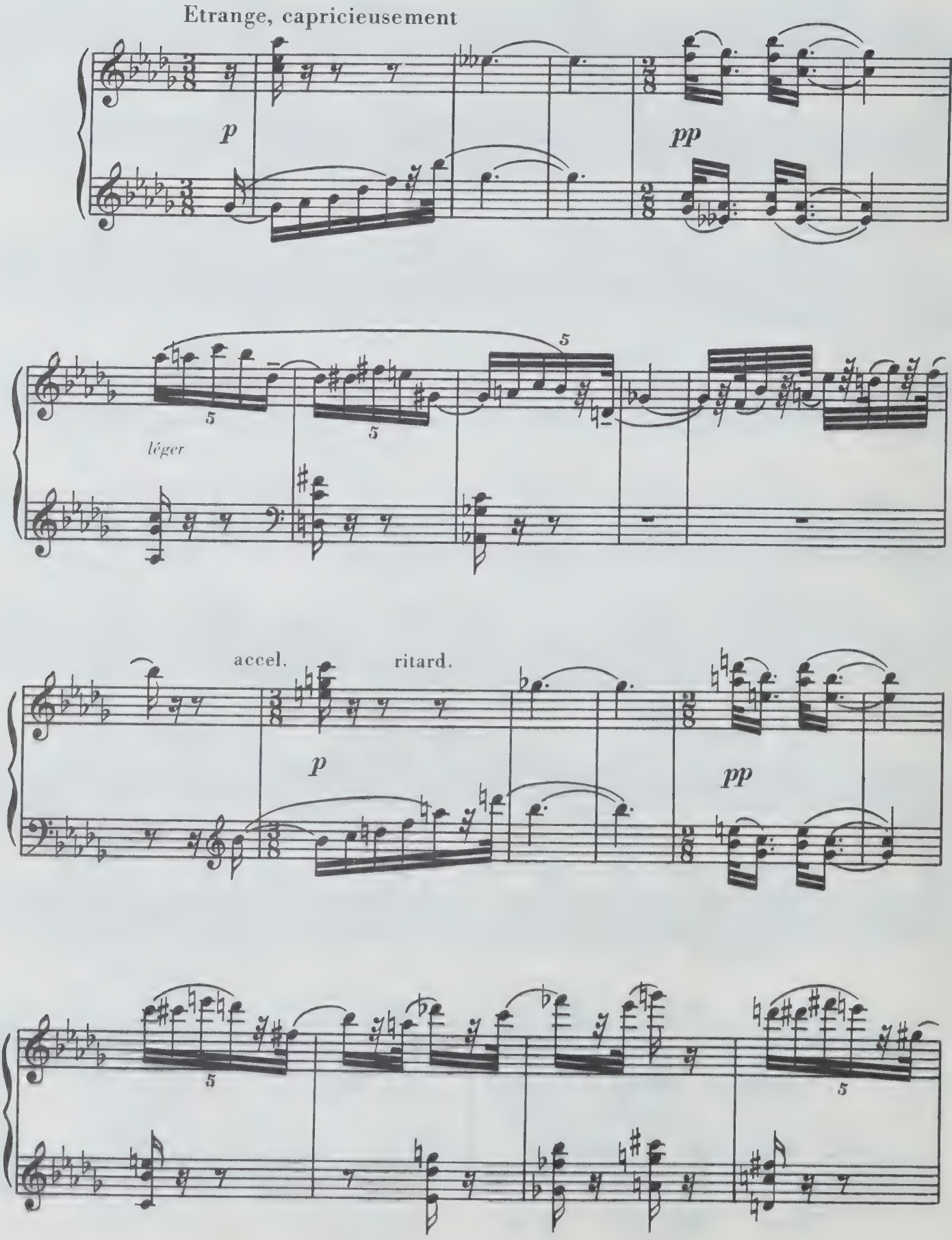
1. ПОЭМА

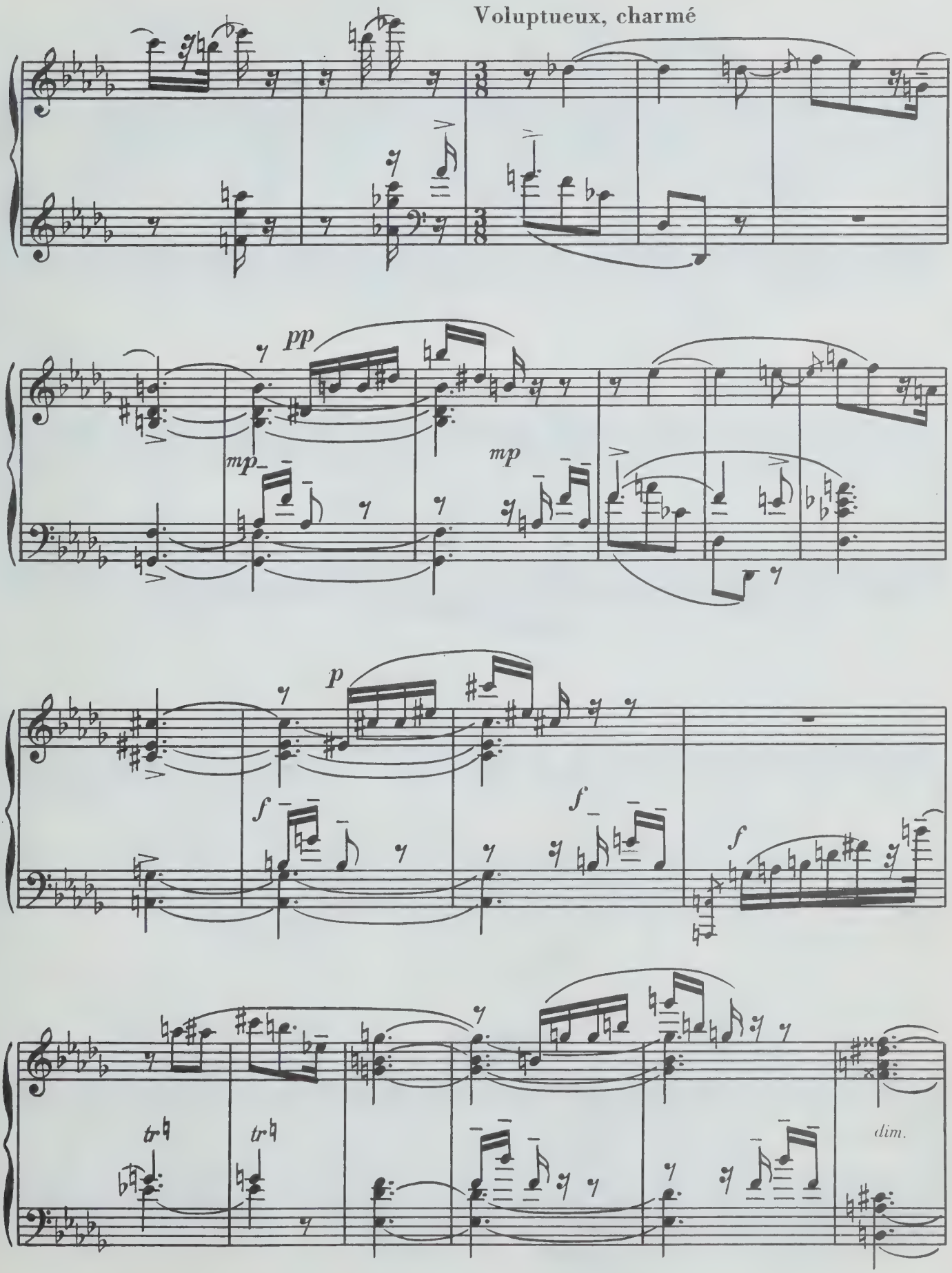


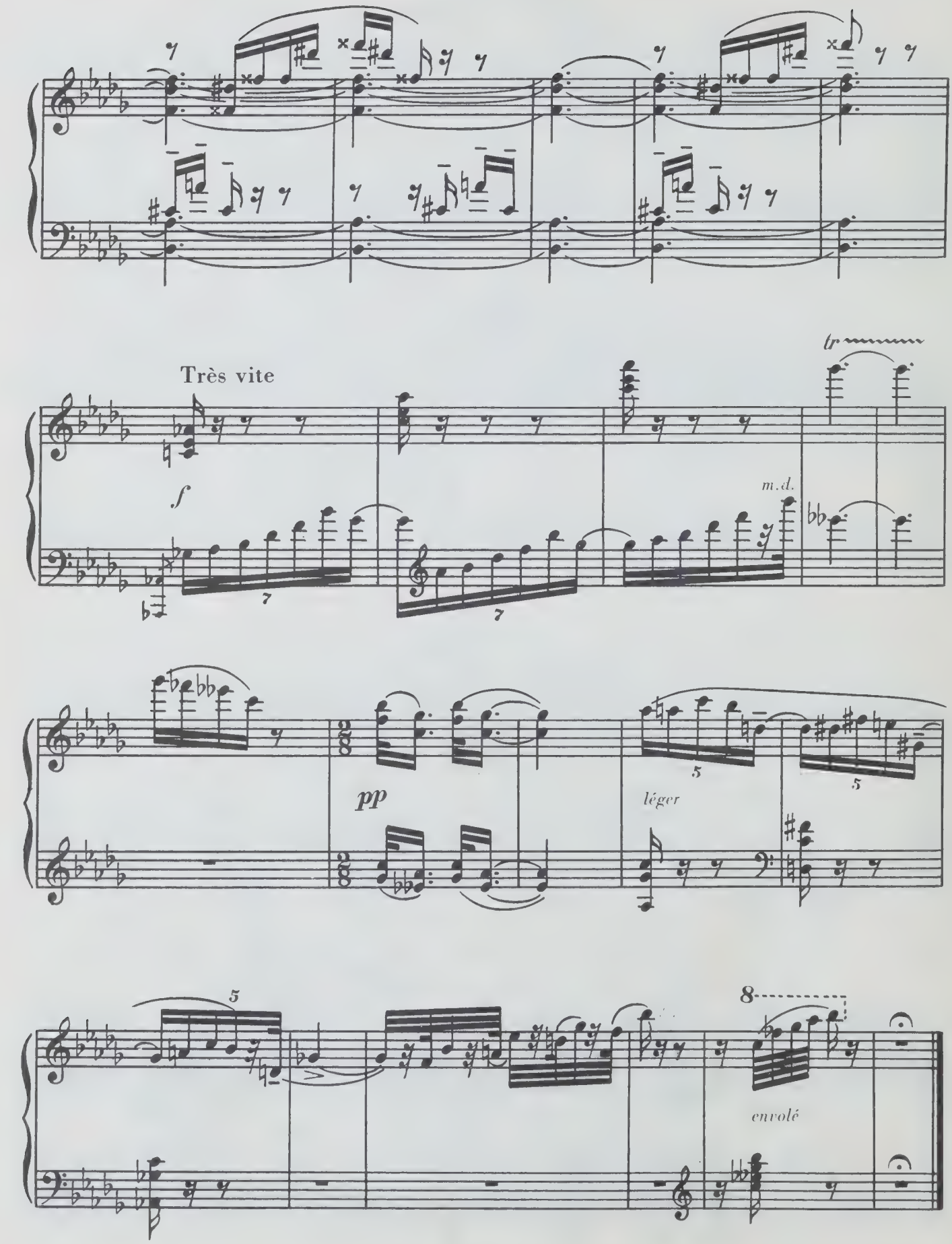

Più vivo
rit.
Tempo I
pp
rubato
avec langueur


mf
f
pp
Ped.
rit.

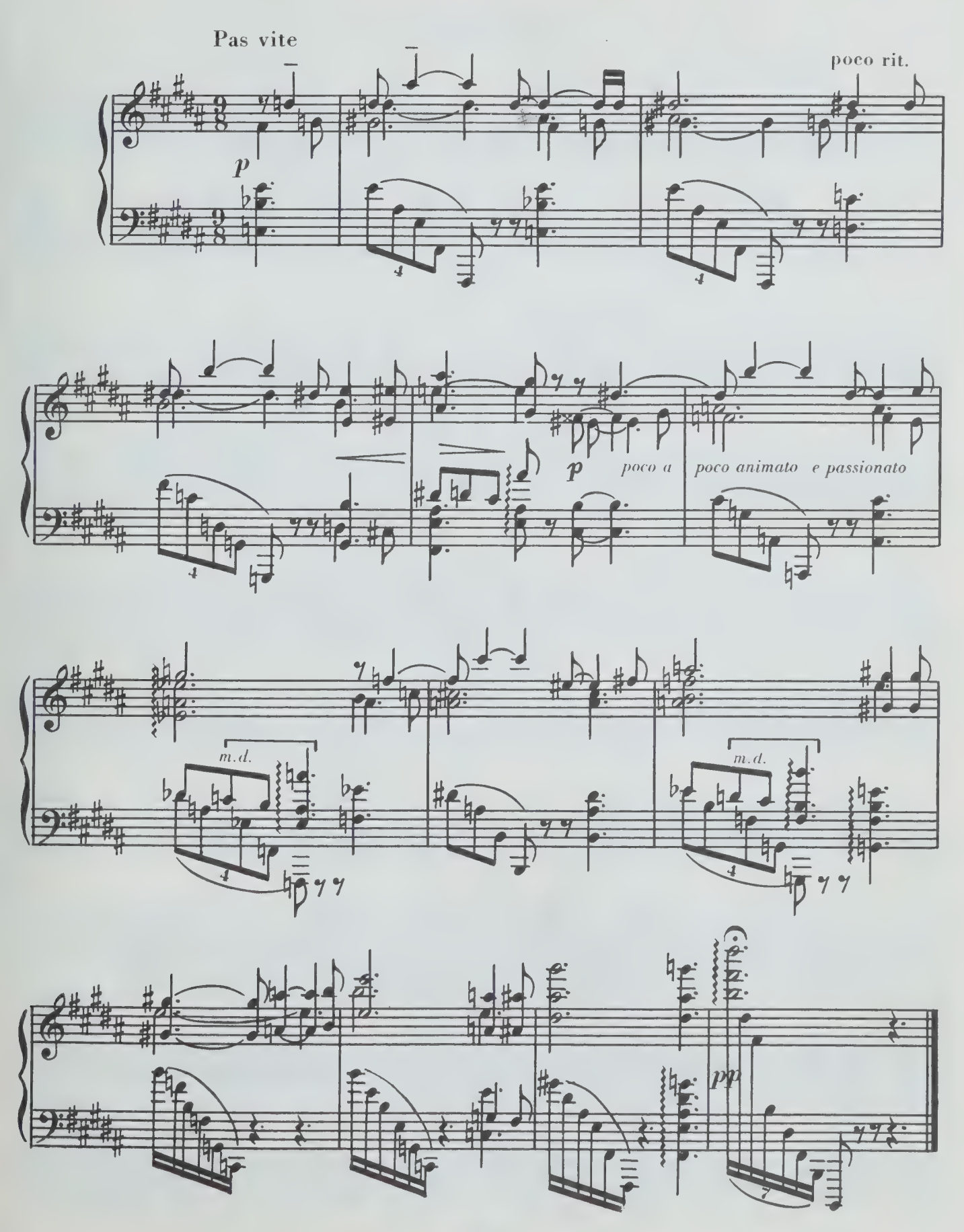
2. ЗАГАДКА




Voluptueux, charmé
pp
mp
mp
p
f
f
f
tr
tr
dim.


Très vite
f
m.d.
tr
pp
léger
envolé

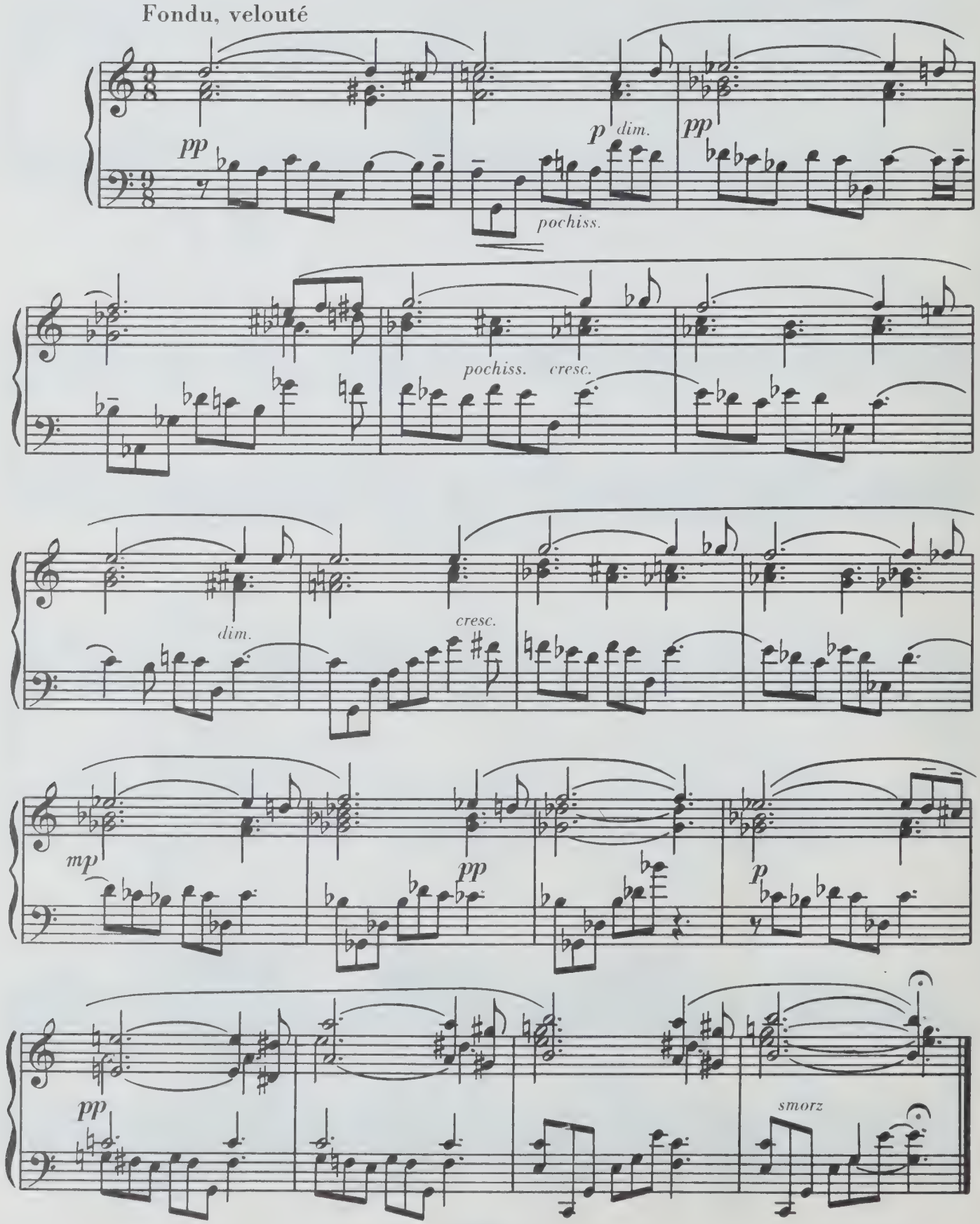
3. ПОЭМА ТОМЛЕНИЯ



ЧЕТЫРЕ ПЬЕСЫ

Соч. 56

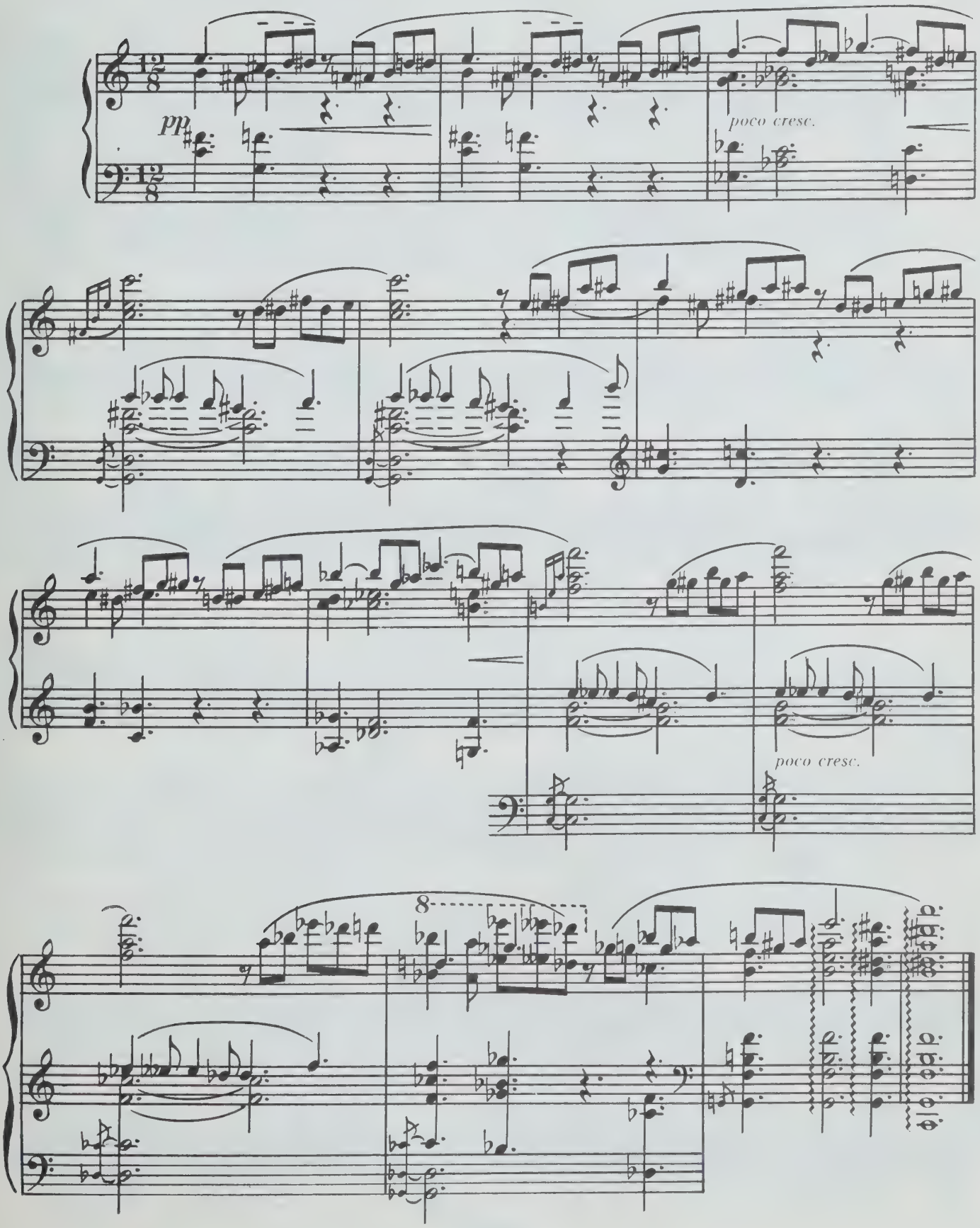
3. НЮАНСЫ



ДВЕ ПЬЕСЫ

Соч. 57

1. ЖЕЛАНИЕ



ДВЕ ПЬЕСЫ

Соч. 59

1. ПОЭМА

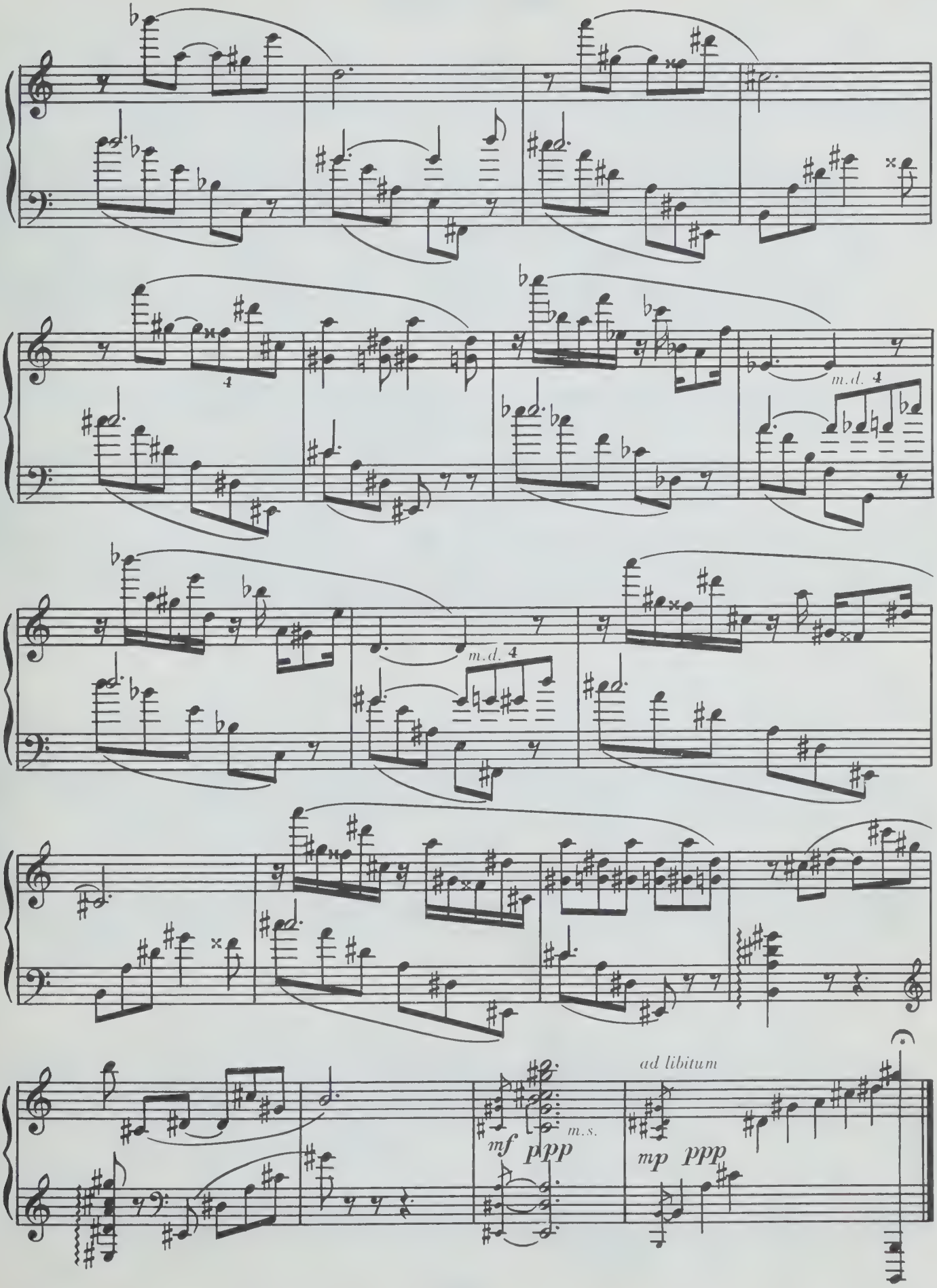
avec grâce et douceur

Allegretto

p

rit.

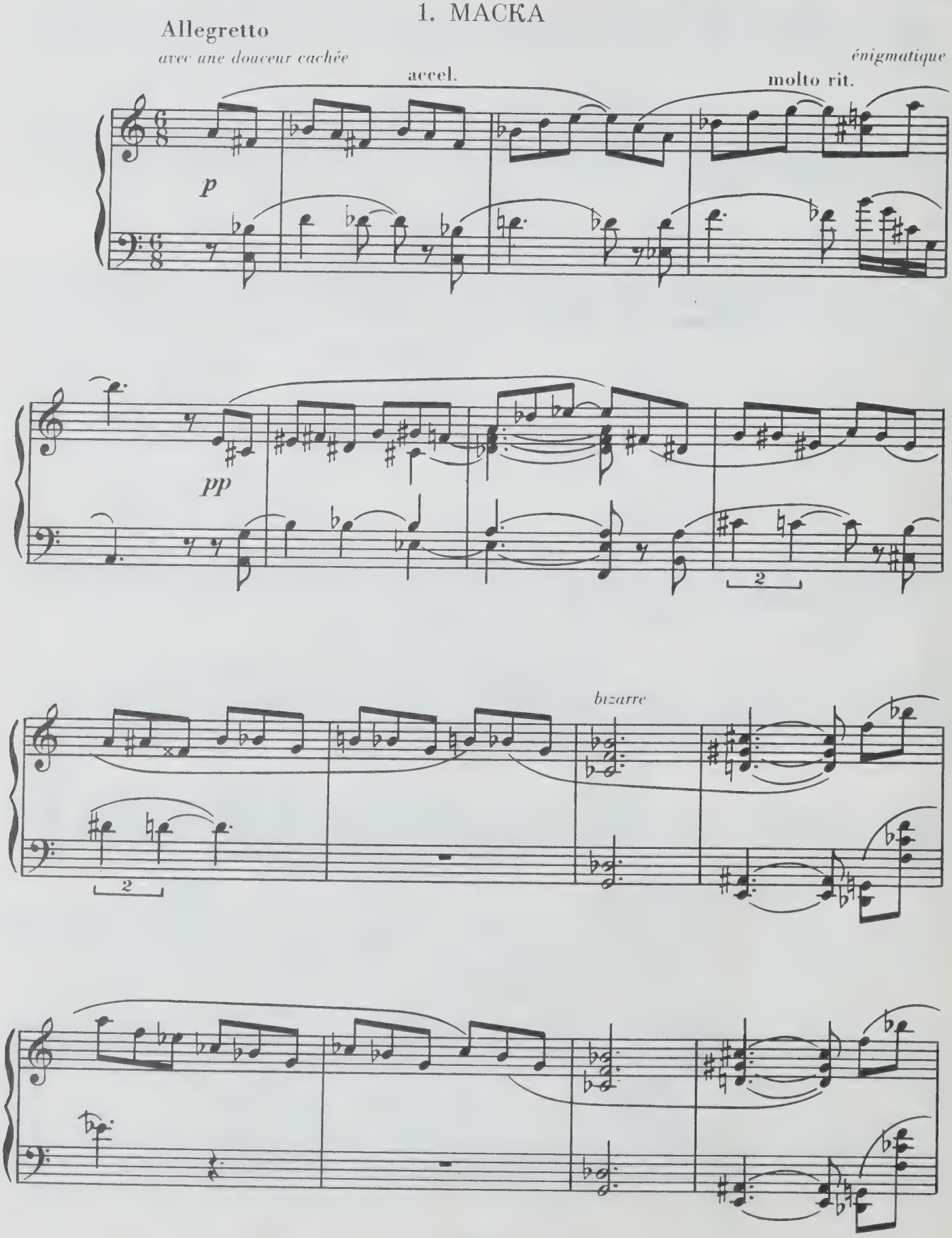
rit.

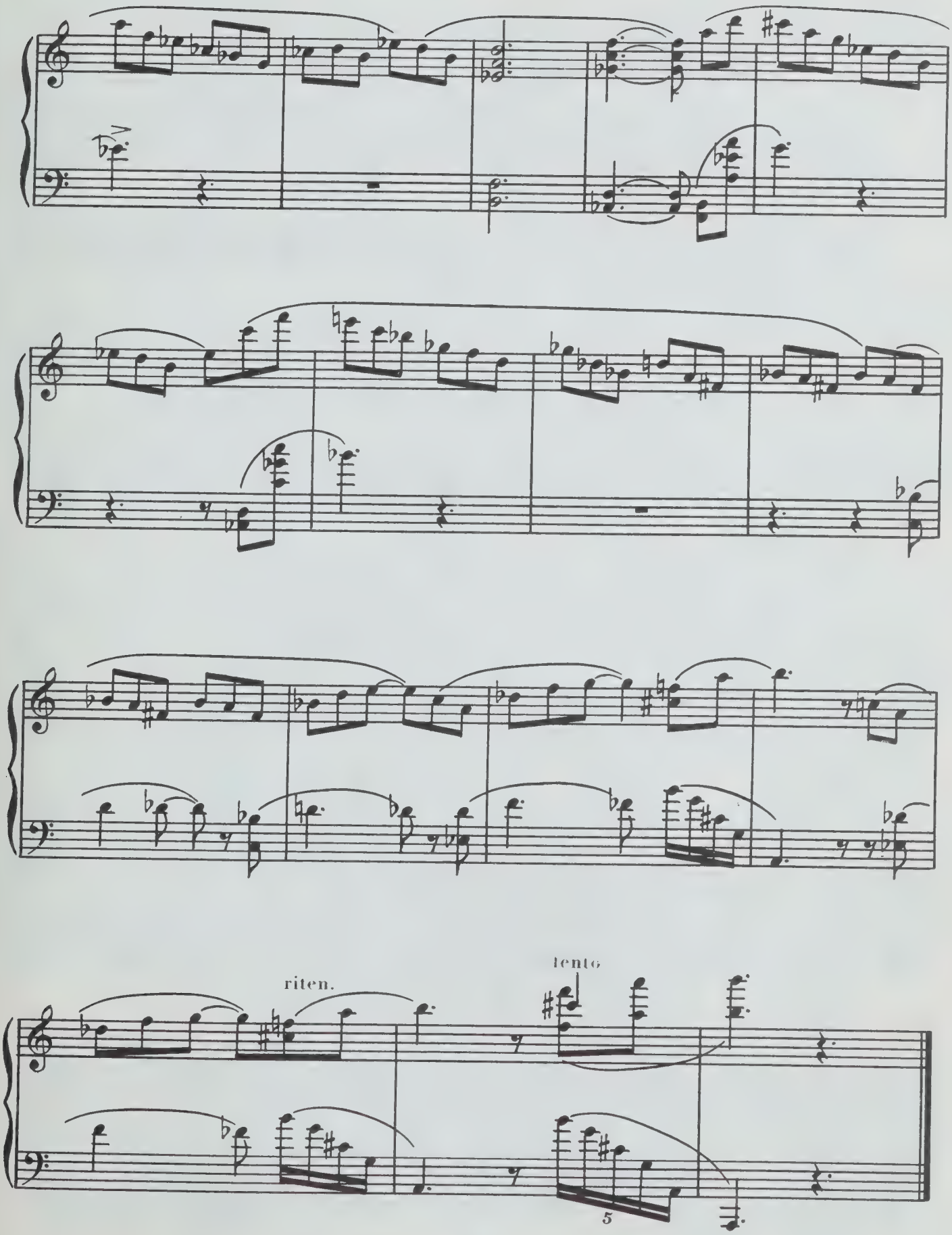

4
m.d. 4
m.d. 4
ad libitum
mf
ppp
m.s.
mp
ppp

ДВЕ ПОЭМЫ

Соч. 63

1. МАСКА



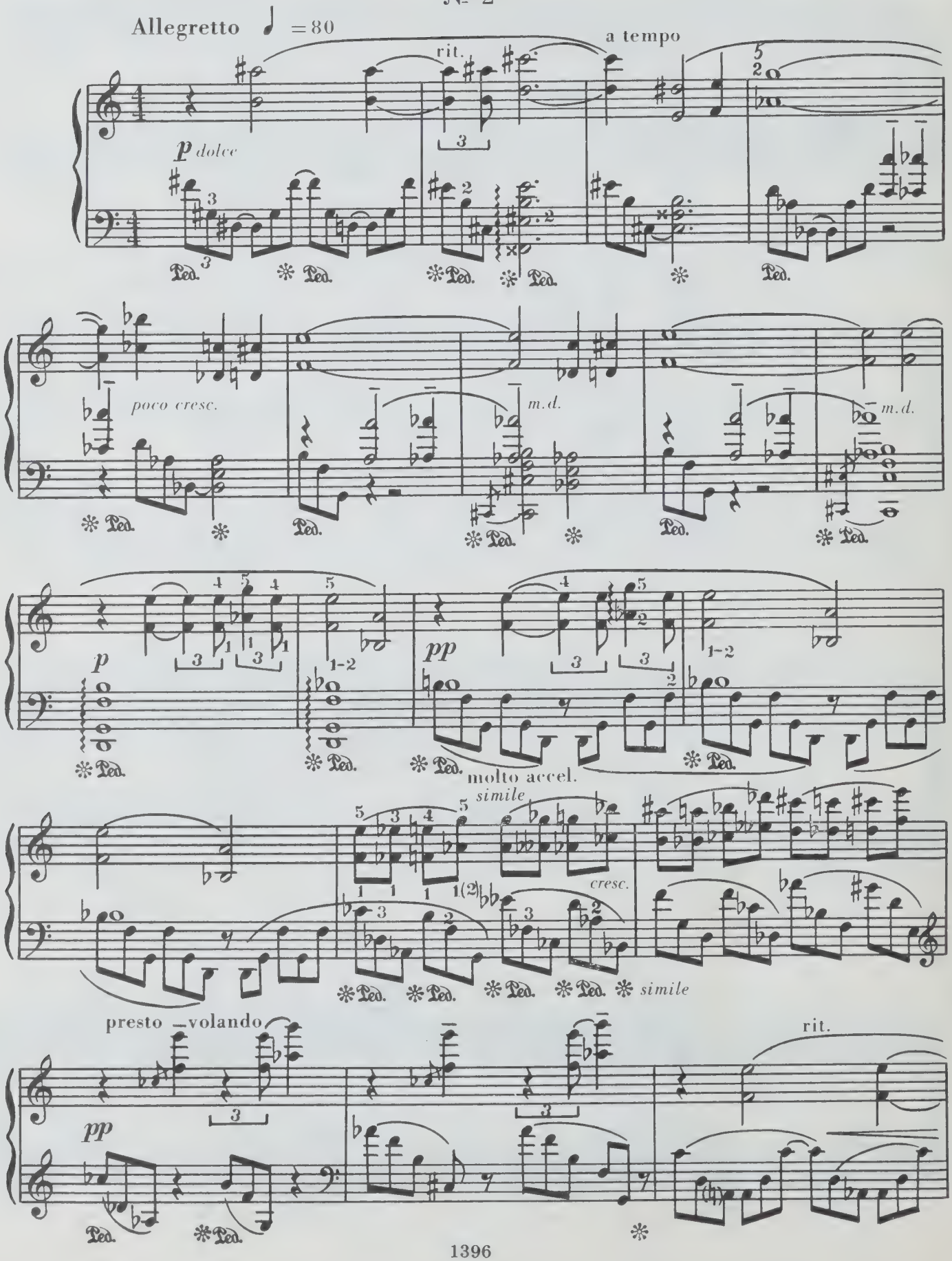

riten.
lento
5

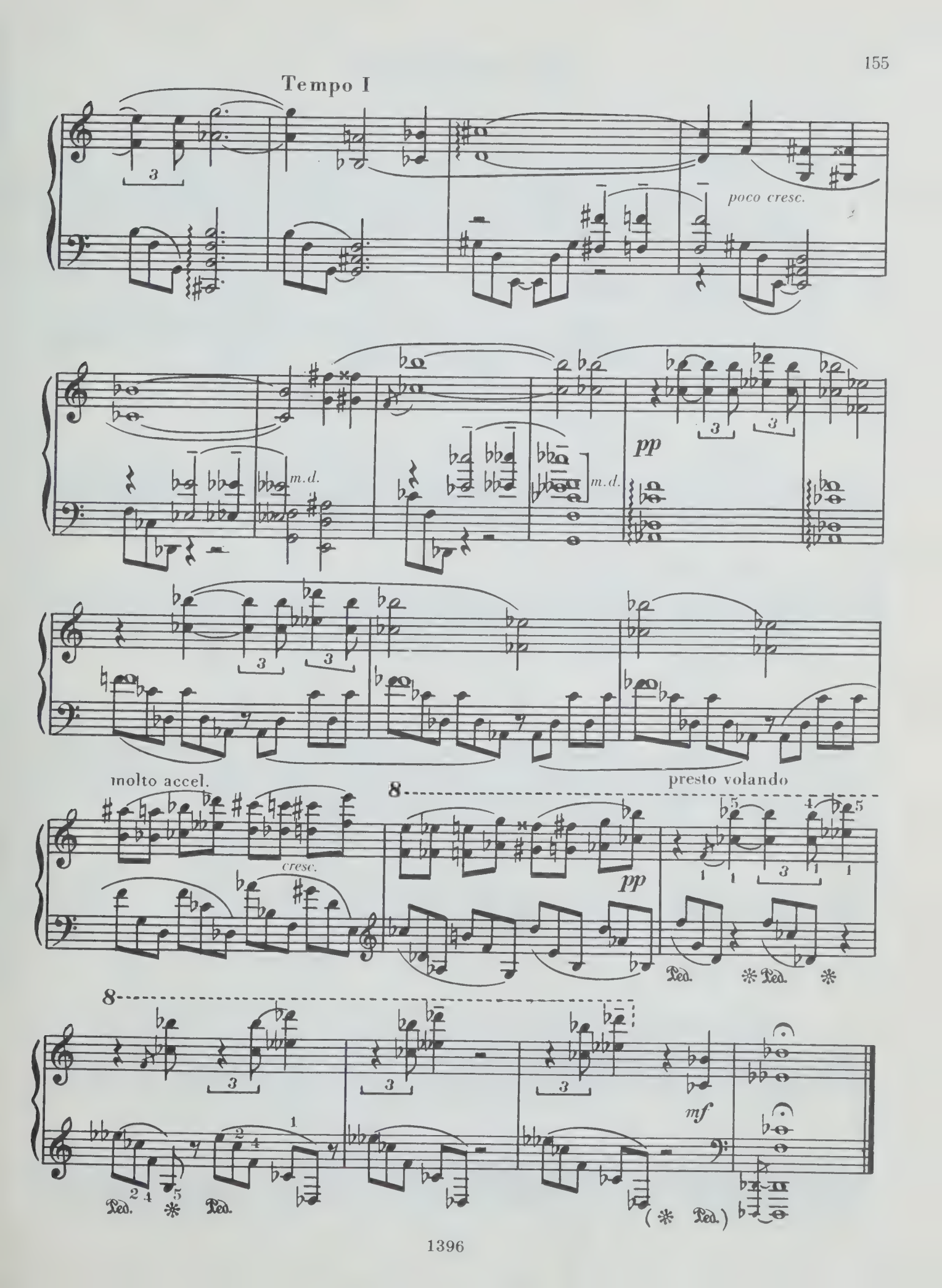
ТРИ ЭТЮДА

Редакция В. В. СОФРОНИЦКОГО

Соч. 65

№ 2

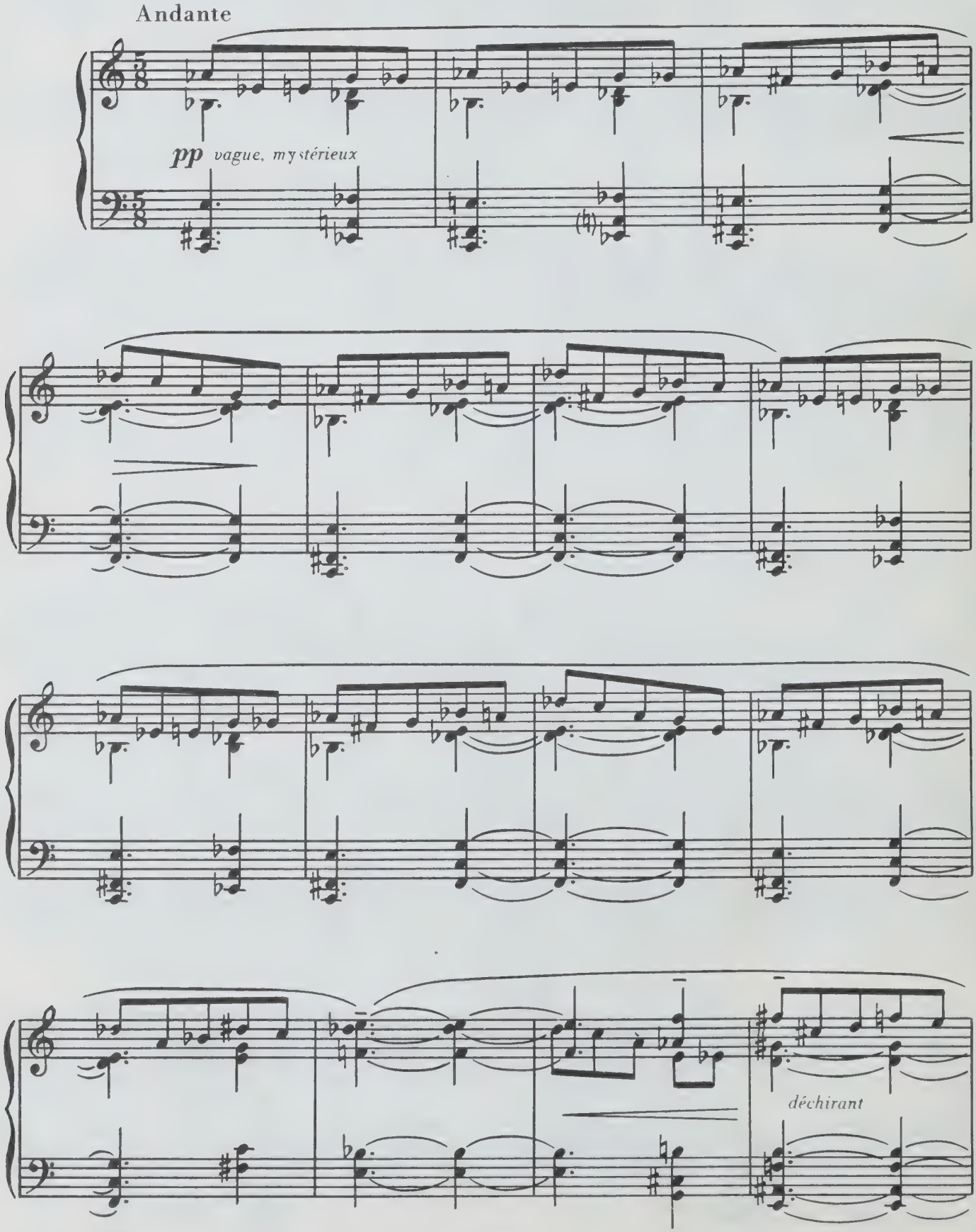


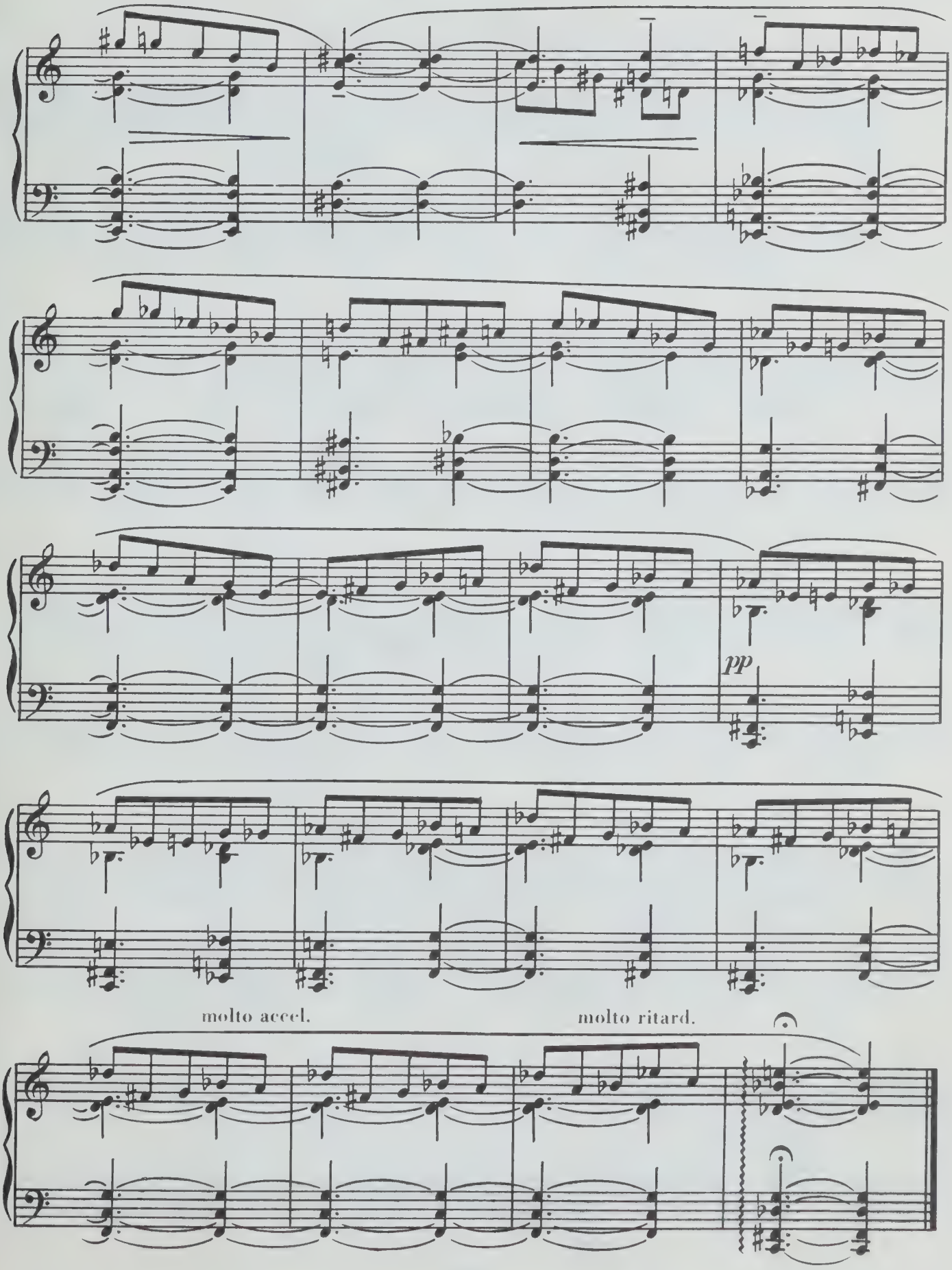

Tempo I
poco cresc.
m.d.
pp
molto accel.
cresc.
presto volando
Ped.
mf

ДВЕ ПРЕЛЮДИИ

Соч. 67

№ 1



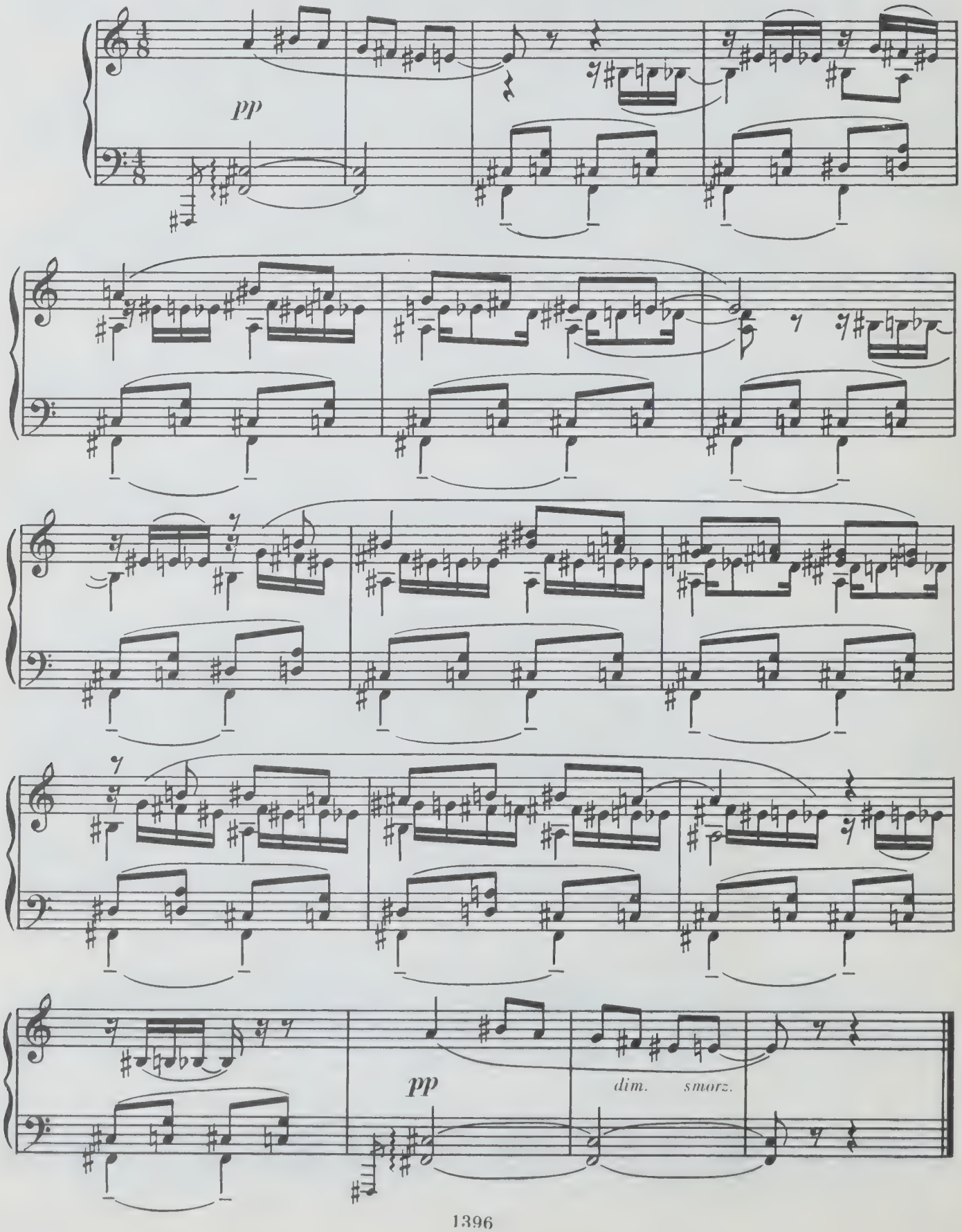

pp
molto accel.
molto ritard.

ПЯТЬ ПРЕЛЮДИЙ

Соч. 74

№ 2

Très lent, contemplatif



ПЕРЕВОДЫ ФРАНЦУЗСКИХ И РЕДКО УПОТРЕБЛЯЕМЫХ ИТАЛЬЯНСКИХ ОБОЗНАЧЕНИЙ, ВСТРЕЧАЮЩИХСЯ В ПРОИЗВЕДЕНИЯХ СКРЯБИНА

affabile — приятно, приветливо
affannato — беспокойно, тревожно
agevole — свободно, легко
avec grâce — с изяществом
avec une douceur cachée — с тайной (скрытой) нежностью
ben marcato le due voce, ma dolce — выделяя оба голоса, но нежно
bizarre — странно, причудливо
capricieusement — своенравно, причудливо
carezzando — ласково, лаская
charmé — чарующе
con calore — с жаром, с теплотой
con delizia — с наслаждением, с восхищением (как можно приятнее и нежнее)
con eleganza — с изяществом
con fiducia — с уверенностью
con finezza — утонченно
con stravaganza — со странностью, с оригинальностью, с экстравагантностью
contemplatif — созерцательно
déchirant — душераздирающе
douceur — нежность, ласковость, сладость
elevato — возвышенно, величественно
énigmatique — загадочный
envolé — улетая
étrange — странно
fiero — гордо
fondu — тая, растаивая
impetuoso — порывисто, стремительно, бурно
inafferrando — неуловимо
irato — гневно
langueur — истома, томление, нега, изнеможение
languido — томно, вяло
léger — легкий
limpide — прозрачно, ясно
lugubre — мрачно, скорбно
mystérieux — таинственно, загадочно
pas vite — не так быстро
piacevole — приятно, изящно
très lent — очень медленно
très vite — очень быстро
vague — неясно, расплывчато, неопределенно
velouté — бархатистый
voilé — завуалированно, скрыто
volando — полетно
volubile — зыбко, неустойчиво
voluptueux — сладострастно

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